

commissioned by the Roanoke Rapids High School Band Class of 2016 for, and dedicated to, Laura Manning, director

HYMN FOR THE STEADFAST

Conductor Score

Mark J. Connor (ASCAP)

RWS-1706-00

Expressively (♩ = 60)

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Mallet Percussion:
Chimes,
Vibraphone

Timpani
(A, D, E)

Percussion
Triangle,
Suspended Cymbal,
Crash Cymbal

Expressively (♩ = 60)

Mute

2 Players

Chimes

Triangle

1 2 3 4 5 6

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10 With more motion

Fl. *pp* *mp* Solo

Ob. *pp*

Cl. 1 *pp* *mp* Solo

Cl. 2 *pp* *p*

Cl. 3

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1 *pp* *mp* Solo *mp* Solo

A. Sx. 2 *pp*

T. Sx. *pp* *p*

B. Sx. *pp* Bass Cl. Cue

10 With more motion

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mlt. *p* molto sostenuto Vibes (Motor Off)

Timp.

Perc.

7 8 9 11 12 13

Div. **16**

Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

16

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Vib. *mp*

Timp. *pp* *mp* *p*

Perc. *pp* *mp*

14 15 17 18 19 20

22 26

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Vib.

Timp.

Perc.

mp

mf

Open a2

Div. a2

Crash Cymbal

21 23 24 25 27

p

mf

mf

Fl. *mf*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

Bsn. *mp* *mf* *mp*

A. Sx. 1 *mp* *mf* *mp*

A. Sx. 2 *mp* *mp* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Tpt. 3 *mp* *mf* *p*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba Div. a2 *mp* *mf* *p*

Vib. *mp* *mf* *p*

Timp. *mp* *mf* *p*

Perc. *p* *mf* *p* *mf*

28 29 30 31 32 33

34 38 Div.

Fl. *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

34 38

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Vib.

Timp. *mf* *p* *mf* *mf* *f*

Perc.

35 36 37 39 *mp*

Fl. *poco rit.* *a tempo* **45** More slowly *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *poco rit.* *a tempo* **45** More slowly *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* Div. a2

Vib.

Timp. *f*

Perc. *f*

40 *f* 41 *mp* 42 *f* 43 *mp* 44 *f*

Fl. *p* *p* *pp*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

Tpt. 3 *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Euph. *p* *pp*

Tuba *Div.* *p* *pp*

Mlt. *Chimes* *mf* *p* *pp*

Timp. *p* *pp*

Perc.

46 47 48 49 50 51 52