

HAWK MOON

Brian Bankston

Gliding ♩ = 96

5

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st and 2nd B♭ Trumpets, F Horn, 1st and 2nd Trombones, Euphonium B.C., and Tuba. The percussion section includes Timpani (A, B, E), Mallet Percussion 1 (Bells), Mallet Percussion 2 (Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbal, Suspended Cymbal), and Percussion 3 (Wind Chimes, Triangle). The score is in 3/4 time with a tempo of 96 beats per minute. Dynamics range from *f* to *mf*. A rehearsal mark '5' is placed above the 5th measure. A large watermark 'For Performance Only' is overlaid diagonally across the page.

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

1st Cl. *mp* *p* *mp*

2nd Cl. *mp* *p* *mp*

B. Cl.

Bsn. *mp*

A. Sx.

T. Sx. *mp*

B. Sx.

21

1st Tpt. *mp*

2nd Tpt. *mp*

F Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tuba

Timp.

Mlt. 1 *mp*

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24 25

mf

p

rit. 33 *a tempo*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

1st Cl. *mf* *fp* *f*

2nd Cl. *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

Bsn. *mf* *fp* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *fp* *f*

B. Sx. *mf* *fp* *f*

1st Tpt. *mf* *fp* *f*

2nd Tpt. *mf* *fp* *f*

F Hn. *mf* *f*

1st Tbn. *mf* *fp* *f*

2nd Tbn. *mf* *fp* *f*

Euph. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Timp. *fp* *f*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Perc. 1 *fp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

26 27 28 29 30 31 32 33

mp *mp* *f*

41

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40 41 42

fp *f*

mp *f*

mp *f*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

mp

f

mp

f

mp

f

mp

f

43 44 45 46 47 48 49 50 51

mp

f

mp

f