

RED

from Krisanna's Colors

Robert W. Smith (ASCAP)

Conductor Score

RWS-1705-00

Mysterious ♩ = 60

Flute

Oboe

1st B♭ Clarinet
Solo
mp

2nd B♭ Clarinet
Tutti
mp

B♭ Bass Clarinet
Tutti
mp

Bassoon

E♭ Alto Saxophone
p

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterious ♩ = 60

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone B.C.

Tuba

Keyboard Percussion
(Chimes, Marimba)

Timpani
G, D, E♭

Percussion 1
(Mark Tree/Wind Chimes,
Snare Drum, Bass Drum,
Shaker)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Mark Tree/Wind Chimes
Sn. Dr.
Bs. Dr.
Sus. Cym.

f

p

1 2 3 4 5 6 7 8

9 Dramatic ♩ = 80

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9 Dramatic ♩ = 80

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

K.B. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

9f Cr. Cyms. 10p 11f 12p 13f 14 15 16p

17 Intense ♩ = 160
opt. 8va

21

Fl. *ff* *div.*

Ob. *ff*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

B. Cl.

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

17 Intense ♩ = 160

21

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

K.B. Perc. *ff*

Timp. *ff* *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20 21 22 23 24

29

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

1st Tpt. *mf*

2nd Tpt.

Hn. *mf*

Tbn.

Bar.

Tuba

Marimba

K.B. Perc. *mf*

Timp.

Shaker

Perc. 1 *mf*

Perc. 2

25 26 27 28 29 30 31 32

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- K.B. Perc. (Keyboard Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Chimes
- Sn. Dr. (Snare Drum)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sfz* (sforzando), and *sfpp* (sforzandissimo). A rehearsal mark **38** is present above the Flute staff. The page number **38** is also visible in the top right corner. The bottom of the page shows measure numbers 33 through 40.

46

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

K.B. Perc.

Timp.

Perc. 1

Perc. 2

41 *p*

42 *f*

43

44

45 *p*

46 *f*

47

48

49

-8-

50

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax. *mp*

50

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp* *cresc. poco a poco*

Tbn. *mp*

Bar. *mp* *cresc. poco a poco*

Tuba *mp*

K.B. Perc. *mp*

Timp. *mp*

Shaker *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *p*

50 51 52 53 54 55 56 57 *p*

58

66 *div.*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

58 *mf*

66 *f sfzp div.*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

K.B. Perc. *mf* Marimba Chimes

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

58 *mf*

66 *f sfzp div.*

58 *mf*

59

60

61

62

63

64

65 *p*

66 *f*

78 Building

Fl. *f* *f* *sfz* *ff* *opt. 8va*

Ob. *f* *mf* *f* *sfz* *ff*

1st Cl. *f* *mp* *mf* *f* *sfz* *ff* *div.*

2nd Cl. *f* *mp* *mf* *f* *sfz* *ff*

B. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

A. Sax. *p* *mp* *mf* *f* *sfz* *ff* *div.*

T. Sax. *p* *mp* *mf* *f* *sfz* *ff*

Bar. Sax. *p* *mp* *mf* *f* *sfz*

78 Building

1st Tpt. *f* *f* *ff* *div.*

2nd Tpt. *f* *f* *ff* *div.*

Hn. *mf* *f* *ff*

Tbn. *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tuba *p* *f* *ff*

K.B. Perc. *mp* *f* *ff* *dampen*

Timp. *p* *f* *ff*

Perc. 1 *p* *f* *p* *ff*

Perc. 2 *p* *f* *p* *ff*

75 76 77 *p* 78 *f* 79 80 81 82 *p* 83 *ff* Crash/Choke