

CHRISTMAS CONCERTO

(CONCERTO GROSSO No. 8)

CORELLI

Transcribed for Concert Band By
MARK HINDSLEY

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CHRISTMAS CONCERTO
(CONCERTO GROSSO NO. 8)

ARCANGELO CORELLI

Transcribed for Concert Band
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Vivace - Grave - Allegro - Adagio - Allegro - Pastorale

INSTRUMENTATION

- | | |
|-----------------------------|--------------------------|
| 1. 1st Flutes | 14. Tenor Saxophone |
| 2. 2nd Flutes | 15. Baritone Saxophone |
| 3. 1st Oboe | 16. 1st Cornets |
| 4. 2nd Oboe | 17. 2nd Cornets |
| 5. 1st and 2nd Bassoons | 18. 3rd Cornets |
| 6. 1st Clarinets | 19. 1st Horns (F) |
| 7. 2nd Clarinets | 20. 2nd Horns |
| 8. 3rd Clarinets | 21. 3rd Horns |
| 9. Bass Clarinets | 22. 4th Horns |
| 10. Eb Contrabass Clarinets | 23. 1st Trombones |
| 11. String Basses | 24. 2nd Trombones |
| 12. 1st Alto Saxophone | 25. 3rd Trombones (bass) |
| 13. 2nd Alto Saxophone | 26. Euphoniums |
| | 27. Tubas |

Arcangelo Corelli (1653 - 1713) is known as the greatest violinist of his time. Historically he is also important as a composer. His music contains no attempt at showmanship or technical display, but reveals a sensitive and consistent feeling for instrumental style. This ability of Corelli to adapt his musical thoughts to the instruments for which he wrote was a great step forward for instrumental music, then practically in its infancy. His eighth Concerto Grosso was written for two solo violins and a solo cello, with string orchestra and cembalo accompaniment. Its sound is thus considerably changed in its transcription for wind instruments, but the underlying character and musical intent are still present.

PICCOLO *Allegro, energico (♩ = 72)*

Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *f*, *ff*, and *sustained*.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Allegro, energico (♩ = 84)

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Grave, sostenuto $\text{♩} = 72$

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Grave, sostenuto $\text{♩} = 72$

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Allegro $\text{♩} = 132$

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

This page of handwritten musical notation is a score for a piano piece, likely in 4/4 time. It consists of ten staves, with the first six staves grouped by a brace on the left. The notation is written in a cursive, handwritten style. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *legato* are present. Performance instructions such as *cresc.* (crescendo), *sempre marcato* (always marked), and *arco* (arco) are written above or below the staves. There are two boxed numbers '4' at the top right and middle right of the page. The bottom of the page shows the beginning of a new section with a key signature change to two flats (Bb and Eb) and a time signature change to 3/4.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

[illegible]

32-11

PICCOLO

8

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Handwritten musical score for various instruments. The score includes staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass, Saxophones (multiple parts), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The music is written in a key signature of one flat (B-flat) and 4/4 time. Performance markings include *legato*, *marcato*, *p* (piano), *f* (forte), *mf* (mezzo-forte), and *no slur*. There are also some handwritten numbers in parentheses, such as (42), (4), and (3).

Adagio ($\text{♩} = 66$)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS 1

CLARINETS 2

CLARINETS 3

CLARINETS 4

BASS

CLARINETS

CB

STB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

CORNETS

TROMBONES

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9 14

9 14

Oboes and Bassoons tacet

Saxophones tacet

Horns tacet

32-14 (also 21)

Handwritten musical score for a symphony orchestra. The score is in Adagio tempo, with a metronome marking of 66 quarter notes per minute. The key signature is one flat (B-flat). The score is divided into sections for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and Clarinets (1, 2, 3, 4). The brass section includes Saxophones (A, T, B), Cornets, Trombones, Horns, Euphoniums, and Tubas. The percussion section includes Timpani. The score features various musical notations, including notes, rests, dynamics (p, pp, mf, f, sf), articulation (accents, slurs), and performance instructions (e.g., "Oboes and Bassoons tacet", "Saxophones tacet", "Horns tacet", "Cue B. C.", "Cues on/y", "Cue sf. B."). The score is marked with "9 14" in the top left corner and "32-14 (also 21)" at the bottom. A large, diagonal watermark "For Sample Only" is visible across the page.

PICCOLO

10 15

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-15- (also 22)

Algoritmo 2 = 132

[illegible]

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

12

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

12

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

13

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Sib

A

SAXOPHONES

T

SAXOPHONES

B

13

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Flute part with musical notation and handwritten notes: *piu cresc.* and *c. alla 1st T. lentes*

Clarinet and Bass parts with musical notation and handwritten notes: *piu cresc.*

Cornet and Trumpet parts with musical notation and handwritten notes: *piu cresc.*

Trombone part with musical notation and handwritten notes: *1. piu cresc.* and *(2. piu cresc.)*

Euphonium and Tuba parts with musical notation and handwritten notes: *Cue C & Cl.*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Adagio (J = 66)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9 14

Oboes and Bassoons tacet

Handwritten musical notation for woodwinds and strings. Includes notes for Bassoon (Solo, p, one dark div.), Clarinets (1, 2, 3, Cor., pp, mf, Solo, mf espr.), Bass (pp), and Clarinets (CB, StB, pp). Dynamics range from *pp* to *mf*.

Saxophones tacet

9 14

Handwritten musical notation for brass instruments. Includes notes for Cornets (muted, pp, one), Trumpets (muted, pp), and Trombones (muted, pp, legato, one). Dynamics range from *pp* to *mf*.

