

Dedicated to "The Greatest Generation"  
Premiered on December 6, 2016, at the 75th Anniversary Pearl Harbor Survivors Gala in Honolulu, Hawaii

Conductor Score  
RWS-1701-00

# THE GREATEST GENERATION

Robert W. Smith (ASCAP)

**Dramatic**  $\text{♩} = 90$

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

1st & 2nd Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Dramatic**  $\text{♩} = 90$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium B.C.

Tuba

Timpani  
F, A, B, C, E

Mallet Percussion  
Bells, Chimes, Vibraphone

Percussion 1  
Wind Chimes, Snare Drum, Bass Drum, Triangle

Percussion 2  
Crash Cymbals, Suspended Cymbal

1 2 3 4 5 6 7 8 9 10

*pp* *f* *pp*

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11 19

Picc. *mf* *cresc.* 3

1st & 2nd Fl. *mf* *cresc.* 3

1st & 2nd Ob. *mf* *cresc.* 3

1st Cl. *mf* *cresc.* 3

2nd Cl. *mf* *cresc.* 3

3rd Cl. *mf* *cresc.* 3

B. Cl. *f* *mf* *cresc.* 3 *ff*

Ca. Cl. *f* *mf* *cresc.* 3 *ff*

1st & 2nd Bsn. *f* *mf* *cresc.* 3 *ff*

A. Sx. *f* *mp* *cresc.* 3 *ff*

T. Sx. *f* *mp* *cresc.* 3 *ff*

B. Sx. *f* *ff*

11 Div. 19

1st Trpt. *mf* *cresc.* 3

2nd Trpt. *mf* *cresc.* 3

3rd Trpt. *mf* *cresc.* 3

1st & 3rd Hn. *f* *mp* *cresc.* 3 *ff*

2nd & 4th Hn. *f* *mp* *cresc.* 3 *ff*

1st Tbn. *f* *mf* *cresc.* 3 *ff*

2nd Tbn. *f* *mf* *cresc.* 3 *ff*

B. Tbn. *f* *mf* *cresc.* 3 *ff*

Euph. *f* *mf* *cresc.* 3 *ff*

Tuba *f* *ff*

Timp. *f* *pp* *f* *ff*

Mlt. *f* *f* *ff*

Perc. 1 *f* *pp* *f*

Perc. 2 *f* *pp* *f*

12 13 14 15 16 17 18 20



1. "Born in a time..."

**Rubato**

2. "The roaring 20s..."

**a tempo**

*rit.*

**39**

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st & 2nd Bsn.

A. Sx.

T. Sx.

B. Sx.

**Rubato**

*rit.*

**39**

**a tempo**

1st Trpt.

2nd Trpt.

3rd Trpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. 1

Perc. 2

Bells/Vibes

Wind Chimes/Mark Tree

32 33 34 35 36 37 38 39 40 41 42 43

*mf*

*pp*

*mp*

*pp*

-7-

*rit.*

-8-



Picc.  
 1st & 2nd Fl.  
 1st & 2nd Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 B. Cl.  
 Ca. Cl.  
 1st & 2nd Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trpt.  
 2nd Trpt.  
 3rd Trpt.  
 1st & 3rd Hn.  
 2nd & 4th Hn.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Mlt.  
 Perc. 1  
 Perc. 2

Duet  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
 Chimes  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 85  
 86  
 87

For Reference Only  
 Not Valid for Performance

## 6. "We invite..." Heroes Stand

For reference only. Not valid for performance.

Picc. *mf* *f* *Tutti*

1st & 2nd Fl. *f*

1st & 2nd Ob. *mf* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

B. Cl.

Ca. Cl.

1st & 2nd Bsn.

A. Sx. 1st/3rd F Hom

T. Sx. 1st/3rd F Hom

B. Sx.

**Heroes Stand** **96** **Majestic**  $\text{♩} = 90$

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *pp* *f*

Mlt. *f* Chimes

Perc. 1

Perc. 2 Cr. Cyms. *pp* *f*

88 89 90 91 92 93 94 95 96 97 98 99 100 101

104

Picc. *mf* cresc. 3

1st & 2nd FL. *mf* cresc. 3

1st & 2nd Ob. *mf* cresc. 3

1st CL. *mf* cresc. 3

2nd CL. *mf* cresc. 3

3rd CL. *mf* cresc. 3

B. CL. *f* *mf* cresc.

Ca. CL. *f* *mf* cresc.

1st & 2nd Bsn. *f* *mf* cresc.

A. Sx. *f* *mp* cresc.

T. Sx. *f* *mp* cresc.

B. Sx. *f*

104

1st Trpt. Div. *mf* cresc. 3

2nd Trpt. *mf* cresc. 3

3rd Trpt. *mf* cresc. 3

1st & 3rd Hn. *f* *mp* cresc.

2nd & 4th Hn. *f* *mp* cresc.

1st Tbn. *p* *f* *mf* cresc. 3

2nd Tbn. *p* *f* *mf* cresc. 3

B. Tbn. *p* *f* *mf* cresc. 3

Euph. *f* *mf* cresc.

Tuba *f*

Timp. *f* *pp*

Mlt. *f* *f*

Perc. 1 *f* *pp*

Perc. 2 *pp* 103 105 106 107 108 109 110 111

