

A HERO'S LIFE

R. STRAUSS

Synthesis for Concert Band By
MARK HINDSLEY

- I. THE HERO**
II. THE HERO'S HELPMATE
III.-IV. THE HERO'S BATTLEFIELD
V. THE HERO'S ESCAPE FROM THE WORLD,
AND CONCLUSION

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A HERO'S LIFE
SYNTHESIS FOR CONCERT BAND

RICHARD STRAUSS

Transcribed by Mark H. Hindsley

I. The Hero II. The Hero's Helpmate III-IV. The Hero's Battlefield
V. The Hero's Escape from the World, and Conclusion

INSTRUMENTATION

- | | |
|--|---|
| 1. 1st Flutes and Piccolos (3 in V) | 18. 1st Cornets |
| 2. 2nd Flutes | 19. 2nd Cornets |
| 3. 1st Oboe | 20. 3rd Cornets |
| 4. 2nd Oboe and English Horn | 21. 1st Trumpets |
| 5. 1st Bassoons | 22. 2nd Trumpets |
| 6. 2nd Bassoons | 23. 1st Horns (F) |
| 7. Contrabassoon (same as orchestra;
not in band score) | 24. 2nd Horns |
| 8. 1st Clarinets | 25. 3rd Horns |
| 9. 2nd Clarinets | 26. 4th Horns |
| 10. 3rd Clarinets | 27. 1st Trombones |
| 11. Bass Clarinets | 28. 2nd Trombones |
| 12. Eb Contrabass Clarinets | 29. 3rd Trombones (bass) |
| 13. String Bases | 30. Euphoniums |
| 14. 1st Alto Saxophone | 31. Tubas |
| 15. 2nd Alto Saxophone | 32. Timpani and Percussion
Snare Drum, Suspended Cymbal
Bass Drum, Field Drum |
| 16. Tenor Saxophone | 33. Harp |
| 17. Baritone Saxophone | |

In A Hero's Life (Ein Heldenleben), Strauss presents not a single poetic or historic figure, but rather a more general and free ideal of great and manly heroism which describes the inward battle of life, and which aspires through effort and renunciation toward the elevation of the soul. The opening sections portray the nobility of the protagonist and the petty jealousies, hatreds, and suspicions of the Hero's enemies, followed by one of the great love pages in music, devoted to the Hero's helpmate. The Hero plunges into battle, the victory is won, and later he is equally victorious in fields of peaceful endeavor. Although he has triumphed, his achievements are belittled by his adversaries, and his reward is envy and contempt. At first he rebels, but finally he reaches the peace of fulfillment and contentment, a tranquility that nothing can disturb. In this mood, the Hero takes his leave from the world.

Richard Strauss died in 1949 at the age of 89, recognized in his last years as the world's greatest living composer. His symphonic poems were a principal source of materials and inspiration for concert band transcriptions by directors of University of Illinois Bands Albert Austin Harding and Mark Hindsley. This distinctive music became one of the "trademarks" of the Concert Band under the batons of the two conductors. In addition to the appropriateness of the present work itself, it was partly to recapture some of the spirit of the "days of yore", in the celebration of the Diamond Anniversary of the Concert Band, that this synthesis was prepared, a synthesis that comprises about one-half of the complete work.

Allegro agitato

I. THE HERO

PICCOLO

FLUTES

OBOES
E.H.N. (CONCERT PITCH)
BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

ALL SOUND BY LOWER C.B.S.S.N.

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

SN.D.

PERCUSSION

B.D.

CYM.

HARP

(DIVISIONS INDICATED BY 1. AND 2.)

Allegro agitato

1ST

CORNETS

2ND 3RD

TRUMPETS

HORNS

1ST 2ND

TROMBONES

3RD

EUPHONIUMS

TUBAS

37-2

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C. 055M.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-3

The musical score is written for a large orchestra. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (three staves), Saxophones (three staves: A, T, B), Timpani, Cornets, Trumpets, Horns (two staves), Trombones (two staves), Euphoniums, and Tubas. The score is in 4/4 time and features complex melodic lines and harmonic textures. A large watermark 'For Sale Only for Piano' is visible across the page.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

WMS.
Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-4

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and three staves of Clarinets. The string section includes Bass, Clarinets (likely a typo for Violins), CB (likely a typo for Cellos), and SIB (likely a typo for Double Basses). The brass section includes three staves of Saxophones (A, T, B), Timpani, three staves of Horns (Cornets, Trumpets, Trombones), and Euphoniums/Tubas. The score is written in 4/4 time and includes various dynamic markings such as *mf*, *sf*, and *f*. A large watermark 'For Educational Performance' is visible across the page.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C.BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

