

ACES

For Those Who Command The Skies

Powerful ♪ = 88

Not valid for performance

Powerful ♩ = 88

Bells

Wind Chimes

Cr. Cyms. let all cyms. vibrate unless noted

Piano

11 *accel.* *rit.* 2nd to Eng. Horn

Picc. *mf* *f*

Fl. *f*

Ob. *f*

E. Hn.

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

3rd B♭ Cl. *f*

B. Cl. *mf* *f*

Ch. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

11 *accel.* *rit.*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *mf* *f*

Timp. *p* *f*

Mal. *f*

Perc. 1 Bs. Dr. *p* *f*

Perc. 2 *f* Sus. Cym. *pp*

Pno. *f* *8va*

9 10 11 12 13 14 15 16

- 4 -

17

Duet with Oboe

Picc. *mf*

Fl.

Ob. *Solo* *mf*

E. Hn. *Solo* *mf*

1st B. Cl. *Eng. Horn Solo* *mf*

2nd B. Cl.

3rd B. Cl.

B. Cl. *(stagger breathe w/low ww's & tuba)* *mp*

Cb. Cl. *(stagger breathe w/low ww's & tuba)* *mp*

Bsn.

A. Sx. *Oboe Solo* *mf*

T. Sx. *Eng. Horn Solo* *mf*

B. Sx.

17

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba *(stagger breathe w/low ww's & tuba)* *mp*

Timp.

Mal. *Chimes* *mf* *sfz*

Perc. 1 *mf* *Bowed Gong/Tam* *mf*

Perc. 2 *Bowed Gong/Tam* *mf*

Pno. *loco* *Synth: Strings* *mp*

17 18 19 20 21 22 23 24 25

28 With Intensity ♩ = 172

Picc. *f* *mf* *tr*

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

E. Hn. (to Oboe)

1st B^b Cl. *f* *mf* *tr*

2nd B^b Cl. *f* *mf* *tr*

3rd B^b Cl. *f* *mf* *tr*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sx. *f* *mf* *tr*

T. Sx. *f* *mf* *tr*

B. Sx. *f* *mf* *tr*

28 With Intensity ♩ = 172

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f* Xylo

Perc. 1 Bs. Dr. *p* *f* Bowed Gong *f* Cr. Cyms. *dampen*

Perc. 2 *f* *dampen*

Pno. *Piano* *f*

39

Picc.

Fl.

Ob.

E. Hn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Large Tube Shaker (opt. Shakere)

39

34 35 36 37 38 39 40

43

Picc.

Fl.

Ob.

E. Hn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

43

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

42 43 44 45 46 47 48 49

- 8 -

Picc. *f*

Fl. *ff*

Ob. *ff*

E. Hn.

1st B♭ Cl. *f* *ff*

2nd B♭ Cl. *f* *ff*

3rd B♭ Cl. *f* *ff*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

Bsn. *f* *mf* *mf*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Tpt. *f* *p* *ff*

2nd Tpt. *f* *p* *ff*

3rd Tpt. *f* *p* *ff*

1st/3rd Hn. *mp* *f* *pp* *ff*

2nd/4th Hn.

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tuba *ff* *mf*

Timp. *ff*

Mal.

Perc. 1 Sn. Rim Shot Large Tube Shaker (opt. Shakere)

Perc. 2 *ff* Toms

Pno. *ff*

50 51 52 53 54 55 56 57 58

- 9 -

62

Picc.

Fl.

Ob.

E. Hn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

62

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

59 60 61 62 63 64 65 66 67

70

Picc.

Fl.

Ob.

E. Hn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

70

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

68 69 70 71 72 73 74 75

- 11 -

For rehearsal purposes only

Picc. *ff mp ff*

Fl. *ff mp ff f*

Ob. *ff mp ff f*

E. Hn. *ff mp ff f*

1st B♭ Cl. *ff mp ff f*

2nd B♭ Cl. *ff mp ff f*

3rd B♭ Cl. *ff mp ff f*

B. Cl. *ff mp ff f*

Cb. Cl. *ff mp ff f*

Bsn. *ff mp ff f*

A. Sx. *ff mp ff f*

T. Sx. *ff mp ff f*

B. Sx. *ff mp ff f*

84 Mysterious ♩ = 60

1st Tpt. *ff mp ff f*

2nd Tpt. *ff mp ff f*

3rd Tpt. *ff mp ff f*

1st/3rd Hn. *ff mp ff f*

2nd/4th Hn. *ff mp ff f*

1st Tbn. *ff mp ff f*

2nd Tbn. *ff mp ff f*

B. Tbn. *ff mp ff f*

Euph. *ff mp ff f*

Tuba *ff mp ff f*

Timp. *ff mp ff f*

Mal. *ff mp ff f*

Perc. 1 *ff mp ff f*

Perc. 2 *ff mp ff f*

Pno. *ff mp ff f*

76 77 78 79 80 81 82 83 84 85

88

Picc.

