

For Mom

TRIBUTE

John M. Pasternak (ASCAP)

Conductor Score

RWS-1704-00

Allegro ♩ = 128

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Timpani
A $\flat$, B $\flat$, E $\flat$

Mallet Percussion
Glockenspiel

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tam-Tam

Percussion 3
Crash Cymbal
Suspended Cymbal

Sus. Cym. p 1 f 2 3 4 p

Allegro ♩ = 128

For Reference Only - Not Valid for Performance

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16

Flute *mp* *mf* *mp*

Oboe *mp* *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

B. Cl. *mp* *pp*

Bsn. *mf* *mp* *pp*

A. Sx. *mf* *mp* *pp*

T. Sx. *mf* *mp* *pp*

B. Sx. *mp* *pp*

1st Trpt. *mf* *mp* *p* *pp*

2nd Trpt. *mf* *mp* *pp*

F Hn. *mf* *mp* *p* *pp*

1st Tbn. *mf* *mp* *pp*

2nd Tbn. *mf* *mp* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Timp. *mf* *mp* *mf* *mp*

Mlt. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

23

24

25

26

27

28

Flute *f* *mf* *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf* *f* *mf*

1st Cl. *f* *mf* *f* *mf* *f* *mf*

2nd Cl. *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf*

A. Sx. *f* *mf* *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf* *f* *mf*

1st Trpt. *f* *mf* *f* *mf* *f* *mf*

2nd Trpt. *f* *mf* *f* *mf* *f* *mf*

F Hn. *f* *mf* *f* *mf* *f* *mf*

1st Tbn. *f* *mf* *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf*

Mlt. *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2

Perc. 3

29 *p* *mf* 30 31 32 33 34 *p*

35

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical staves for the Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a key signature of three flats. Measures 35-40 show various melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the page.

35

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical staves for the 1st and 2nd Trumpets, Fluegelhorn, 1st and 2nd Trombones, Euphonium, Tuba, Timpani, Mellophone, and three types of Percussion. Measures 35-40 show the orchestral accompaniment, including brass fanfares and rhythmic patterns. Dynamic markings include *f* and *mf*. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the page.

44

Flute *mf* *ff*

Oboe *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff* *div.* *a2*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Trpt. *mf* *ff* *div.* *a2*

2nd Trpt. *mf* *ff*

F Hn. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *ff*

Mlt. *mf* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* Tam-tam

Perc. 3 *p* *ff*

41 42 43 44 45 46

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52

For personal use only. Not valid for performance.

Flute

Oboe

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63 64 65

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

secco

secco

rit.

Flute *mp* *mf* *f* *ff*

Oboe *mp* *mf* *f* *ff*

1st Cl. *mp* *mf* *f* *ff*

2nd Cl. *mp* *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. *mp* *mf* *f* *ff*

A. Sx. *mp* *mf* *f* *ff*

T. Sx. *mp* *mf* *f* *ff*

B. Sx. *f* *ff*

rit.

1st Trpt. *f* *ff*

2nd Trpt. *f* *ff*

F Hn. *mp* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd Tbn. *mp* *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *f* *ff*

Timp. *ff* *fp* *f* *ff*

Mlt. *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2 *p* *f*

Perc. 3 *p* *ff*

66 67 68 *f* 69 70 71