HARP

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-6

Handwritten musical score for a large orchestra. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (three staves), Bass, CLARINETS, CB, SIB, C.BSSN., A, SAXOPHONES, T, SAXOPHONES, B, HARP, CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, and TUBAS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *mf*, *pp*, *dim.*). There are also handwritten annotations and a large watermark "Not Valid" across the page.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-7

37-8

PICCOLO *pp* *sol.* *cresc.* *f*

FLUTES *pp* *cresc.* *f*

OBOES *pp* *cresc.* *f*

BASSOONS *pp* *cresc.* *f*

CLARINETS *pp* *ONE* *ALL DIV.* *f*

CLARINETS *pp* *f*

CLARINETS *pp* *cresc.* *f*

BASS *pp* *cresc.* *f*

CLARINETS *pp* *cresc.* *f*

CB *pp* *cresc.* *f*

SB *pp* *cresc.* *f*

C.BSSN. (C.BSSN. TACET) *pp* *cresc.* *f*

SAXOPHONES *pp* *cresc.* *f*

SAXOPHONES *pp* *cresc.* *f*

TIMPANI *pp* *cresc.* *f*

HARP *pp* *cresc.* *f*

CORNETS *pp* *cresc.* *f*

TRUMPETS *pp* *cresc.* *f*

HORNS *pp* *cresc.* *f*

TROMBONES *pp* *cresc.* *f*

EUPHONIUMS *pp* *cresc.* *f*

TUBAS *pp* *cresc.* *f*

37-9

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

1. 3.

HORNS

2. 4.

TROMBONES

EUPHONIUMS

TUBAS

37-10

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

STB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

HARP

CORNETS

TRUMPETS

1. 3.

HORNS

2. 4.

TROMBONES

EUPHONIUMS

TUBAS

37-12

6

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

HARP

6

CORNETS

TRUMPETS

1. 3.

HORNS

2. 4.

TROMBONES

EUPHONIUMS

TUBAS

37-13

7

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

STB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

7

CORNETS

TRUMPETS

1. 3.

HORNS

2. 4.

TROMBONES

EUPHONIUMS

TUBAS

37-14

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

1. 3.

HORNS

2. 4.

TROMBONES

EUPHONIUMS

TURAS

37-13"

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

C. B&W.

37-16

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

1. 3.

HORNS

2. 4.

TROMBONES

EUPHONIUMS

TUBAS

37-16

The image shows a page of a musical score for a large orchestra. The score is written for multiple staves, with various instruments labeled on the left. The instruments include Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass, Saxophones (Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns (multiple parts), Trombones, Euphoniums, and Tubas. The music is written in a complex, multi-measure format, with various notes, rests, and dynamic markings. The page number 37-16 is visible at the bottom left.

PICCOLO *dim.* *mf*

FLUTES *mf* *cresc.*

OBOES *mf* *cresc.*

BASSOONS *mf* *cresc.*

CLARINETS *pp* *mf* *cresc.* *DIV.*

CLARINETS *pp* *mf* *cresc.*

CLARINETS *cresc.*

Bass

CLARINETS *f* *cresc.*

CB

STB

C.BSSN. *f* *cresc.*

A *mf* *tim*

SAXOPHONES *mf* *tim*

T *mf*

SAXOPHONES *mf*

B

HARP *B $\natural$ E $\flat$* *D $\flat$ B $\flat$* *D $\natural$ E $\flat$*

CORNETS *pp* *mf*

TRUMPETS *pp*

1. 2. *cresc.*

HORNS 3. 2. *cresc.*

3. 4. 4.

TROMBONES *mf* *cresc.*

EUPHONIUMS *mf* *cresc.*

TUBAS *mf* *cresc.*

12

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C. 896N.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

HARP

12 DIV.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-21

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-22

12/2

12/2

UNIS.

f cresc.

f cresc.

div.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C. B55N.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUM

TUBAS

37-23

TO CONTINUE TO END

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C. B55M.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

31-24

NEW SCORE COMPLETED 9-20-70 J.K.

M.H.

Allegro agitato

22

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C. BSSN.

UNIS.

