

FULL CONDUCTOR SCORE

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PRAELUDIUM

J. SCOTT MCKENZIE



CLAUDE T. SMITH
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PRAELUDIUM

J. Scott McKenzie

Instrumentation

Conductor Score	1
Flute	10
Oboe	2
Clarinet in B $\flat$ 1	4
Clarinet in B $\flat$ 2	4
Clarinet in B $\flat$ 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet in B $\flat$ 1	3
Trumpet in B $\flat$ 2	3
Trumpet in B $\flat$ 3	3
Horn in F 1/2	4
Trombone 1	3
Trombone 2	3
Euphonium	2
Euphonium TC	2
Tuba	4
String Bass	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Triangle	3
Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals	2
Mallets: Bells, Xylophone	2

Program Notes

I must tip my hat to Claude T. Smith on this one. Although I never saw him, let alone meet him, I consider him one of my most influential teachers. His influence on my writing is more apparent in this piece than in any of my others. I think it sounds like something he might have written! I am therefore tickled pink that it is presented to directors across the country by the publishing company that bears his name and continues his legacy of music for bands.

Praeludium was written for and dedicated to my good friend and college classmate Ben Parks, director of bands at Pulaski Middle School in Pulaski, Virginia. Unfortunately, the piece turned out to be a little tough for his group, so I conducted its premiere a few years later at Virginia Tech's Honor Band event.

About the Composer



Scott McKenzie (b. 1971) is a composer, arranger, and conductor currently serving as a band officer in the United States Army. He holds a Bachelor of Arts from Virginia Tech and a Master of Music degree in composition from George Mason University, where he was a student of Dr. Glenn Smith and Mark Camphouse. He previously studied music education and conducting at Old Dominion University and the Peabody Conservatory. Prior to enlisting in the Army, he taught band, chorus, and general music at the middle school level for four years.

Mr. McKenzie's compositions and arrangements have been performed on four continents by ensembles from beginning first-year players to the finest musicians in the world, from elementary cafeteriums to Carnegie Hall, from a *cappella* voices to full symphonic band. He is the only two-time winner of the Columbia Summer Winds Outdoor Composition Contest: *Keynote Address* in 2016 and *A Summer Breeze* in 2012. His brass choir piece *Fanfare for Enduring Freedom* was a 2007 winner of the Dallas Winds' annual 'Call for Fanfares.'

Mr. McKenzie and his wife, Anne, have three children, Jimmy, Colleen, and Allie. The latest information on Mr. McKenzie's music may be found on his website at www.jscottmckenzie.com.

LICENSING THIS WORK

Visit claudetsmith.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

PRAELUDIUM

J. Scott McKenzie

Allegro

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1/2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 1
Snare Drum,
Bass Drum,
Triangle

Percussion 2
Sus. Cym.,
Tambourine,
Cr. Cym.

Mallets
Bells,
Xylophone

Initial tuning: F, G, C, D

SD

BD

Sus. Cym.

Bells

2

3

4

5

6

7

8

9

10

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

15

f

mp

mf

p

f

choke

Tenor Sax.

Bass Cl.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

18

19

20

21

22

23

[illegible]

35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Tambourine

Mal.

For reference only. Not valid for performance.

33

34

35

36

37

38

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

47

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

Sus. Cym.

Bells

f

mf

45

46

47

48

49

50

51

52

(Musical score page showing staves for various instruments including Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1/2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Mal., and Bells. The score includes dynamic markings such as mp, p, and f.)

rit.

65 Adagio

Fl. *mf* *opt. Solo*

Ob.

B $\flat$ Cl. 1 *n.b.* *mp*

B $\flat$ Cl. 2 *n.b.* *mp*

B $\flat$ Cl. 3 *n.b.* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *Bass Cl.* *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *D → D $\flat$*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf* *p* *mp*

Mal.

61 62 63 64 65 66 67 68 69

Fl. *mf* (Tutti)

Ob. *mf*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. *mp* Tuba

Bsn. *mp* Tuba

A. Sx. 1 *mp* Horn

A. Sx. 2 *mp* Horn

T. Sx.

B. Sx. *mp* Tuba

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2 *mp*

Tbn. 1

Tbn. 2 *mp* Euphonium

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 Triangle *mp*

Perc. 2 *pp* Sus. Cym. *mp*

Mal.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

p

mp

Solo

mp

mp

mp

mp

Molto Fan.

Ft.
Ob.
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B $\flat$ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
F Hn. 1/2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mal.

mp, *f*, *mf*, *Tutti*, *p*, *mf*

For reference only - Not valid for performance

91 a tempo

91 *a tempo*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

f

p

mf

f

D $\sharp$ $\rightarrow$ D
G $\rightarrow$ A $\flat$

99

[illegible]

116

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

122

123

124

125

126

127

mp

128

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

Bells

Xylophone

Bells

128 129 130 131 132 133 134 135 136 137

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

138

139

140

141

142

143

144

145