Fl.

mf

Ob.

E. Hn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

88

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Solo

f

3

5

6

5

p

Bs. Dr.

p

Bowed Gong/Tam

Bowed Gong/Tam

Bowed Gong/Tam

Bs. Dr.

p

Bowed Gong/Tam

Pno.

86 87 88 89 90 91 92 93 94 95

96

104

[illegible]

96

104

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

Solo

2nd/4th Hn.

mf

mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Vibes

Wind Chimes

Sus. Cym.

pp

mf

Pno.

96 97 98 99 100 101 102 103 104 105 106 107

112 Flowing ♩ = 80

Picc. *mf*

Fl. *mf*

Ob. Solo *mf*

E. Hn. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

112 Flowing ♩ = 80

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *mf*

Tuba *pp* *mf*

Timp. *pp* *mf* *pp* *mf* *pp*

Mal. *mf*

Perc. 1 Wind Chimes *f* Wind Chimes *f*

Perc. 2 Sus. Cym. *pp* *f* *pp*

Pno. *mf*

108 109 110 111 112 113 114 115

Picc. *rit.*
 Fl. *p* *mp*
 Ob. *p* *mp*
 E. Hn. *p*
 1st B. Cl. *p* *mp*
 2nd B. Cl. *p*
 3rd B. Cl. *p*
 B. Cl. (stagger breathe w/low ww's & tuba)
 Cb. Cl. *sfz* *mp* (stagger breathe w/low ww's & tuba)
 Bsn. *sfz* *mp* (stagger breathe w/low ww's & tuba)
 A. Sx. *mp*
 T. Sx.
 B. Sx.
 1st Tpt. *rit.*
 2nd Tpt.
 3rd Tpt.
 1st/3rd Hn. Solo *mp* Tutti
 2nd/4th Hn.
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *p* *mf*
 Tuba *sfz* *mp*
 Timp. *mf* *p* *sfz* *mp*
 Mal. Chimes *mf* Marimba *mp*
 Perc. 1 Wind Chimes *f* Wind Chimes *f* Gong *mf* Dumbek (opt. Bongos) *mf*
 Perc. 2 *f* *pp* *f* *mf* *mf*
 Pno. Synth: Strings *mp*

116 117 118 119 120 121 122 123 124 125

accl.
 Picc. *mf*
 Fl.
 Ob.
 E. Hn.
 1st B^b Cl.
 2nd B^b Cl.
 3rd B^b Cl. *mp*
 B. Cl.
 Ch. Cl.
 Bsn.
 A. Sx.
 T. Sx. *mp*
 B. Sx. *mf*
 1st Tpt. *accl.*
 2nd Tpt. *mf*
 3rd Tpt. *mf*
 1st/3rd Hn. *mp*
 2nd/4th Hn. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mf*
 Euph. *mp*
 Tuba *mf*
 Timp.
 Mal.
 Perc. 1
 Perc. 2 *p*
 Pno.

126 127 128 129 130 131

132 Powerful ♩ = 88

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E. Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

A. Sx. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

132 Powerful ♩ = 88

1st Tpt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Tpt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3rd Tpt. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st/3rd Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd/4th Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1st Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2nd Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Mal. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

142

accel.

rit.

Picc.

Fl.

Ob.

E. Hn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

142

accel.

rit.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Bs. Dr.

Sus. Cym.

pp

140 141 142 143 144 145 146

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With Intensity ♩ = 172

149

Picc.

Fl.

Ob.

E. Hn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

With Intensity ♩ = 172

149

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Picc.
 Fl.
 Ob.
 E. Hn.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Pno.

155 156 157 158 159 160 161

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd Bb, Bb, and Cb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/3rd and 2nd/4th), Tubas (1st, 2nd, and Baritone), Euphonium, Tuba, Timpani, Mallets, Percussion (1 and 2), and Piano. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *sf* (sforzando). A large, diagonal watermark reading "Not for reference only" is overlaid across the page. The page number "162" is visible at the bottom left.

173

Picc.

Fl.

Ob.

E. Hn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

173

Bs. Dr.

Bs. Dr.

Bs. Dr.

169 170 171 172 173 174 175 176

Not for Reference only

Jet Flyover

Picc.

Fl.

Ob.

E. Hn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Bs. Dr.

177 178 179 180 181 182 183 184