

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mrb.

Perc. 1

Perc. 2

15

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mrb.

Perc. 1

Perc. 2

13 *f*

14

15 *mf*

16

17

18

23

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mrb.

Perc. 1

Perc. 2

Div.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mrb.

Perc. 1

Perc. 2

37 A Tempo

Div.

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music consists of eight staves of musical notation. Measure 37 starts with a dynamic of $\frac{2}{4}$ time signature. Measures 38-41 show various melodic lines and harmonic changes, including a key signature shift to $\frac{3}{4}$ in measure 40. Measure 42 concludes the section.

37 A Tempo

Musical score for measures 37-42. The score includes parts for 1st Trompet (1st Tpt.), 2nd Trompet (2nd Tpt.), Horn (Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Tuba (Tuba), Marimba (Mrb.), and Percussion (Perc. 1, Perc. 2). The instrumentation is primarily brass and woodwind, with the addition of percussion in the later measures. The score shows continuous musical lines across the staves, with some rhythmic patterns being sustained or repeated.

Div.

44

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mrb.

Perc. 1

Perc. 2