

FULL CONDUCTOR SCORE
Catalog No: CTS-8016-01

The Russell Coleman Collection

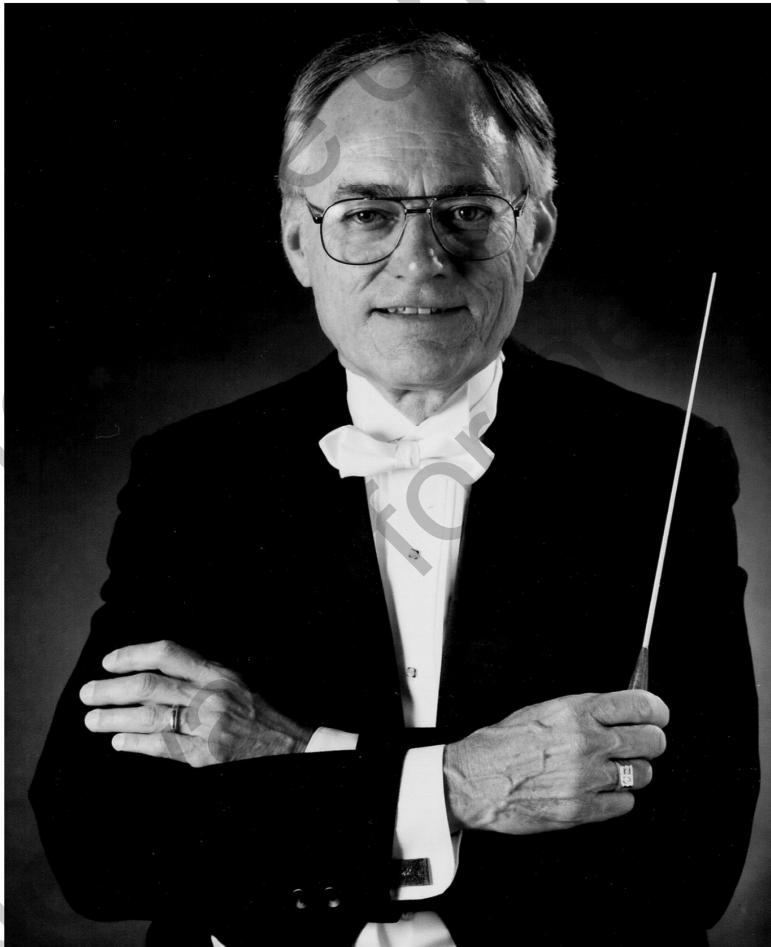
Carnival Of Venice

Theme And Variations

Paul Jeanjean
Arranged by Russell Coleman

Clarinet Quintet

Grade: 5.5
4 Bb Clarinets, 1 Bb Bass Clarinet, Full Score



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CARNIVAL OF VENICE

Theme And Variations

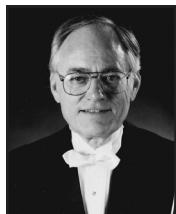
Paul Jeanjean
Arranged by Russell Coleman

Program Note

The *Carnival of Venice* is probably the most famous of all Theme and Variations compositions. Each clarinet part in this arrangement is featured on a variation with perhaps the most difficult being for Bass Clarinet. If necessary, that variation could be omitted.

This arrangement was written for the Roadkill Clarinet Quintet (If they miss it the first time they back up and run over it again), an ensemble of professional musicians/teachers with twelve degrees in music. Their performances have included programs for the Iowa Bandmasters Association, the University of Oklahoma Clarinet Symposium, Arkansas Clarinet Day, the Missouri Bandmasters Association, the Missouri Music Educators Association and at numerous university and community concerts.

About the Arranger



Dr. Russell Coleman served the University of Central Missouri for thirty-two years as Director of Bands and was Chair of the Department of Music for twenty-one years. Concert bands under his direction have been selected 18 times to perform at international, national, divisional, and state professional music educator conventions. He has been elected to the Hall of Fame of both the Missouri Music Educators Association and the Missouri Bandmasters Association. Dr. Coleman is an elected member of the American Bandmasters Association and has twice served on their Board of Directors. He has been the guest conductor of Wind Ensembles throughout the United States. He served four semesters as the Guest Conductor of the Musashino Wind Ensemble in Tokyo including a performance by that ensemble at the Midwest International Band and Orchestra Clinic in Chicago. He is the Founder and Director of the Festivals of Music at Worlds of Fun and is co-founder of the Warrensburg Community Band, having served as its conductor since its formation in 1985.

As a performer he serves as principal clarinetist and music arranger for the Roadkill Clarinet Quintet (if we miss it the first time we back up and run over it again.) They have performed over thirty-five times at Community Concert Series programs and professional music conferences in Missouri, Iowa, Oklahoma and Arkansas.

Dr. Coleman earned the Ph.D. in clarinet performance and literature at the University of Iowa where he was a student of Jimmie Voxman.

CARNIVAL OF VENICE

Theme and Variations

Paul Jeanjean (1874–1928)
arr. Russell Coleman

Maestoso

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Clarinet in B[♭] 4

Bass Clarinet in B[♭]

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] Cl. 4

B. Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B[♭] Cl. 4

B. Cl.

rall.

