

FULL CONDUCTOR SCORE

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TABLE ROCK FESTIVAL

JOHN PRESCOTT



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TABLE ROCK FESTIVAL

John Prescott

Instrumentation

Conductor Score	1
Flute 1/2	10
Oboe	2
Clarinet in B $\flat$ 1	4
Clarinet in B $\flat$ 2	4
Clarinet in B $\flat$ 3	4
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone 1/2	6
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
Trumpet in B $\flat$ 1	3
Trumpet in B $\flat$ 2	3
Trumpet in B $\flat$ 3	3
Horn in F 1	2
Horn in F 2	2
Trombone 1/2	4
Bass Trombone	2
Euphonium	2
Euphonium TC	2
Tuba	4
Timpani	1
Percussion 1: Xylophone, Chimes, Glockenspiel	3
Percussion 2: Toms, Snare Drum	2
Percussion 3/4: Crash Cymbals, Suspended Cymbals, Bass Drum, Triangle	3

Program Notes

The opening rhythmic motive of *Table Rock Festival* imitates the rhythmic feeling of the last word of its title, "*Festival*," setting up a dance-like texture that defines both fast sections. This composition pays homage to my one of my former teachers, Warren Burkhart. He played trombone in the Cleveland Orchestra for 40 years, then retired to South Florida, teaching all the brass instrument lessons at my school. Mr. Burkhart taught me to play that rhythm with just the right sort of release by thinking of the word "*timpani*" as I played it. So, in homage to Warren Burkhart, *Table Rock Festival* has a three-note timpani solo after almost every time that rhythm is played.

The slower middle section is reminiscent of folk music and relies on changes of instrumental color to maintain the interest of the listener.

Table Rock Festival was commissioned by the Branson (MO) High School Band under the direction of Eric Matzat in 1996. First published in 1999, the piece went out of print for several years, but I am pleased to have it republished in a new edition by Claude T. Smith Publications, Inc.

About the Composer



John Prescott is Professor of Music at Missouri State University where he teaches music theory, composition, and coordinates Graduate Studies in Music. His compositions are published by Balquhider Music, Claude T. Smith Publications, the International Trombone Association Press, JPM Publications, TRN Publications, and Wingert-Jones Publications.

Dr. Prescott holds degrees from Florida State University and the University of Kansas where he studied composition with John Pozdro and James Barnes. He is a member of American Society of Composers, Authors and Publishers (ASCAP), the Missouri Music Educators Association (MMEA), and the National Association for Music Education (NAfME).

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Conductor Score
CTS-8036-00

TABLE ROCK FESTIVAL

John Prescott, ASCAP
Opus 49

With Exuberance ♩ = 88

Flute 1/2 *ff*

Oboe *ff*

Clarinet in B $\flat$ 1 *ff*

Clarinet in B $\flat$ 2 *ff*

Clarinet in B $\flat$ 3 *ff*

B $\flat$ Bass Clarinet *ff*

Bassoon *ff*

E $\flat$ Alto Saxophone 1/2 *ff*

B $\flat$ Tenor Saxophone *ff*

E $\flat$ Baritone Saxophone *ff*

Trumpet in B $\flat$ 1 *ff*

Trumpet in B $\flat$ 2 *ff*

Trumpet in B $\flat$ 3 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trombone 1/2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Timpani *ff*

Percussion 1
Xylophone Plastic Mallets *ff*

Percussion 2
Toms *ff*

Percussion 3/4
Crash Cym.
Suspended Cymbal
Bass Drum
Triangle *ff*

B.D. *ff*

Solo

2 3 4 5 6 7 8

13

Solo

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

f

mp

mp

mp

Alto 1, Clarinet 3 cue

mp

mf

p

mf

p

3
4
8

3
4
8

3
4
8

21

Tutti

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

For reference only. Not valid for performance.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

Sus. Cym.

mp

3
4

6
8

3
4

6
8

3
4

6
8

29

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3/4

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

Triangle

For reference only. Not valid for performance.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

3/4

6/8

f

mf

For reference only. Not valid for performance.

[illegible]

[illegible]

64 With Feeling ♩ = 88

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Solo
Timp.
Perc. 1
Perc. 2
Perc. 3/4

mf
mp
mp
mp
mp
mp
mp
mp
p
p
p
p
p
p
mp
Solo
mf
Tutti, Cup Mute
Tutti, Cup Mute
mf

One Player, Cup Mute

63 64 65 66 67 68 69 70 71

Sus. Cym.

B.D. *mf*

Fl. 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl.
Bsn.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3/4

83 A Tempo = 88

[illegible]

FL. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

One Player, St. Mute

mf

f

mp

f

Glock.

Triangle

mf

f

mp

89

90

91

92

93

94

95

96

97

107

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

Tutti, Open

f

f

f

f

Glock.

S.D.

mf

Sus. Cym.

mp

B.D.

mf

104

105

106

107

108

FL. 1/2

Ob.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

115

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

Triangle

For reference only. Not valid for performance.

114 115 116 117 118 119

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3/4

mp

f

mp

B.D.

120

121

122

123

124

125

126

Fl. 1/2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *f* Cr. Cym. *lv.*

Perc. 3/4 *f* *lv.*

126 127 128 129 130 131

136

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *mp* *f*

Perc. 3/4 *mp* *f*

Cr. Cym. *f* *lv.*

B.D. 132 133 134 135 136 137 138

139 f 140 141 142 143 144 f' 145 f'' 146