

FULL CONDUCTOR SCORE

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SLAVONIC CHORALE AND DANCE

DENNIS EVELAND



CLAUDE T. SMITH
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SLAVONIC CHORALE AND DANCE

Dennis Eveland

Instrumentation

Conductor Score.....	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet.....	2
Bassoon.....	2
Alto Saxophone 1.....	3
Alto Saxophone 2.....	3
Tenor Saxophone	2
Baritone Saxophone.....	2
B♭ Trumpet 1	3
B♭ Trumpet 2	3
B♭ Trumpet 3	3
Horn in F 1	2
Horn in F 2	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	2
Euphonium (T.C.).....	2
Tuba	4
String Bass	1
Percussion 1: Snare Drum	1
Percussion 2: Bass Drum, Crash Cymbals	2
Percussion 3: Suspended Cymbal, Triangle, Tambourine.....	3
Mallet Percussion: Bells.....	1
Timpani.....	1

Program Notes

"Slavonic Chorale and Dance" begins with a lush opening section. It is very important to sustain all phrases and follow the suggested dynamics. The fast dance section should be performed very quick and light. The very ending of the piece is to be performed faster and driving to the end. Definitely a crowd pleaser. A 2022 BandWorld Top 100 selection!

About the Composer



Dennis Eveland is a veteran of more than three decades of music education. He recently retired after 35 years as Band Director.

He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University.

Eveland has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Dr. Roland Vamos, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love.

He has over 100 published works for concert band and string orchestra. His works receive frequent performance at state music educators conventions, and have received positive review from around the band world.

He is a member of the Texas Bandmasters Association, Texas Music Educators Association, and American Society of Composers, Authors, and Publishers (ASCAP). He has been a past ASCAP Plus Award Winner.

Dennis enjoys spending time with his family; wife Felisa, and their grown children William and Tamara. They also have a German Shepard/ Rotweiler named Lucy.

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SLAVONIC CHORALE AND DANCE

Conductor Score
CTS-8070-00

Dennis Eveland, ASCAP

Flowing (♩ = 76-80)

For reference only. Not valid for performance.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Percussion 1
Snare Drum

Percussion 2
Bass Drum,
Crash Cymbals

Percussion 3
Suspended Cymbal,
Triangle, Tambourine

Mallet Percussion
Bells

Timpani

2 3 4 5 6

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 3

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

Timp.

