

FULL CONDUCTOR SCORE

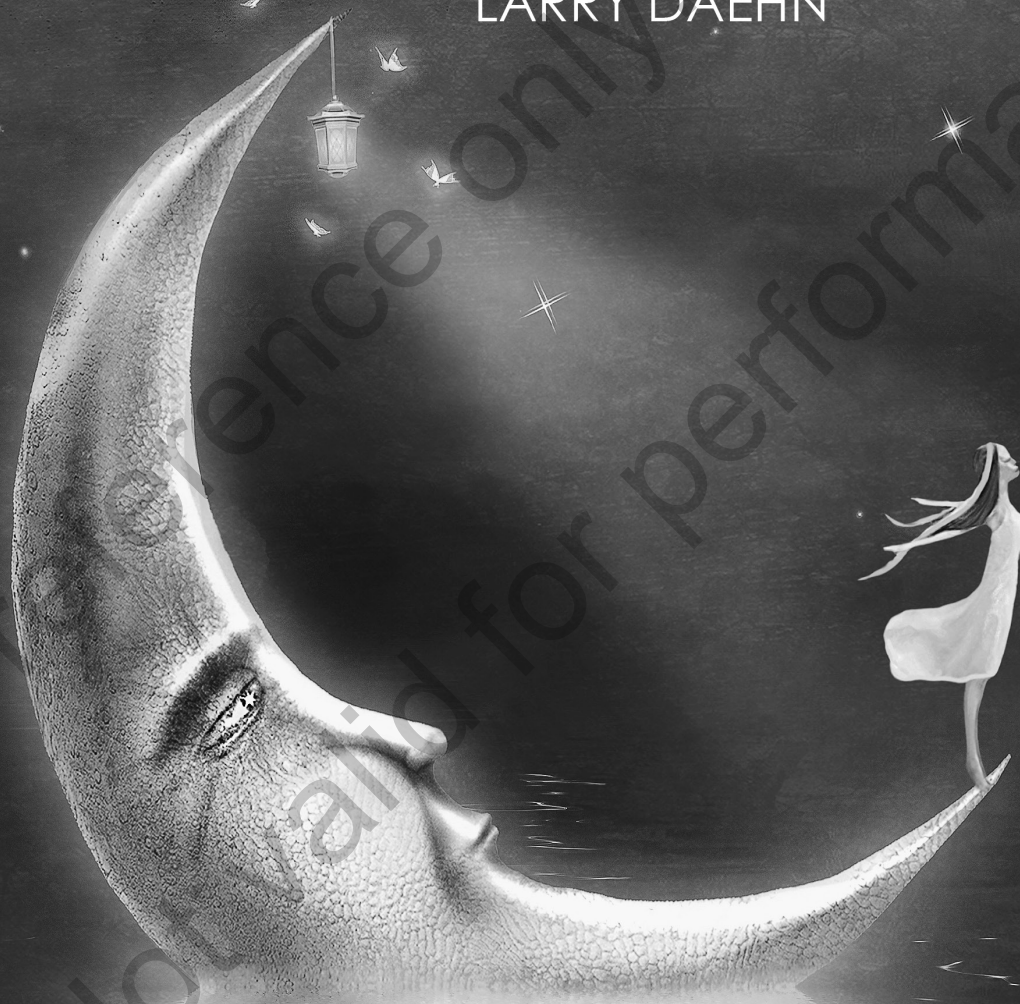
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BARNHOUSE CONCERT BAND SERIES

TO THOSE WHO
dream

Fanfare and Processional

LARRY DAEHN



Daehn
PUBLICATIONS

Distributed exclusively by C. L. Barnhouse Co.

