

WIND SONG

Robert W. Smith

Reflective ♩ = 72-80

div. *rit.* *a tempo*

Flute *mp* *mp* *mf*

Oboe *mp* *mf*

1st B♭ Clarinet *mp* *mp* *mf*

2nd B♭ Clarinet *mp* *mp* *mf*

B♭ Bass Clarinet *p* *mf*

Bassoon *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

Reflective ♩ = 72-80 *rit.* *a tempo*

1st B♭ Trumpet *p* *mf*

2nd B♭ Trumpet *p* *mf*

F Horn *p* *mf*

Trombone *p* *mf*

Euphonium B.C. *p* *mf*

Tuba *p* *mf*

Mallet Percussion
Bells, Vibes *p* *mf*

Timpani
B♭, D♯, E♭ *pp* *mf*

Percussion 1
Mark Tree/Wind Chimes
Triangle *p* *mp* *mf*

Percussion 2
Suspended Cymbal *p* *mf*

1 2 3 4 5 6 7 8

10 Gently

Fl.

Ob.

1st Cl. *Solo (opt. Soli)*
mp

2nd Cl.

B. Cl.

Bsn.

A. Sx. *Solo (opt. Soli)*
mp

T. Sx.

B. Sx.

10 Gently

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt. 1 *Bells/Vibes*
mp

Timp.

Perc. 1 *Triangle*
mp

Perc. 2

9 10 11 12 13 14 15 16

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. 1 *mf* *mf*

Timp. *mp* *pp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

33 34 35 36 37 38 39

41

Fl. *mf*

Ob. *mf*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

41

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. 1

Timp. *pp* *mf*

Triangle

Perc. 1 *mf*

Perc. 2 *p* *mf*

40 41 42 43 44 45

This musical score page contains measures 46 through 53. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Tpt.**: First Trumpet
- 2nd Tpt.**: Second Trumpet
- F Hn.**: French Horn
- Tbn.**: Trombone
- Euph.**: Euphonium
- Tuba**
- Mlt. 1**: Mallet 1
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score features various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *p*, *mf*, *pp*). A rehearsal mark "50" appears above measure 50. Performance instructions include "div." (divide) and "Mark Tree/Wind Chimes". A large diagonal watermark reading "Not valid for performance" is overlaid across the entire page.

Fl. *mf* *rit.* *a tempo* *rit.* *8* *8*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Tpt. *mf* *rit.* *a tempo* *rit.* *mp*

2nd Tpt. *mf* *mp*

F Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. 1 *mf* *mf* *Soli*

Timp. *pp* *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf*

54 55 56 57 58 59 60 61