SOLIS

(OTHERS)

ST. B. CL. CL. a2

(C. BSSN TACET TO 24)

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

II. THE HERO'S HELPMATE

Allegro agitato

22

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-25

much slower

fast

PICCOLO (Solo) *mf*

FLUTES *mf*

OBOES *pp*

BASSOONS *mf* 1. ONE

CLARINETS ONE DESK DN. *mf*

CLARINETS 1ST A. SAX *mf* *dim.*

CLARINETS 2ND A. SAX *pp*

CLARINETS T. SAX *pp*

BASS *pp* *ONE* *mf* *dim.*

CLARINETS *mf* *dim.*

CB *pp* *mf* *dim.*

STB *pp* *mf* *dim.*

A 1. *pp* *mf*

SAXOPHONES 2. 1ST CL. (LOWER PART) *pp* *mf*

T *pp* *mf*

SAXOPHONES B *pp* *mf*

TIMPANI

much slower

fast

CORNETS *pp* *mf* *dim.*

TRUMPETS *pp* *mf* *dim.*

HORNS 1. ONE *mf* *dim.*

2. ONE *mf* *dim.*

ONE HN EACH TO THE END OF THIS SECTION (M.).

TROMBONES *mf*

EUPHONIUMS *mf* *dim.*

TUBAS *pp* *mf* *dim.*

37-26

much slower

23

PICCOLO (Solo)

FLUTES poco calando (sortev, slower) sfz

OBOES PP

BASSOONS 1. (ONE) mf

CLARINETS PP (ONE DESK DIV)

CLARINETS 1st SAX PP

CLARINETS T. SAX PP

CLARINETS ONE PP

Bass ALL mf

CLARINETS 2nd ST. B. ARCO PP

CB PP

SIB PP

A 1. PP

SAXOPHONES PP

T PP

B PP

TIMPANI P

much slower

23

MUTED

CORNETS ONE DESK DIV. 2. (ONE) MUTE mf

TRUMPETS 2. P

HORNS 2. P

TROMBONES 1. MUTE mf

EUPHONIUMS P

TUBAS (CB. CL.) ST. B. P

37-27

twice as fast

PICCOLO (Solo)

FLUTES *f* (merrily)

OBOES

BASSOONS ONE EACH *pp*

CLARINETS *espr.* *pp*

CLARINETS *espr.* *pp*

CLARINETS *espr.* *pp*

Bass *espr.* *pp*

CLARINETS *espr.* *pp*

CB *espr.* *pp*

STR *pp*

A SAXOPHONES

T SAXOPHONES *pp*

B SAXOPHONES *pp*

TIMPANI *pp*

CORNETS *ALL DIV. (MUTED)* *ff*

TRUMPETS 2. ALL *ff*

3. (MUTED) *ff*

HORNS *al espr.* *p* *MUTED* *pp*

TROMBONES ONE EACH (MUTED) *p* ONE (MUTED) *p* *ALL (MUTED)* *ff* *(MUTED) ALL* *ff*

EUPHONIUMS ONE DESK *espr.* *p* *TWO DIV.* *pp*

TUBAS *pp*

37-28

24 again very slowly

37-29

twice as fast

25 slowly

35

Musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- PICCOLO (Solo)
- FLUTES
- OBOES
- BASSOONS (ALL DN.)
- CLARINETS (multiple staves)
- BASS
- CLARINETS (multiple staves)
- CB (C.B.S.M.)
- STB (C.B.S.M.)
- C.B.S.M.
- A (SAXOPHONES)
- T (SAXOPHONES)
- B (SAXOPHONES)
- TIMPANI
- HARP
- CORNETS
- TRUMPETS
- HORNS (multiple staves)
- TROMBONES
- EUPHONIUMS
- TUBAS

Dynamic Markings and Performance Instructions:

- twice as fast** (at measures 37-30)
- 25 slowly** (at measure 25)
- 35** (at measure 35)
- pp** (pianissimo)
- mf** (mezzo-forte)
- f** (forte)
- espr.** (espressivo)
- div.** (divisi)
- ONE OPEN** (at measure 25)
- OTHERS MUTED** (at measure 35)
- PP (MUTED)** (at measure 35)
- ONE DESK DN.** (at measure 35)
- TWO DN** (at measure 35)

Other markings:

- 1. Solo** (at measure 35)
- 2. Solo** (at measure 35)
- 3. Solo** (at measure 35)
- 4. Solo** (at measure 35)
- 5. Solo** (at measure 35)
- 6. Solo** (at measure 35)
- 7. Solo** (at measure 35)
- 8. Solo** (at measure 35)
- 9. Solo** (at measure 35)
- 10. Solo** (at measure 35)
- 11. Solo** (at measure 35)
- 12. Solo** (at measure 35)
- 13. Solo** (at measure 35)
- 14. Solo** (at measure 35)
- 15. Solo** (at measure 35)
- 16. Solo** (at measure 35)
- 17. Solo** (at measure 35)
- 18. Solo** (at measure 35)
- 19. Solo** (at measure 35)
- 20. Solo** (at measure 35)
- 21. Solo** (at measure 35)
- 22. Solo** (at measure 35)
- 23. Solo** (at measure 35)
- 24. Solo** (at measure 35)
- 25. Solo** (at measure 35)
- 26. Solo** (at measure 35)
- 27. Solo** (at measure 35)
- 28. Solo** (at measure 35)
- 29. Solo** (at measure 35)
- 30. Solo** (at measure 35)
- 31. Solo** (at measure 35)
- 32. Solo** (at measure 35)
- 33. Solo** (at measure 35)
- 34. Solo** (at measure 35)
- 35. Solo** (at measure 35)
- 36. Solo** (at measure 35)
- 37. Solo** (at measure 35)
- 38. Solo** (at measure 35)
- 39. Solo** (at measure 35)
- 40. Solo** (at measure 35)
- 41. Solo** (at measure 35)
- 42. Solo** (at measure 35)
- 43. Solo** (at measure 35)
- 44. Solo** (at measure 35)
- 45. Solo** (at measure 35)
- 46. Solo** (at measure 35)
- 47. Solo** (at measure 35)
- 48. Solo** (at measure 35)
- 49. Solo** (at measure 35)
- 50. Solo** (at measure 35)

37-31

PICCOLO (no dim.)

1ST SOLO (no dim.)

FLUTES (1st) (no dim.)

1ST OTHERS (no dim.)

2ND (no dim.)

OBOES f dim. - - - - - PP

BASSOONS

CLARINETS (under flutes) (no dim.)

CLARINETS (div.) mf dim. - - - - - PP

CLARINETS mf dim. - - - - - PP

Bass mf

CLARINETS mf dim. - - - - - PP

CB. CL. dim. - - - - - PP

CB. ST. B. A2

ST. B. C. BSSN. PP

SAXOPHONES 1. mf dim. - - - - - PP

SAXOPHONES 2. mf dim. - - - - - PP

SAXOPHONES 3. mf dim. - - - - - PP

TIMPANI f dim. - - - - - PP

HARP ff gliss. dim. - - - - - PP

CORNETS ONE DESK DIV. mf dim. - - - - - PP

TRUMPETS 2. MUTED P

3. MUTED P

HORNS PP

TROMBONES ALL OPEN dim. - - - - - PP

EUPHONIUMS UNIS. (ONE DESK) mf dim. - - - - - PP

TUBAS 37-32 mf PP

PICCOLO

1st Solo (Solo) espr. mf cresc.

FLUTES

2nd OTHERS 2nd mf cresc.

OBOES

BASSOONS

1. EP 2. az. All. espr. cresc.

CLARINETS

CLARINETS UNIS. cresc.

CLARINETS

Bass

CLARINETS az. cresc.

CB

SIB cresc.

A

SAXOPHONES P cresc.

T

SAXOPHONES P cresc.

B

espr. mf cresc.

TIMPANI

HARP

(OTHERS) 3 cresc.

CORNETS ALL DIV. MUTED

TRUMPETS

HORNS

TP cresc.

TROMBONES

legato P legato cresc.

EUPHONIUMS

espr. P cresc.

TUBAS

DIV. UNIS. ALL. espr. cresc.

37-33

37

PICCOLO

1ST FLUTES

2ND FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Sib

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

HARP

37

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-34

38

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB. CL.

CB

StB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

HARP

(DN.)

38

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-35-

molto appassionato (fast)