Horns tacet

Handwritten musical notation for lower brass instruments. Includes notes for Trombones (muted, pp, legato, one), Euphoniums (Cue B. C.), and Tubas (Cues on/y, Cue sf. B.). Dynamics range from *pp* to *mf*.

32-14 (also 21)

PICCOLO

10 15

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

Handwritten musical score for woodwinds. The score includes staves for Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass, and Contrabass/Double Bass. The music features various dynamics such as *p*, *pp*, *mf*, and *ff*, and articulations like *dim.*, *all.*, *off.*, and *unis.*. There are also handwritten notes like "Solo" and "mf".

Empty staves for Saxophones (A, T, B).

CORNETS

TRUMPETS

Handwritten musical score for Cornets and Trumpets. The score includes staves for both instruments. The music features various dynamics such as *p*, *pp*, and *ff*, and articulations like *all.* and *off.*. There are also handwritten notes like "Solo" and "mf".

HORNS

Empty staves for Horns.

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical score for Trombones, Euphoniums, and Tubas. The score includes staves for all three instruments. The music features various dynamics such as *p*, *pp*, and *ff*, and articulations like *all.* and *off.*. There are also handwritten notes like "Solo" and "mf".

TIMPANI

32-15- (also 22)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

~~TRUMPETS~~

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

16

p dolciss.

f

p sub.

2

3

4

5

6

7

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11

12

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1464

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1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

Vivace 1 = 120 -

PICCOLO

171

FLUTES

Calla 1st Flute

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Vivace 1 = 120 -

CORNETS

TRUMPETS

HORNS

3rd-4th Horns } Tacet
Trombones

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

1st Cbss

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TROMBONES

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-26

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Allegro $\text{♩} = 112$

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Allegro $\text{♩} = 112$

CORNETS

TROMBONES

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

92-28

PICCOLO

22

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

22

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

23

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-30

PICCOLO

24

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-31

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

(legato)

(legato)

PICCOLO

24

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

26

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-34

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-35-

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

BARONETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO *f to end rit. molto*

28

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

28

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

f to end rit. molto

to continue rit. molto **Largo** (quietly moving, not dragging)

PICCOLO

FLUTES *solo* *pp dolce*

OBOES *pp dolce*

BASSOONS

CLARINETS *p marc. dim. pp*

CLARINETS *p marc. dim. pp*

CLARINETS *p marc. dim. pp*

Bass *p marc. dim. pp*

CLARINETS *p marc. dim. pp*

CB *p marc. dim. pp*

STB *p marc. dim. pp*

A *p marc. dim. pp*

SAXOPHONES *p marc. dim. pp*

T *p marc. dim. pp*

SAXOPHONES *p marc. dim. pp*

B *p marc. dim. pp* *Bar. Sax. Tacet to end*

to continue rit. molto **Largo** (quietly moving, not dragging)

CORNETS

TRUMPETS *3rd Cornets Tacet to end*

HORNS *Horns Tacet to end.*

TROMBONES *p marc. dim. pp* *3rd Trom. Tacet to end*

EUPHONIUMS *p marc. dim. pp*

TUBAS *p marc. dim. pp*

TIMPANI

PICCOLO

29

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

29 muted
me dask div.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-39

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

31

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

31

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

33

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

33

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

34

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

Bass

CB

StB

SAXOPHONES

SAXOPHONES

34

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

32-48

35

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

35

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Tempo I

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

A detailed musical score for a large orchestra. The score is written for various instruments, each with its own staff. The instruments listed are Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The music features complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *all*, and articulation marks like accents and slurs. A large watermark "Not valid for reference only" is overlaid diagonally across the page. The score is organized into systems, with some measures containing repeat signs and others featuring specific performance instructions like "Solo" or "Cresc. Solo".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the key signature of D major (two sharps) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and dynamics include:

- dim.** (diminuendo) - indicating a gradual decrease in volume.
- pp** (pianissimo) - indicating a very soft volume.
- mf** (mezzo-forte) - indicating a moderate volume.
- ppp** (pianississimo) - indicating an extremely soft volume.
- ma** (marcato) - indicating a marked or accented rhythm.
- sol** (solo) - indicating a solo performance.
- matoh flutes, cornets** - indicating the entry of the flute and cornet sections.
- cl.** (clarinet) - indicating the entry of the clarinet section.
- st. b.** (string bass) - indicating the entry of the string bass section.

The score is divided into several systems, with the first system starting with a **dim.** marking. The second system includes the instruction **matoh flutes, cornets** and **sol**. The third system includes **cl.** and **st. b.**. The fourth system includes **1.** and **mf**. The fifth system includes **dim.** and **pp**. The sixth system includes **dim.** and **pp**. The seventh system includes **1.** and **mf**. The eighth system includes **dim.** and **pp**. The ninth system includes **dim.** and **pp**. The tenth system includes **dim.** and **pp**. The eleventh system includes **dim.** and **pp**. The twelfth system includes **dim.** and **pp**. The thirteenth system includes **dim.** and **pp**. The fourteenth system includes **dim.** and **pp**. The fifteenth system includes **dim.** and **pp**. The sixteenth system includes **dim.** and **pp**. The seventeenth system includes **dim.** and **pp**. The eighteenth system includes **dim.** and **pp**. The nineteenth system includes **dim.** and **pp**. The twentieth system includes **dim.** and **pp**.

39

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

gradually slower

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

gradually slower

dim. poco a poco

dim. poco a poco

dim. poco a poco

PICCOLO

Quasi Adagio

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Quasi Adagio

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cue B.C.I.

Cue St. B.

8-21-65

MMA

32-53.

Traced in ink on reverse side December 1972