TO THOSE WHO DREAM

Fanfare And Processional

Larry Daehn

Instrumentation

Full Conductor Score	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
B \flat Bass Clarinet	2
E \flat Alto Saxophone 1	3
E \flat Alto Saxophone 2	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet 1	3
B \flat Trumpet 2	3
B \flat Trumpet 3	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium (Baritone) B. C.	2
Euphonium (Baritone) T. C.	2
Tuba	4
String Bass	1
Timpani	1
Chimes, Bells	2
Snare Drum	2
Crash Cymbals, Bass Drum	2

Program Notes

To Those Who Dream is the result of a commission by the New Glarus, Wisconsin High School Band, Amy Doefer, Conductor, for their 2018 spring concert. I was deeply honored, as I had been their band director for twenty-seven years (1970-1997.)

The band members helped name the piece by expressing their feelings through essays, poems, and discussions about their love of music, and their pride in their band, school, and community. I felt that adding the subtitle "Fanfare and Processional" was the best form to express their optimistic dreams for the future, while conveying the nobility of the past.

I hope **To Those Who Dream** finds a place on concert or commencement programs, at memorial events, or any times and places where dreamers and visionaries are being honored.

Thank you!



About the Composer



Larry Daehn was born in 1939 in Fond du Lac, Wisconsin, and grew up on his parent's farm near Rosendale, Wisconsin. He attended a one-room grade school, and Rosendale High School. He received his Bachelors Degree from the University of Wisconsin-Oshkosh and his Masters Degree from University of Wisconsin-Platteville.

Daehn's 35-year teaching career included elementary, middle school and high school band, chorus and classroom music.

The New Glarus, WI High School Band, which Daehn directed for twenty-seven years, received many state and national honors: 6 Six Flags Best In Class trophies, 4 Wisconsin Governor's Special Commendations, a Wisconsin Senate Citation Of Excellence. The band was chosen to perform at the Wisconsin State Music Convention in 1996.

Daehn is a member of American School Band Directors, Wisconsin Music Education Conference, World Association of Symphonic Bands And Ensembles, The Percy Grainger Society, National Band Association and Phi Beta Mu National Honor Society. He was named in Leaders of American Education in 1971. and was chosen Outstanding Bandmaster by Phi Beta Mu-Pi Chapter in 1988.

Daehn was commissioned to write The West Point Bicentennial March, which was premiered in Carnegie Hall. He has lectured and guest-conducted in Wisconsin, Illinois, New York, Michigan, Minnesota, Iowa, Oregon and California. His articles have appeared in The Instrumentalist and Bandworld magazines.

For almost 30 years Daehn has been owner and operator of Daehn Publications, now distributed by C. L. Barnhouse. He is a popular guest conductor and music lecturer.

2019 Concert Band CD



WFR398

CATALYST

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn),

To A New Journey (Wada), Swirling In The Light Bulbs

(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom

(Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America

(Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The

Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening

(Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell

(Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

LICENSING THIS WORK

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For the New Glarus (WI) High School Band, Amy Doefer, Conductor
TO THOSE WHO DREAM

Fanfare and Processional

Larry Daehn

Conductor
LDP-7332-00

Andante con moto ♩ = 68 - 74

The musical score is arranged for a high school band and includes the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- B♭ Clarinet 1, 2, & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- F Horn 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Euphonium (Baritone)
- Tuba
- String Bass
- Timpani
- Chimes
- Orchestra Bells
- Snare Drum
- Crash Cymbals
- Bass Drum

The score is written in 4/4 time and features a variety of dynamics including *f*, *f marcato*, and *arco*. It includes performance markings such as *a2* and *marcato*. The piece is divided into six measures, numbered 1 through 6 at the bottom.

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Fl. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Ch. Bells

S. D.

Cr. Cym. B. D.