PICCOLO

FLUTES *molto appassionato* (fast) *calmer* *dim.*

OBOES (fast) *calmer* *aspr.* *dim.*

BASSOONS *molto appassionato* *dim.*

CLARINETS (fast) *P* *DIV.* *Solo* *3*

CLARINETS *DIV.* *f* *pp* *(DIV.)*

CLARINETS *DIV.* *pp* *ALTERNATE BREATHING*

BASS *f* *dim.* *(23)* *dim.* *dim.* *dim.*

CLARINETS *f* *dim.* *dim.* *dim.* *dim.*

CB *f* *dim.* *dim.* *dim.* *dim.*

SIB *f* *dim.* *dim.* *dim.* *dim.*

C. BSSN. *f* *dim.* *dim.* *dim.* *dim.*

A *f* *dim.* *dim.* *dim.* *dim.*

SAXOPHONES *f* *dim.* *dim.* *dim.* *dim.*

T *f* *dim.* *dim.* *dim.* *dim.*

SAXOPHONES *f* *dim.* *dim.* *dim.* *dim.*

B *f* *dim.* *dim.* *dim.* *dim.*

TIMPANI *f* *dim.* *dim.* *dim.* *dim.*

HARP *f* *dim.* *dim.* *dim.* *dim.*

CORNETS *UNIS.* *f* *dim.* *dim.* *dim.* *dim.*

TRUMPETS *3. mf* *f* *dim.* *dim.* *dim.* *dim.*

HORNS *f* *dim.* *dim.* *dim.* *dim.*

TROMBONES *f* *dim.* *dim.* *dim.* *dim.*

EUPHONIUMS *f* *dim.* *dim.* *dim.* *dim.*

TUBAS *f* *dim.* *dim.* *dim.* *dim.*

37-36

Solo **39** *molto espr.*

continually slower

37-37

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS (DN.)

CLARINETS

BASS

CLARINETS

CB

STB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

pp

SOLO

tenderly, espr.

SOLO

UNIS. SOLO

PP + C. BSSN.

(as ST. B. And C. BSSN.)

1. SOLO

bring out

tenderly

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-38

1. SOLO

3. PP

4. PP

2. PP

2. PP

PP

2ND HN. PP

SOLO

2ND HN. PP

P tenderly

PP

PICCOLO
 FLUTES
 OBOES
 BASSOONS
 1ST SOLO
 CLARINETS
 1ST OTHERS
 CLARINETS
 3RD
 2ND
 CLARINETS
 Bass
 CLARINETS
 CB.
 STB.
 C. BSSN.
 A.
 SAXOPHONES
 T.
 SAXOPHONES
 B.
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS
 1.
 3.
 4.
 2.
 TROMBONES
 2.
 (2ND HN.)
 EUPHONIUMS
 TUBAS
 37-39
 (ST. B.)

[illegible]

III. THE HERO'S BATTLEFIELD

37-41

37-42

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS (2ND CL.)

CLARINETS

BASS

CLARINETS (2ND CL. ST. B.)

CB

ST. B.

C. BASS.

1. 2ND CL.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

1ST

CORNETS

3RD

2ND

1ST (DIV.)

TRUMPETS

2ND TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-42

Slower

37-43

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves, some marked "DIV.")
- BASS CLARINETS (CB. CL.)
- SAXOPHONES (SAX. ALTO, SAX. TENOR, SAX. BASS)
- TIMPANI
- CORNETS (1st, 2nd, 3rd)
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance instructions like "UNIS." (unison) and "3RD HN." (3rd horn). The page number "37-45" is visible in the bottom left corner.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

C. BSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

SNARE DRUM

CORNETS

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-46

Handwritten musical score for a large orchestra, measures 37-46. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple staves), Bass, Saxophones (Alto, Tenor, Baritone), Timpani, Snare Drum, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is in 4/4 time and features various dynamics (p, mf, f, cresc.) and articulations (accents, slurs). A large watermark "For Sample Only" is visible across the page.

attacca

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SbB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

SNARE DRUM

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-47

attacca

attacca

attacca

SOLI

ff SOLI

ff

SOLI

ff

mf

f

p

(A.SAXES)

1.

f

3

3

3

SOLI

ff SOLI

MMH
10-25-64

NEW SCORE COMPLETED 6-7-73 JJK

VIEW SCORE COMPLETED 6-7-73 JK

MHH
10-25-64

Allegro agitato

PICCOLO

FLUTES

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

Sb

Copyrighted material

A
 SAXOPHONES
 T
 SAXOPHONES
 B
 TIMPANI

Allegro agitato

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-48

The musical score is for a brass ensemble, measures 37-48. The tempo is **Allegro agitato**. The key signature has one flat (B-flat) and the time signature is common time (C). The instruments are arranged in six staves: **CORNETS**, **TRUMPETS**, **HORNS**, **TROMBONES**, **EUPHONIUMS**, and **TUBAS**. The score includes various musical notations such as dynamics (**ff**, **f**), articulation (accents), and performance instructions (**Soli**, **Div.**, **Unis.**). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part is marked with a **b** at the bottom, indicating a B-flat. The score is numbered 37-48 at the bottom left.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-49

The musical score is written for a large orchestra. The instruments are listed on the left: Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple staves), Bass, Saxophones (Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score covers measures 37-49. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The Piccolo and Flutes play a melodic line with slurs and accents. The Oboes and Bassoons play a similar line. The Clarinets play a sustained note. The Bass plays a low, sustained note. The Saxophones play a melodic line. The Timpani play a rhythmic pattern. The Cornets and Trumpets play a melodic line. The Horns play a sustained note. The Trombones play a sustained note. The Euphoniums and Tubas play a low, sustained note.

