

FULL CONDUCTOR SCORE

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KEYNOTE ADDRESS

J. SCOTT MCKENZIE



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KEYNOTE ADDRESS

J. Scott McKenzie

Instrumentation

Conductor Score.....	1
Piccolo.....	1
Flute 1.....	5
Flute 2.....	5
Oboe 1.....	1
Oboe 2.....	1
Clarinet in B $\flat$ 1.....	4
Clarinet in B $\flat$ 2.....	4
Clarinet in B $\flat$ 3.....	4
Bass Clarinet.....	2
Bassoon.....	2
Alto Saxophone 1.....	3
Alto Saxophone 2.....	3
Tenor Saxophone.....	2
Baritone Saxophone.....	2
Trumpet in B $\flat$ 1.....	3
Trumpet in B $\flat$ 2.....	3
Trumpet in B $\flat$ 3.....	3
Horn in F 1.....	2
Horn in F 2.....	2
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Euphonium.....	2
Euphonium T.C.....	2
Tuba.....	4
String Bass.....	1
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum, Tambourine, Tam-tam.....	3
Percussion 2: Crash Cymbals, Xylophone, Triangle, Bells.....	3
Percussion 3: Suspended Cymbal.....	1

Program Notes

Winner of the 2016 Columbia Summer Winds Outdoor Composition Contest.

Virginia Tech's Gammu Mu chapter of Delta Omicron, professional co-ed music fraternity, celebrated the 25th anniversary of its founding during the 2013-2014 school year. A committee of current members asked me to write a piece for the occasion. One of their requests was for me to include a quote from the Delta Omicron Keynote, a charming little piece from the $\Delta\Omega$ Songbook.

I did more than include a quote; virtually every melodic idea in the piece is derived from a portion of the Keynote theme, which binds the piece together. It is stated first in a fanfare/march style, followed by an extended Allegro in 3/4. After a drum roll, the ensemble plays the Keynote with most of the original harmony intact (with just a few of my own deviations and colors added), and finally the work closes with an energetic coda.

I thank the national leadership of Delta Omicron for granting permission to quote the Keynote in its entirety. The Keynote was composed by Clara K. Heflebower (Alpha Chapter) and Frank Laird Waller.

About the Composer



Scott McKenzie (b. 1971) is a composer, arranger, and conductor currently serving as a band officer in the United States Army. He holds a Bachelor of Arts from Virginia Tech and a Master of Music degree in composition from George Mason University, where he was a student of Dr. Glenn Smith and Mark Camphouse. He previously studied music education and conducting at Old Dominion University and the Peabody Conservatory. Prior to enlisting in the Army, he taught band, chorus, and general music at the middle school level for four years.

Mr. McKenzie's compositions and arrangements have been performed on four continents by ensembles from beginning first-year players to the finest musicians in the world, from elementary cafeteriums to Carnegie Hall, from a *cappella* voices to full symphonic band. He is the only two-time winner of the Columbia Summer Winds Outdoor Composition Contest: *Keynote Address* in 2016 and *A Summer Breeze* in 2012. His brass choir piece *Fanfare for Enduring Freedom* was a 2007 winner of the Dallas Winds' annual 'Call for Fanfares.'

Mr. McKenzie and his wife, Anne, have three children, Jimmy, Colleen, and Allie. The latest information on Mr. McKenzie's music may be found on his website at www.jscottmckenzie.com.

LICENSING THIS WORK

Visit claudetsmith.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

J. Scott McKenzie

[illegible]

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

choke

sim.

p f p f p f

6 7 8 9 10 11

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo str. mute

f

mf

12 13 14 15 16 17 18

For reference only. Not valid for performance.

[illegible]

41

[illegible]

Picc.

Fl. 1/2

Ob. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti
mf
Tutti
mf
mf
Play
mf

p *mf* *f*

mf

mf

mf

mp *mf*

C $\rightarrow$ B $\flat$
F $\rightarrow$ E $\flat$

54 55 56 57 58 59 60 61 62 63 64 65 66

Picc. *mf*
Picc. (8vb)

Fl. 1/2

Ob. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *Solo*

A. Sx. 1

A. Sx. 2

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3 *p* *mp* Sus. Cym.

6 8 3 4

6 8 3 4

6 8 3 4

67 68 69 70 71 72 73 74 75 76

85

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

choke

p

f

ff

mf

f

Solo

Oboe

Bari Sax

Tenor Sax

mfof

Not valid for performance

102

97

98

99

100

101

102

103

104

105

106

107

112

Picc. *mp* *f* *Tutti*

Fl. 1/2 *mp* *f*

Ob. 1/2

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B $\flat$ Cl. 3 *mp*

B. Cl. *mp* *Play* *f*

Bsn. *mp* *Play* *f*

A. Sx. 1 *mf* *Tutti*

A. Sx. 2 *mf* *Tutti*

T. Sx. *mf* *Tutti*

B. Sx. *mp* *f* *Tutti*

B $\flat$ Tpt. 1 *open* *ff*

B $\flat$ Tpt. 2 *open* *ff*

B $\flat$ Tpt. 3 *open* *ff*

F Hn. 1/2 *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mp*

Tuba *p* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *mp*

108 109 110 111 112 113 114 115 116 117 118

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1/2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *fp*, *f*, *mp*, and *p*. There are also tempo markings, including **4** and **3**, which likely refer to the number of measures per bar. A large diagonal watermark reading "For reference only. Performance" is overlaid on the score.

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tambourine

choke

6 8 3 4

6 8 3 4

6 8 3 4

138

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1/2 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *ff*

Tuba *p*

Timp.

Perc. 1 *p* SD

Perc. 2

Perc. 3 *f* Sus. Cym. w/ Snare Stick

6 8 3 4

6 8 3 4

138 139 140 141 142 143 144 145

146

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

choke

BD

$p < f$

146 147 148 149 150 151 152 153 154 155

molto rit.

Picc.
Fl. 1/2
Ob. 1/2
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B $\flat$ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
F Hn. 1/2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

fp, *ff*, *f*, *p*, *mp*, *sd*, *sffz*, *Sus. Cym.*

156 157 158 159 160 161 162 163 164 165

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo str. mute

mp

ppp

ppp

ppp

166 167 168 169 170 171 172 173 174 175 176 177 178 179

180	181	182	183	184	185	186	187	188	189	190	191	192	193
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

molto rit. a tempo

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *sfz* *f*

Perc. 1

Perc. 2

Perc. 3

[illegible]

Allegro vivace

218

Allegro vivace

Picc.

Fl. 1/2

Ob. 1/2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf, *ff*, *mp*, *f*, *ff*, *f*, *mp*, *f*, Triangle

214

215

216

217

218

219

220

221

222

223

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]