17

Picc. *mp* *Play*

Fl. 1 *mp*

Fl. 2 *mp* *Tutti*

Ob. 1 *mp* *Play*

Ob. 2 *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bssn. *mp* *mf*

A. Sx. 1 *mp* *mf* *Bring out*

A. Sx. 2 *mp* *mf* *Bring out*

T. Sx. *mp* *mf* *Bring out*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hrn. 1 *mp* *mf* *Bring out*

F Hrn. 3 *mp* *mf* *Bring out*

Trb. 1 *mp*

Trb. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

Mallet Perc. *mp*

Timp. *mp*

13 14 15 16 17 18

Picc. *f* *mp* *f* sub. *p*
 Fl. 1 *f* *mp* *f* sub. *p*
 Fl. 2 *f* *mp* *f* sub. *p*
 Ob. 1 *f* *mp* *f* sub. *p*
 Ob. 2 *f* *mp* *f* sub. *p*
 B♭ Cl. 1 *f* *mp* *f* sub. *p*
 B♭ Cl. 2 *f* *mp* *f* sub. *p*
 B♭ Cl. 3 *f* *mp* *f* sub. *p*
 B♭ Bass Cl. *f* *mp* *f* sub. *p*
 Bssn. *f* *mp* *f* sub. *p*
 A. Sx. 1 *f* *mf* *f* sub. *p*
 A. Sx. 2 *f* *mf* *f* sub. *p*
 T. Sx. *f* *mf* *f* sub. *p*
 B. Sx. *f* *mp* *f* sub. *p*
 B♭ Tpt. 1 *f* *mp* *f* sub. *p*
 B♭ Tpt. 2 *f* *mp* *f* sub. *p*
 B♭ Tpt. 3 *f* *mp* *f* sub. *p*
 F Hrn. 1 *f* *mf* *f* sub. *p*
 F Hrn. 3 *f* *mf* *f* sub. *p*
 Trb. 1 *f* *mp* *f* sub. *p*
 Trb. 2 *f* *mp* *f* sub. *p*
 Euph. *f* *mp* *f* sub. *p*
 Tuba *f* *mp* *f* sub. *p*
 St. Bass *f* *mp* *f* sub. *p*
 Perc. 1 *f* *mp* *f* sub. *p*
 Perc. 2 *f* *mp* *f* sub. *p*
 Perc. 3 *f* *mp* *f* sub. *p*
 Mallet Perc. *f* *mp* *f* sub. *p*
 Timp. *f* *mp* *f* sub. *p*

Cr. Cym.
 B.D.
 mf
 mf
 mf

19 20 21 22 23 24

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B♭ Bass Cl. *f* *mp*

Bssn. *f* *mp*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 3 *f*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bass *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mf* *Tamb.*

Mallet Perc. *f* *mf*

Timp. *f* *mp*

25 26 27 28 29 30

31 32 33 34 35 36

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bass Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hrn. 1 F Hrn. 3 Trb. 1 Trb. 2 Euph. Tuba St. Bass Perc. 1 Perc. 2 Perc. 3 Mallet Perc. Timp.

37 38 39 40 41 42

Triangle

Picc. *mp* *f* *mp* *f*

Fl. 1 *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f*

Ob. 1 *mp* *f* *mp* *f*

Ob. 2 *mp* *f* *mp* *f*

B♭ Cl. 1 *mp* *f* *mp* *f*

B♭ Cl. 2 *mp* *f* *mp* *f*

B♭ Cl. 3 *mp* *f* *mp* *f*

B♭ Bass Cl. *mp* *f* *mp* *f*

Bssn. *mp* *f* *mp* *f*

A. Sx. 1 *mp* *f* *mp* *f*

A. Sx. 2 *mp* *f* *mp* *f*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *mp* *f* *mp* *f*

B♭ Tpt. 1 *mp* *f* *mp* *f*

B♭ Tpt. 2 *mp* *f* *mp* *f*

B♭ Tpt. 3 *mp* *f* *mp* *f*

F Hrn. 1 *mp* *f* *mp* *f*

F Hrn. 3 *mp* *f* *mp* *f*

Trb. 1 *mp* *f* *mp* *f*

Trb. 2 *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

St. Bass *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f*

Mallet Perc. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

43 44 45 46 47 48

50

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mp* *f* sub. *mf*

B♭ Cl. 2 *mp* *f* sub. *mf*

B♭ Cl. 3 *mp* *f* sub. *mf*

B♭ Bass Cl. *mp* *f* sub. *mf*

Bssn. *mp* *f* sub. *mf*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f* sub. *mf*

B. Sx. *mp* *f* sub. *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

F Hrn. 1 *mp* *f* sub. *mf*

F Hrn. 3 *mp* *f* sub. *mf*

Trb. 1 *mp* *f* sub. *mf*

Trb. 2 *mp* *f* sub. *mf*

Euph. *mp* *f* sub. *mf*

Tuba *mp* *f* sub. *mf*

St. Bass *mp* *f* sub. *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* sub. *mf*

Perc. 3 *mp* *f* sub. *mf*

Mallet Perc. *mp* *f*

Timp. *mp* *f*

49 50 51 52 53 54

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bass Cl. Bssn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hrn. 1 F Hrn. 3 Trb. 1 Trb. 2 Euph. Tuba St. Bass Perc. 1 Perc. 2 Perc. 3 Mallet Perc. Timp.

55 56 57 58 59 60

For reference only. Not valid for performance.