76

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

76

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-50

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

This block contains the musical notation for the woodwind section of measures 76 and 77. The instruments listed on the left are Piccolo, Flutes, Oboes, Bassoons, three Clarinets (one Bass), Bassoon (CB), Saxophone (SIB), and Saxophone (C. BSSN.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *ff*. A large, faint watermark is visible across the center of the page.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-51

This block contains the musical notation for the brass section of measures 76 and 77. The instruments listed on the left are Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sfz*, *mf*, and *cresc.*. A large, faint watermark is visible across the center of the page.

PICCOLO
(P.N.)
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
StB
C. BSSN.
A
SAXOPHONES
T
SAXOPHONES
B
TIMPANI
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
37-52

78

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

C. BASS.

ST. B.

OB. CL.

OB. CL. ST. B. 22

CB. CL.

(22)

ST. B. C. BASS.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

78

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-53

78 1/2

TO CONTINUE TO END

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETTS

CLARINETTS

CLARINETTS

BASS

CLARINETTS

CB

SB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

78 1/2

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

39-54

V. THE HERO'S ESCAPE FROM THE WORLD, AND CONCLUSION

Handwritten musical score for a symphony orchestra, measures 37-53. The score includes parts for Piccolo, Flutes, Oboes, Eng. Hn., Bassoons, Clarinets (1st, 2nd, 3rd), Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Timpani, Harp, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The tempo is marked "Animato". Dynamics include *f*, *mf*, and *rit.* A note indicates a staccato D quarter note for the Timpani if starting here without continuation from measure 37.

93

PICCOLO

FLUTES

SOLO

OBOES

poco a poco

ENG. HN.

dim.

BASSOONS

dim.

CLARINETS

SOLO

CLARINETS

Bass

CLARINETS

CB

STB

C. BSSN.

ST. B. C. BSSN. 22

A

SAXOPHONES

2. dim.

T

SAXOPHONES

dim.

B

(PLAY ONLY ALTERNATE GROUPS IN 16TH'S OR UPPER STAFF IN 16TH'S AD LIB.) dim.

HARP

93 poco a poco

CORNETS

dim.

TRUMPETS

dim.

HORNS

TROMBONES

dim.

EUPHONIUMS

dim.

TUBAS

37-56

PICCOLO

FLUTES

OBOES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

SAXOPHONES

SAXOPHONES

SAXOPHONES

HARP

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-57

long Moderately slow

Musical score for the orchestral section of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for the first movement, 'Allegro', in G major, 4/4 time. It features a full orchestra including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Contrabassoon, Saxophones, and Timpani. The score is marked with 'pp' (pianissimo) and 'f' (forte) dynamics. A large 'Reference Only' watermark is visible across the page.

Agitato

37-59

95

1st ALL *ff*

2nd ALL *ff*

FLUTES

OBOES

ENG. HN.

BASSOONS

CLARINETS *sfz*

CLARINETS *sfz*

CLARINETS *sfz*

Bass

CLARINETS *ff*

CB

SIB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

95

CORNETS *f*

TRUMPETS ALL *mf sfz*

HORNS *f*

TROMBONES *f*

EUPHONIUMS *f*

TUBAS

37-60

FLUTES

OBOES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-61

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: FLUTES, OBOES, ENG. HN. (English Horn), BASSOONS, CLARINETS (multiple staves), SAXOPHONES (Alto, Tenor, Baritone), TIMPANI, CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, and TUBAS. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, faint watermark "For Sample Only" is visible across the page. The page number "37-61" is at the bottom left.

FLUTES

OBOES (a1)

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS C.B. a. ST.B. a2

CB

SIB

C.B.SSN.

A (a1)

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS (a2)

TRUMPETS 1.

HORNS (a2)

TROMBONES

EUPHONIUMS

TUBAS

37-62

The image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: FLUTES, OBOES (a1), ENG. HN., BASSOONS, CLARINETS, CLARINETS, CLARINETS, Bass, CLARINETS C.B. a. ST.B. a2, CB, SIB, C.B.SSN., A (a1), SAXOPHONES, T, SAXOPHONES, B, TIMPANI, CORNETS (a2), TRUMPETS 1., HORNS (a2), TROMBONES, EUPHONIUMS, and TUBAS. The score includes various musical notations such as notes, rests, and dynamic markings like sfz. A large, faint watermark 'For Eternity' is visible across the page.

