LEVEL UP!

Conductor Score

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RWS-1710-00

With relentless energy ($\text{♩} = 144-152$)

The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe (opt. 2nd Flute)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone B.C.
- Tuba
- Mallet Percussion: Bells, Xylophone (opt.)
- Timpani (G, A, D)
- Percussion 1: Snare Drum, Timbales (opt. Toms)
- Percussion 2: Crash Cym/Hi-Hat, Bass Drum

The score is in 4/4 time with a key signature of one flat (B♭). It features a dynamic range from *mf* to *f*, with a *cresc. poco a poco* instruction. The tempo is marked as *With relentless energy* with a quarter note equal to 144-152 beats per minute. The score is divided into two systems, each containing six measures. A large watermark 'For Educational Performance' is visible across the score.

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Fl.

Ob.
(Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sx.

B. Tpt. 1
mp

B. Tpt. 2
mp

Hn.
mp

Tbn.

Bar.

Tuba

Mlt.
Bells
Xylo.
mp

Timp.

Perc. 1
Hi-hat (closed)

Perc. 2

13 *mp* 14 15 16 17 18

Detailed description: This page of a musical score covers measures 13 through 18. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), two B♭ Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sx.). The brass section includes two B♭ Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mlt.) with Bells and Xylophone (Xylo.), Tom-toms (Timp.), and two sets of Percussion (Perc. 1 and Perc. 2), with Perc. 1 specifically marked for Hi-hat (closed). The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated for several instruments, including the woodwinds, brass, and mallets. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large, semi-transparent watermark reading 'Not valid for performance.' is overlaid diagonally across the page.

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Fl.
Ob. (Fl. 2)
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

19 20 22 23 24

Fl.

Ob.
(Fl. 2)

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

Fl.
Ob. (Fl. 2)
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

31 32 33 34 35 36

p

Fl. *mf* *ff*

Ob. (Fl. 2) *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

B♭ Tpt. 1 *mf* *ff* *f* broadly

B♭ Tpt. 2 *mf* *ff* *f* broadly

Hn. *mf* *ff* *f*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. *mf* *ff*

Timp. *mf* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 Cr. Cyms. *mf* *ff* *f*

37 *mf* 38 39 40 *ff* *f* 42

Fl. *ff* *f* broadly

Ob. (Fl. 2) *ff* *f* broadly

B. Cl. 1 *ff* *f* broadly

B. Cl. 2 *ff* *f* broadly

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tpt. 1 *ff* *f*

B. Tpt. 2 *ff* *f*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. *ff* *f* Unis.

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

43 44 45 46 47 48

Fl.

Ob.
(Fl. 2)

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

Fl.

Ob. (Fl. 2)

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

73

Fl.

Ob.
(Fl. 2)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78