Triangle

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Bass Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hrn. 1 F Hrn. 3 Trb. 1 Trb. 2 Euph. Tuba St. Bass Perc. 1 Perc. 2 Perc. 3 Mallet Perc. Timp.

61 62 63 64 65 66

Score for measures 67 through 72, featuring various instruments and percussion.

Measures 67-72:

- Picc.** (Piccolo): *mf* to *f*, playing eighth notes.
- Fl. 1** (Flute 1): *mf* to *f*, playing eighth notes.
- Fl. 2** (Flute 2): *mf* to *f*, playing eighth notes.
- Ob. 1** (Oboe 1): *mf* to *f*, playing eighth notes.
- Ob. 2** (Oboe 2): *mf* to *f*, playing eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): *mf* to *f*, playing eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): *mf* to *f*, playing eighth notes.
- B♭ Cl. 3** (B-flat Clarinet 3): *mf* to *f*, playing eighth notes.
- B♭ Bass Cl.** (B-flat Bass Clarinet): *f*, playing eighth notes.
- Bssn.** (Bassoon): *f*, playing eighth notes.
- A. Sx. 1** (Alto Saxophone 1): *f*, playing eighth notes.
- A. Sx. 2** (Alto Saxophone 2): *f*, playing eighth notes.
- T. Sx.** (Tenor Saxophone): *f*, playing eighth notes.
- B. Sx.** (Baritone Saxophone): *f*, playing eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): *mf* to *f*, playing eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): *mf* to *f*, playing eighth notes.
- B♭ Tpt. 3** (B-flat Trumpet 3): *mf* to *f*, playing eighth notes.
- F Hrn. 1** (Flute Horn 1): *f*, playing eighth notes.
- F Hrn. 3** (Flute Horn 3): *f*, playing eighth notes.
- Trb. 1** (Trombone 1): *f*, playing eighth notes.
- Trb. 2** (Trombone 2): *f*, playing eighth notes.
- Euph.** (Euphonium): *f*, playing eighth notes.
- Tuba**: *f*, playing eighth notes.
- St. Bass** (Soprano Bass): *f*, playing eighth notes.
- Perc. 1** (Percussion 1): *f*, playing eighth notes.
- Perc. 2** (Percussion 2): *mf* to *f*, playing eighth notes.
- Perc. 3** (Percussion 3): *f*, playing eighth notes.
- Mallet Perc.** (Mallet Percussion): *mf* to *f*, playing eighth notes.
- Tim.** (Timpani): *f*, playing eighth notes.

Measures 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

76

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 3

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

Timp.

73

74

75

76

77

78

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 B♭ Bass Cl. *mf*
 Bssn. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 B♭ Tpt. 3 *mf*
 F Hrn. 1 *mf*
 F Hrn. 3 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Euph. *mf*
 Tuba *mf*
 St. Bass *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Mallet Perc. *mf*
 Timp. *mf*

[79] [80] [81] [82] [83] [84]

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

B♭ Cl. 3 *f* *mp* *f*

B♭ Bass Cl. *f* *mp* *f*

Bssn. *f* *mp* *f*

A. Sx. 1 *f* *mp* *f*

A. Sx. 2 *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

B♭ Tpt. 3 *f* *mp* *f*

F Hrn. 1 *f* *mp* *f*

F Hrn. 3 *f* *mp* *f*

Trb. 1 *f* *mp* *f*

Trb. 2 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

St. Bass *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Perc. 3 *f* *mp* *f*

Mallet Perc. *f* *mp* *f*

Timp. *f* *mp* *f*

85 86 87 88 89 90

91

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ Bass Cl. *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hrn. 1 *f*

F Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Mallet Perc. *mf* *f*

Timpani *f*

97 98 99 100 101 102

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 Bssn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hrn. 1
 F Hrn. 3
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Mallet Perc.
 Timp.

103 104 105 106 107 108

(Roll both Tamb.
and Triangle)