96

FLUTES

OBOES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

96

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-63

FLUTES

OBOES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C. BSSN.

(a2)

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-64

The image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: FLUTES, OBOES, ENG. HN., BASSOONS, CLARINETS (three staves), Bass, CLARINETS, CB, SIB, C. BSSN., (a2), A, SAXOPHONES, T, SAXOPHONES, B, TIMPANI, CORNETS, TRUMPETS, HORNS (two staves), TROMBONES (two staves), EUPHONIUMS, and TUBAS. The score includes various musical notations such as notes, rests, and dynamic markings like sfz and ff. A large, faint watermark 'For Sample Only' is visible across the page.

97 twice as slow

FLUTES *ff*

OBOES *ff* (a2)

ENG. HN. *ff*

BASSOONS *ff* Solo 1 2 3

CLARINETS *ff*

CLARINETS *ff* UNIS.

CLARINETS *ff* Solo 1 2 3

Bass *ff* Solo 1 2 3

CLARINETS *ff* Solo 1 2 3

CB *ff* Solo 1 2 3

SIB *ff* Solo 1 2 3

C. BSSN. *ff* Solo 1 2 3

TUNE E STRUNG TO D#

A *ff* (a2)

SAXOPHONES *ff*

T *ff*

SAXOPHONES *ff* Solo 1 2 3

B *ff*

TIMPANI *ff*

97 twice as slow

CORNETS *ff*

TRUMPETS *ff* Solo 1 2 3

HORNS *ff*

TROMBONES *ff* Solo 1 2 3

EUPHONIUMS *ff* Solo 1 2 3

TUBAS *ff* Solo 1 2 3

37-63

FLUTES

OBOES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C. BASS

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

37-66

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-66

98½

99

PICCOLO

FLUTES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB CL.

STB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-67

3 Piccolos (in steady time)

PICCOLO

FLUTES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

StB

C.BSSN.

ST. B. C.BSSN. 02

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-68

100

PICCOLO

FLUTES

ENG. HN.

BASSOONS

CLARINETS (ONE DESK DW.)

CLARINETS (ONE)

CLARINETS (CB. CL.)

BASS

CLARINETS (CB. CL.)

CB.

SB.

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES (IN BSSN.)

B

TIMPANI

100

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-69

espr.

espr.

espr.

(in steady time)

ONE EACH MUTED

P

ONE MUTED

P

ONE EACH

EP

ONE

PP

(IN BSSN.)

ONE

CB. CL.

PP

100 1/2 continually, gradually slower

PICCOLO

FLUTES

ENG. HW.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

STB

C. BSSN.

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

100 1/2 continually, gradually slower

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-70

101

3 PICCOLOS - OR 3 FLUTES BVM

PICCOLO *pp* *espr.* *dim.*

FLUTES *espr.* *dim.*

ENG. HN. *dim.* *pp*

BASSOONS

CLARINETS *espr.* *dim.*

CLARINETS *ALL DIV.* *pp* *ALL*

CLARINETS *pp*

BASS

CLARINETS *pp*

CB *CF. CL. ST. B. 22*

SIB *C. BISM. PP* *(- C. BISM.)*

C. BISM. *pp*

A

SAXOPHONES

T

SAXOPHONES *pp*

B

TIMPANI

101 *pp*

CORNETS *(ONE)*

TRUMPETS

HORNS *OPEN* *Solo* *pp* *ONE EACH*

TROMBONES *ALL* *pp* *ALL* *pp*

EUPHONIUMS

TUBAS *ST. B.* *pp*

Slowly

101 1/2

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Slowly

101 1/2

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-72

molto
espr.

p
molto
espr.

p
molto
espr.

p

pp

pp

st. b.

pp

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

pp

st. b.

102

102 1/2

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

[illegible]

FLUTES (carefully) dim.

OBOES 1. dim.

ENG. HN.

BASSOONS 1. (carefully) dim.

CLARINETS (carefully) HN. dim.

CLARINETS (carefully) HN. dim.

CLARINETS (carefully) HN. dim.

Bass

CLARINETS Cl. ST. B. 23 dim.

CB

StB

C. BSSN. dim. ST. B. (+ C. BSSN.)

A

SAXOPHONES

T (carefully)

SAXOPHONES

B

TIMPANI

CYMBAL FELT STICKS

CORNETS ONE DESK DIV. ALL SOLI 103

TRUMPETS 2. SOLI 3. f

HORNS espr. mf bring out 3 3 4. dim. ALL ff

THROMBONES dim. ALL f

EUPHONIUM dim. SOLI f

TUBAS 37-74 dim. dim. f

106

106 1/2

FLUTES

FLUTES: Musical notation for Flutes, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

OBOES

OBOES: Musical notation for Oboes, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

ENG. HN.

