

ANCIENT AIRS AND DANCES

Suite No. 1 for Symphonic Winds

IV. Passo Mezzo e Mascherada

Ottorino Respighi

arranged by William V. Johnson

Allegro Vivo ♩ = 126

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

English Horn (optional)

1st & 2nd Bassoon

Contrabassoon (optional)

E♭ Clarinet (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Contralto Clarinet (optional)

B♭ Contrabass Clarinet (optional)

B♭ Soprano Sax

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Vivo ♩ = 126

1st & 2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium B.C.

Tuba

String Bass

Piano

Harp (optional)

Mallet Percussion 1 Xylophone

Mallet Percussion 2 Marimba

Timpani A, B, C, E, F

Percussion 1 S.D. Snare Drum B.D. Bass Drum

Percussion 2 Cr. Cym. Castan. Tambourine

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Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sx.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mtr. 1

Mtr. 2

Temp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

1st only

p

tutti

1st only

p

cue: Oboe I

p

cue: Bassoon I

p

cue: Oboe I

p

div.

p

tutti

1st only

p

tutti

div.

p

1st only

p

Picc. *div. tutti*
 1st & 2nd Flute *mp*
 1st & 2nd Oboe *1st only p*
 E. Hn. *mp*
 1st & 2nd Bsn. *1st only p*
 C. Bsn. *p*
 E. Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 A. Cl. *f*
 B. Cl. *f*
 Ca. Cl. *p*
 Ch. Cl. *p*
 S. Sax. *1st only cor. Bassoon II f*
 1st & 2nd A. Sax. *f*
 T. Sax. *f*
 B. Sax. *p*
 1st & 2nd Tpt. *All div. f*
 3rd Tpt. *f*
 1st & 3rd F. Hn. *mp*
 2nd & 4th F. Hn. *mp*
 1st Tbn. *1st only f*
 2nd Tbn. *2nd only f*
 B. Tbn. *f*
 Euph. *f*
 Tuba *f*
 Bass *p*
 Piano *p*
 Harp *mf*
 Mtr. 1 *p*
 Mtr. 2 *p*
 Timp. *p*
 Perc. 1
 Perc. 2

29 30 31 32 33 34 35 36 37 38 39 40 41

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

42 43 44 45 46 47 48 49 50 51 52 53

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61 62 63 64

67

67

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sx.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

Picc. *ff*

1st & 2nd Flute *ff*

1st & 2nd Oboe *ff*

E. Hn. *ff*

1st & 2nd Bsn. *ff*

C. Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Ch. Cl. *ff*

S. Sx. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd F. Hn. *ff*

2nd & 4th F. Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Piano *ff*

Harp *ff*

Mtr. 1 *ff*

Mtr. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

112 113 114 115 116 117 118 119 120 121 122

123 ♩. = 60

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

tutti
p

div.
mf

1st only

cue: Oboe II
p

123 ♩. = 60

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mtr. 1

Mtr. 2

Timp.

Perc. 1

Perc. 2

1st only
p

2nd only
p

p

p

p

p

123 124 125 126 127 128 129 130 131

$\text{♩} = 126$

$\text{♩} = 60$

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

132 133 134 135 136 137 138 139 140 141 142 143

Not Valid for Performance

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sn.

1st & 2nd A. Sn.

T. Sn.

B. Sn.

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

144 145 146 147 148 149 150 151 152 153 154 155 156

$\text{♩} = 126$

Vivacious (in 2) $\text{♩} = 144$

Picc. *tutti* *pp*

1st & 2nd Flute *pp*

1st & 2nd Oboe *pp*

E. Hn. *pp*

1st & 2nd Bsn. *pp*

C. Bsn. *pp*

E♭-Cl. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Ca. Cl. *pp*

Ch. Cl. *pp*

S. Sx. *pp* *1st only* *cut: Oboe II*

1st & 2nd A. Sx. *pp* *cut: Bassoon II*

T. Sx. *pp*

B. Sx. *pp*

$\text{♩} = 126$

1st & 2nd Trpt. *pp*

3rd Trpt. *pp*

1st & 3rd F. Hn. *pp*

2nd & 4th F. Hn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Bass *pp*

Piano *pp*

Harp *pp*

Mtr. 1 *pp*

Mtr. 2 *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

For reference only. Not valid for performance.

174

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

168 169 170 171 172 173 174 175 176 177 178

174

179 180 181 182 183 184 185 186 187 188

For Reference Only. Not Valid for Performance.

Picc. *ff* *solo* *div.* *Rue. Picc.*

1st & 2nd Flute *ff*

1st & 2nd Oboe *ff*

E. Hn. *ff*

1st & 2nd Bsn. *ff* *tutti* *p*

C. Bn. *ff*

E♭ Cl. *ff* *mp* *p*

1st Cl. *ff* *mp* *p* *lightly*

2nd Cl. *ff* *p* *lightly*

3rd Cl. *ff* *p* *lightly*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

Ca. Cl. *ff* *p*

Ch. Cl. *ff* *p*

S. Sax. *ff* *mp* *p* *lightly*

1st & 2nd A. Sax. *ff* *p* *lightly*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

1st & 2nd Trpt. *ff*

3rd Trpt. *ff* *1st only* *mp*

1st & 3rd F. Hn. *ff* *div.* *mp*

2nd & 4th F. Hn. *ff* *div.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Piano *ff* *cue Harp* *p*

Harp *p*

Mtr. 1 *ff* *mp* *p*

Mtr. 2 *ff* *p*

Temp. *ff* *p*

Perc. 1

Perc. 2

Tempo I ♩ = 126

Pic.

1st & 2nd Flute

1st & 2nd Oboe *tutti* *div.*

E. Hn.

1st & 2nd Bsn.

C. Bn.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sx.

1st & 2nd A. Sx. *div.*

T. Sx.

B. Sx.

Tempo I ♩ = 126

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn. *1st only*

2nd & 4th F. Hn. *2nd only*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti*

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

210

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

tutti

1st only

p

our Oboe II

210

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

p

p

209

210

211

212

213

214

215

216

217

218

226

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sax.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

226

219 220 221 222 223 224 225 226 227 228

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sn.

1st & 2nd A. Sn.

T. Sn.

B. Sn.

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

229 230 231 232 233 234 235 236 237

Picc.

1st & 2nd Flute

1st & 2nd Oboe

E. Hn.

1st & 2nd Bsn.

C. Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Ca. Cl.

Ch. Cl.

S. Sn.

1st & 2nd A. Sn.

T. Sn.

B. Sn.

1st & 2nd Tpt.

3rd Tpt.

1st & 3rd F. Hn.

2nd & 4th F. Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Bass

Piano

Harp

Mlt. 1

Mlt. 2

Temp.

Perc. 1

Perc. 2

238 239 240 241 242 243 244 245 246