

AGAIN WE RISE

Conductor Score
RWS-1702-00

by John M. Pasternak (ASCAP)

Reflective ♩ = 60

1st Flute

2nd Flute

Oboe
(Opt. 3rd Flute)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium B.C.

Tuba

Timpani

Mallet Percussion
Vibraphone
Glockenspiel

Percussion 1
Tam-Tam
Bass Drum

Percussion 2
Crash Cymbal
Suspended Cymbal

cue: Bsn Play

1 2 3 4 5 6 7

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14

Fl. 1

Fl. 2

Ob.
(3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

14

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Fl. 1

Fl. 2

Ob.
(3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

15 16 17 18 19 20

poco rit. **A tempo (♩ = 60)** 27

Fl. 1 *mf mp p mf*

Fl. 2 *mf mp p mf*

Ob. (3rd Fl.) *mf mp p mf*

1st Cl. *mf mp p mf*

2nd Cl. *mf mp p mf*

3rd Cl. *mf mp p mf*

B. Cl. *mf mp p mf*

Bsn. *mf mp p mf*

1st A. Sx. *mf mp p mf*

2nd A. Sx. *mf mp p mf*

T. Sx. *mf mp p mf*

B. Sx. *mf mp p mf*

poco rit. **A tempo (♩ = 60)** 27

1st Tpt. *p*

2nd Tpt.

3rd Tpt.

F Hn. *mf mp p mf* *a2* *p*

1st Tbn. *p mf p mf p*

2nd Tbn. *p mf p mf p*

Euph. *mf mp p mf p*

Tuba *p mf p mf p*

Timp. *p mf p mf p*

Mal. *p mf p mf p*

Perc. 1

Perc. 2

21 22 23 24 25 26 27

Fl. 1

Fl. 2

Ob.
(3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

F. Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

28

29

30

31

32

33

Fl. 1

Fl. 2

Ob.
(3rd Fl.)

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

F Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

39

40

41

42

43

div.

a2

To Vib.

p

ff

ff

p

46

Fl. 1
sub. *f* *p* *f*

Fl. 2
sub. *f* *p* *f*

Ob.
(3rd Fl.)
sub. *f* *f*

1st Cl.
sub. *f* *p* *f*

2nd Cl.
sub. *f* *p* *f*

3rd Cl.
sub. *f* *p* *f*

B. Cl.
sub. *f* *p* *f*

Bsn.
sub. *f* *p* *f*

1st A. Sx.
sub. *f* *p* *f*

2nd A. Sx.
sub. *f* *p* *f*

T. Sx.
sub. *f* *p* *f*

B. Sx.
sub. *f* *p* *f*

46

1st Tpt.
sub. *f* *p* *f*

2nd Tpt.
sub. *f* *p* *f*

3rd Tpt.
sub. *f* *p* *f*

F Hn.
sub. *f* *p* *f*

1st Tbn.
sub. *f* *p* *f*

2nd Tbn.
sub. *f* *p* *f*

Euph.
sub. *f* *p* *f*

Tuba
sub. *f* *p* *f*

Timp.
sub. *f* *p* *f*

Mal.
sub. *f* *p* *f*

Perc. 1
sub. *f* *p* *f*

Perc. 2
sub. *f* *p* *f*

44

45

46

47

48

49

50

51

mf

53 rit.

Fl. 1 *p* *p* *mf* *pp*

Fl. 2 *p* *p* *mf* *pp*

Ob. (3rd Fl.) *p* *p* *mf* *pp*

1st Cl. *p* *mf* *p* *mf* *pp*

2nd Cl. *p* *p* *mf* *p* *mf* *pp*

3rd Cl. *p* *p* *mf* *p* *mf* *pp*

B. Cl. *p* *p* *mf* *p* *mf* *pp*

Bsn. *p* *p* *mf* *p* *mf* *pp*

1st A. Sx. *p* *p* *mf* *pp*

2nd A. Sx. *p* *p* *mf* *pp*

T. Sx. *p* *p* *mf* *pp*

B. Sx. *p* *p* *mf* *p* *mf* *pp*

53 rit.

1st Tpt. *p* *mf* *p* *mf* *pp*

2nd Tpt. *p* *mf* *p* *mf* *pp*

3rd Tpt. *p* *mf* *p* *mf* *pp*

F Hn. *p* *mf* *p* *mf* *pp*

1st Tbn. *p* *mf* *p* *mf* *pp*

2nd Tbn. *p* *mf* *p* *mf* *pp*

Euph. *p* *mf* *p* *mf* *pp*

Tuba *p* *mf* *p* *mf* *pp*

Timp. *p* *mf* *p* *mf* *pp*

Mal. *p* *mf* *p* *mf* *pp*

Perc. 1 *p* *mf* *p* *mf* *pp*

Perc. 2 *p* *mf* *p* *mf* *pp*

stagger breathe

Vibraphone

52 53 54 55 56 57 58 59