7 8 9 10 11 12

FL. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Ch. Bells

S. D.

Cr. Cym.
B. D.

p

a2

p

p

a2

a2

p

p

p

p

p

p

p

p

p

p

p

p

legato

p

FL. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Ch. Bells

S. D.

Cr. Cym. B. D.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Ch. Bells

S. D.

Cr. Cym. B. D.

a2

p

This page contains a musical score for a full orchestra, spanning measures 38 to 43. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute) 1 & 2
- Ob. (Oboe) 1 & 2
- Bsn. (Bassoon) 1 & 2
- B♭ Cl. (B-flat Clarinet) 1, 2, & 3
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) 1 & 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) 1, 2, & 3
- Hn. (Horn) 1, 2, 3, & 4
- Tbn. (Tuba) 1, 2, & 3
- Euph. (Euphonium)
- Tba. (Trombone)
- St. B. (Soprano Trombone)
- Timp. (Timpani)
- Ch. Bells (Chimes)
- S. D. (Snare Drum)
- Cr. Cym. B. D. (Cymbals and Bass Drum)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *marcato*. It includes articulation marks like accents and slurs, and performance instructions such as *Not Valid for Performance* and *Not Valid for Performance*. The key signature is B-flat major, and the time signature changes from 2/4 to 4/4. The page number 38 is located at the bottom left, and the page number 38 is also in a box at the top left.

Fl. 1 2 *f* *mp*

Ob. 1 2 *f* *mp* *a2*

Bsn. 1 2 *f*

B^b Cl. 1 2 3 *f* *mp*

B. Cl. *f*

A. Sax. 1 2 *f* *a2* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tba. *f*

St. B. *f legato*

Timp. *f*

Ch. Bells

S. D. *f*

Cr. Cym. B. D.

This page of a musical score includes parts for the following instruments:

- Fl. (Flute) 1 & 2
- Ob. (Oboe) 1 & 2
- Bsn. (Bassoon) 1 & 2
- B^b Cl. (B-flat Clarinet) 1, 2, & 3
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) 1 & 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) 1, 2, & 3
- Hn. (Horn) 1, 2, 3, & 4
- Tbn. (Trombone) 1, 2, & 3
- Euph. (Euphonium)
- Tba. (Tuba)
- St. B. (Soprano Trombone)
- Timp. (Timpani)
- Ch. Bells (Chimes)
- S. D. (Snare Drum)
- Cr. Cym. (Cymbal)
- B. D. (Bass Drum)

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *a2* (second octave) and a note for the tuba: "low note preferred through meas. 57".

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Ch. Bells

S. D.

Cr. Cym. B. D.

f

a2

f legato

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

St. B. 1 2

Timp.

Ch. Bells

S. D.

Cr. Cym. B. D.

dim.

f

a2

div.

marcato

legato

Chimes

Tune F to G

p

mf

67 68 69 70 71 72

This page of a musical score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Stripped Bass (St. B.)
- Timpani (Timp.)
- Chimes/Bells (Ch. Bells)
- Snare Drum (S. D.)
- Cymbals/Bass Drum (Cr. Cym. B. D.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes performance markings like *a2* (second air) and *8* (octave). The page number 80 is located in the top right corner.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Ch. Bells

S. D.

Cr. Cym. B. D.

a2

f

p

mp

Chimes

Fl. 1 2
Ob. 1 2
Bsn. 1 2
B^b Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
St. B.
Timp.
Ch. Bells
S. D.
Cr. Cym.
B. D.

89 90 91 92 93 94 95 96

mp

rit. ----- Largo

FL. 1 2 *ff* *fp*

Ob. 1 2 *ff* *fp*

Bsn. 1 2 *ff*

B♭ Cl. 1 2 3 *ff* *fp*

B. Cl. *ff*

A. Sax. 1 2 *ff* *fp* *a2*

T. Sax. *ff* *fp*

Bar. Sax. *ff*

Tpt. 1 2 3 *ff* *fp* *ossia*

Hn. 1 2 3 4 *ff* *fp*

Tbn. 1 2 3 *ff* *fp* *a2*

Euph. *ff*

Tba. *ff*

St. B. *ff* *marcato*

Timp. *ff* Tune G to F - fast! Pedal to G

Ch. Bells *ff*

S. D. *ff* *ff* *fp* *ff*

Cr. Cym. B. D.