ENG. HN.: Musical notation for English Horn, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

BASSOONS

BASSOONS: Musical notation for Bassoons, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

CLARINETS

CLARINETS: Musical notation for Clarinets, measures 106-106 1/2. Includes dynamics *pp* and *ONE*. Includes annotation "ONE DESK DIV."

CLARINETS

CLARINETS: Musical notation for Clarinets, measures 106-106 1/2. Includes dynamics *pp* and *ONE*. Includes annotation "ONE DESK DIV."

CLARINETS

CLARINETS: Musical notation for Clarinets, measures 106-106 1/2. Includes dynamics *pp* and *ONE*. Includes annotation "ONE DESK DIV."

BASS

BASS: Musical notation for Bass, measures 106-106 1/2. Includes dynamics *pp* and *ONE*. Includes annotation "ONE DESK DIV."

CLARINETS

CLARINETS: Musical notation for Clarinets, measures 106-106 1/2. Includes dynamics *pp* and *ONE*. Includes annotation "ONE DESK DIV."

CB

CB: Musical notation for Contrabass, measures 106-106 1/2. Includes dynamics *pp* and *ONE*. Includes annotation "ONE DESK DIV."

STB

STB: Musical notation for Subbass, measures 106-106 1/2. Includes dynamics *pp* and *ONE*. Includes annotation "ONE DESK DIV."

SAXOPHONES

SAXOPHONES: Musical notation for Saxophones, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

SAXOPHONES

SAXOPHONES: Musical notation for Saxophones, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

B

B: Musical notation for Baritone, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

TIMPANI

TIMPANI: Musical notation for Timpani, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

106

106 1/2

CORNETS

CORNETS: Musical notation for Cornets, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

TRUMPETS

TRUMPETS: Musical notation for Trumpets, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

HORNS

HORNS: Musical notation for Horns, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

TROMBONES

TROMBONES: Musical notation for Trombones, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

EUPHONIUMS

EUPHONIUMS: Musical notation for Euphoniums, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

TUBAS

TUBAS: Musical notation for Tubas, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

37-75

37-75: Musical notation for Tubas, measures 106-106 1/2. Includes dynamics *pp* and *ONE*.

Musical score for various instruments including Flutes, Oboes, Eng. Hn., Bassoons, Clarinets, Saxophones, Timpani, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *p*, *espr.*, *pp*, *dim.*, and *ppp*, as well as performance instructions like *1. (ONE)*, *2. Solo*, and *3. Solo*.

FLUTES

OBOES

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-76

107½ 108

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

107½ 108

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-77

musical score page showing staves for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *molto espr.*, *cresc.*, *ff*, *mf*, *pp*, *f*, *ppp*, and *ppp*. Rehearsal marks 107½ and 108 are present. A large watermark "FOTOCOPIA" is visible across the page.

108½

108½

poco rit.

109

109

109

37-79

109 1/2

Solo

1ST
(ONE DESK)

FLUTES

2ND

ENG. HN.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

STB

SAXOPHONES

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-80

Musical score for various instruments including Flutes, Eng. Hn., Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings (pp, f, dim.), articulation (Solo, match flute), and performance instructions (poco a poco dim., continually slower). The score is divided into two systems, with the second system starting at measure 109 1/2.

1ST (ONE DESK)
FLUTES
2ND
OBOES
BASSOONS

dim. *pp* *pp*

CLARINETS
CLARINETS
CLARINETS
BASS
CLARINETS
CB
STB

ONE (non-soli) ONE DESK DIV. **Tempo I (Faster)**

pp (ONE DESK DIV.)

A
SAXOPHONES
T
SAXOPHONES
B

TIMPANI

pp **Tempo I (Faster)**

Rehearsal marks 110 and 111.

CORNETS
TRUMPETS

pp **Tempo I (Faster)**

82 Soli *mf marc.*

HORNS

1. 3. *pp*

TROMBONES

1. (B.C.) 2. (CB.C.) *pp marc.* *mf marc.* *mf marc.* *mf marc.*

EUPHONIUMS
TUBAS

(ST.B.) *mf marc.* *mf marc.* *mf marc.* *mf marc.*

37-81

3 PICCOLAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

SN. DR.

FIELD DR.

BASS DR.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

37-82.

MHH