

INTREPID

John M. Pasternak (ASCAP)

Allegro con brio ♩ = 138

1st Flute *ff*

2nd Flute *ff*

Oboe (Opt. 3rd Flute) *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet

Bassoon *ff* *mp* *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff* *mp* *ff*

E♭ Baritone Saxophone *ff* *mp* *ff*

Allegro con brio ♩ = 138

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

1st F Horn *ff*

2nd F Horn *ff*

1st Trombone *ff* *mp* *ff*

2nd Trombone *ff* *mp* *ff*

3rd Trombone *ff* *mp* *ff*

Euphonium B.C. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timpani F, A, B♭, E♭ *ff* *mp* *ff*

Mallet Percussion Glockenspiel Xylophone *ff*

Percussion 1 Tam-Tam

Percussion 2 Cr. Cym. *ff* Sus. Cym. *pp* *ff*

Percussion 3 Snare Drum Bass Drum *ff*

1 2 3 4 5 6

FL 1

FL 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

fp

p

mp

f

ff

mf

pp

7

8

9

10

11

12

15 Lightly

15 Lightly

31 3+2+2

FL 1 *mf* *sub. p*

FL 2 *mf* *sub. p*

Oboe (3rd Fl.) *mf* *sub. p*

1st Cl. *sub. p*

2nd Cl. *sub. p*

3rd Cl. *sub. p*

B. Cl.

Bsn.

1st A. Sx. *solo mp*

2nd A. Sx.

T. Sx.

B. Sx.

31 3+2+2

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp. *p*

Mlt.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30 31 32 *p*

3+2+2

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

3+2+2

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

tutti

f

f

f

f

f

f

p

Xylo.

p

33

34

35

36

37

38

39

39 Building

39

47

FL 1

FL 2

Oboe
(3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

45

46

47

48

49

50

51

54 Marching Forward

FL 1

FL 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

54 Marching Forward

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

52

53

54

55

56

57

60

FL 1 *mp* *f*

FL 2 *mp* *f*

Oboe (3rd Fl.) *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx.

60

1st Trpt. *mf* *f* *p* *f*

2nd Trpt. *mf* *f* *p* *f*

3rd Trpt. *mf* *f* *p* *f*

1st F Hn. *f*

2nd F Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *mp*

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 *pp* *f*

Perc. 3 *p* *f* *p* *f*

58 59 60 61 62 63

FL 1

FL 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68 69

72

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

72

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F.Hn.

2nd F.Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75

77

Fl. 1

Fl. 2

Oboe (3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

77

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80

83 Soaring!

FL 1

FL 2

Oboe (3rd Fl.)

1st CL

2nd CL

3rd CL

B. CL

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

83 Soaring!

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85

