

FULL CONDUCTOR SCORE

Catalog No: CTS-8038-01

LEAVES THAT DESCEND TO NO DRUM

JOHN PRESCOTT



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LEAVES THAT DESCEND TO NO DRUM

John Prescott

Instrumentation

Conductor Score.....	1
Flute 1/2.....	10
Oboe.....	2
Clarinet in B $\flat$ 1.....	4
Clarinet in B $\flat$ 2.....	4
Clarinet in B $\flat$ 3.....	4
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone 1.....	3
E $\flat$ Alto Saxophone 2.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
Trumpet in B $\flat$ 1.....	3
Trumpet in B $\flat$ 2/3.....	6
Horn in F 1.....	2
Horn in F 2.....	2
Trombone 1/2.....	4
Trombone 3.....	2
Euphonium.....	2
Euphonium TC.....	2
Tuba.....	4
Timpani.....	1
Mallets: Chimes, Marimba.....	2
Suspended Cymbal.....	1
Bass Drum.....	1

About the Composer



John Prescott is Professor of Music at Missouri State University where he teaches music theory, composition, and coordinates Graduate Studies in Music. His compositions are published by Balquhider Music, Claude T. Smith Publications, the International Trombone Association Press, JPM Publications, TRN Publications, and Wingert-Jones Publications.

Dr. Prescott holds degrees from Florida State University and the University of Kansas where he studied composition with John Pozdro and James Barnes. He is a member of American Society of Composers, Authors and Publishers (ASCAP), the Missouri Music Educators Association (MMEA), and the National Association for Music Education (NAfME).

Program Notes

This composition was written in 1993 to honor the career of Robert M. (Bob) Scott upon the occasion of his retirement from Southwest Missouri State University. He served as Director of Bands, Music Department Head, and finally as Dean of Arts and Letters, and in 1986 he gave me the chance to realize my dream of being a university music theory and composition teacher.

The music attempts to capture the dignity of the man while also expressing the powerful emotions connected with being part of a wind and percussion band. The composition was first published in 1997, and I am thrilled it is now being republished in a new, improved edition by Claude T. Smith Publications, Inc.

The title of this work is taken from a fragment of a poem, reprinted below. Bob Scott wrote me after the music's initial publication to tell me that during his days as a high school band director they really did march through neighborhoods to get to their practice field.

THE HIGH SCHOOL BAND IN SEPTEMBER

On warm days in September the high school band
Is up with the birds and marches along our street,
Boom boom,
To a field where it goes boom boom until eight forty-five
When it marches, as in the old rhyme, back, boom boom,
To its study halls, leaving our street
Empty except for the leaves that descend to no drum
And lie still.
In September
A great many high school bands beat a great many drums,
And the silences after their partings are very deep.

Credit: Reed Whittemore. "The High School Band in September" from *The Past, The Future, The Present*.
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Rehearsal Suggestion

At measure 19, the Alto Saxophone 1 part has the melody and has been purposefully marked one dynamic level louder than the accompanying parts. This voice should be more prominent and allowed to be easily heard. While minor tempo fluctuations in this section are to be expected for expressive purposes, care must be taken to not allow the tempo to slow significantly.

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Conductor Score
CTS-8038-00

John Prescott
ASCAP
Opus 41

Very Sustained ♩ = 72

Flute 1/2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1

Horn in F 2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Timpani

Mallets
Chimes
Marimba

Suspended Cymbal

Bass Drum

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Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Sus. Cym.

B.D.

6

7

8

9

10

11

For reference only. Not valid for performance.

rit. -----

a2

mf

mf

mf

mp *mf*

Yarn Mallets

mp

12 13 14 15 16 17

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Sus. Cym.

B.D.

For reference only - Not valid for performance

[illegible]

29

rit.

33 *a tempo*

Fl. 1/2
Ob.
B♭ Cl. 1
B♯ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Mlts.
Sus. Cym.
B.D.

Horn 1 cue
f
Tbn. 2 cue
f
Horn 2 cue
f
Tbn. 3 cue
f

f
a₂
mf

For reference only - Not valid for performance.

Fl. 1/2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Sus. Cym.

B.D.

35

36

37

38

39

Fl. 1/2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mts.

Sus. Cym.

B.D.

rit.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Chimes

Mlts.

Sus. Cym.

B.D.

mf

ff

f

l.v.

Play

46

47

48

49

50

51 a tempo

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Mlts.
Sus. Cym.
B.D.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Sus. Cym.

B.D.

2

4

mf

f

2nd Only

mp

mf

55

56

57

58

59

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Sus. Cym.

B.D.

mf

tutti

mf

a2

mf

div.

mp

mp

mp

65 a tempo

66

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Mlts.

Sus. Cym.

B.D.

67

68

69

70

71

Fl. 1/2 *mf* *f*

Ob. *f*

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2 *mf* *f*

B $\flat$ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *tutti* *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

B $\flat$ Tpt. 1 *opt.*

B $\flat$ Tpt. 2/3 *a2₃* *ff* *3*

Hn. 1 *tutti* *ff* *3* *opt.*

Hn. 2 *One player* *mf* *tutti* *ff* *3*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tuba *mf* *f*

Timp. *f*

Mlts. *Hard Cord Mallets* *f*

Sus. Cym. *mp* *f* *1.v.*

B.D. *mp* *f* *1.v.*

78

79

80

81

rit. -----

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Timp.
Mls.
Sus. Cym.
B.D.