9

Recitative più vivo

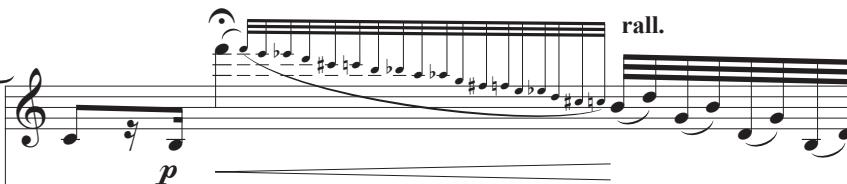
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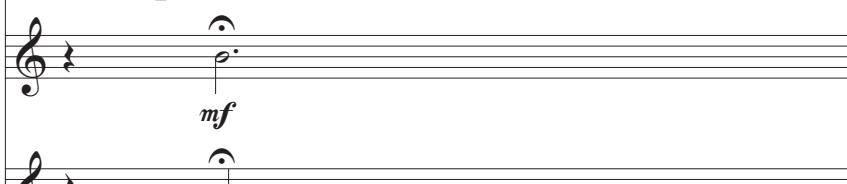
7 **8** **9**

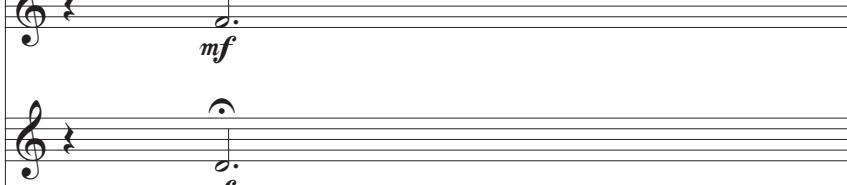
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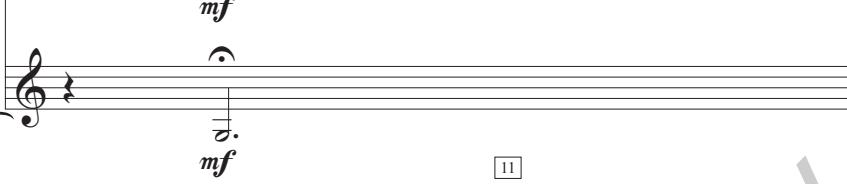
Not valid for performance

4

B♭ Cl. 1 

B♭ Cl. 2 

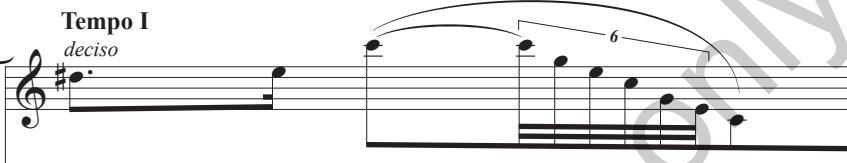
B♭ Cl. 3 

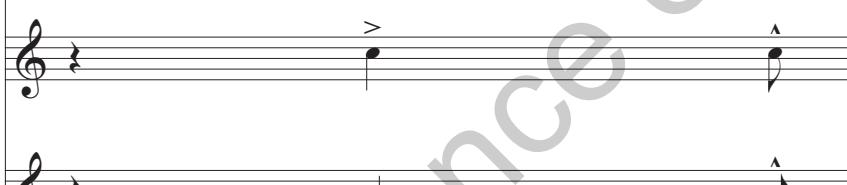
B♭ Cl. 4 

B. Cl.

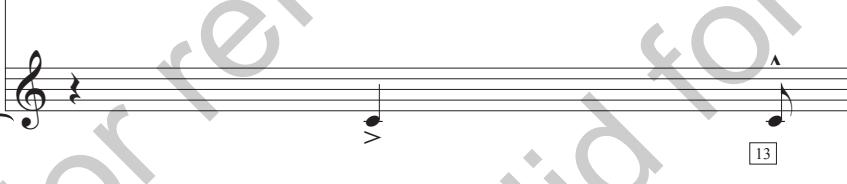
[11] [12]

Tempo I*deciso*

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

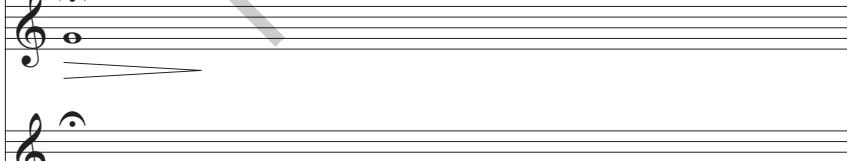
B♭ Cl. 4 

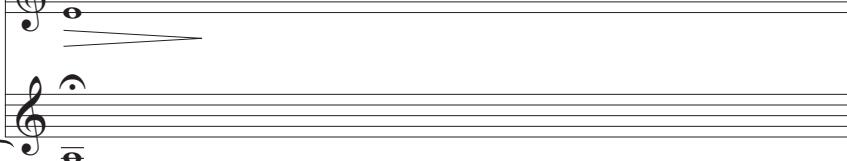
B. Cl.

[13]

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B♭ Cl. 4 

B. Cl. 

[14]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

rall.

ff

p

f

f

f

f

15

16

Not valid for performance.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

17

Not valid for performance.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

rall.

f

p

f

f

f

f

18

19

Not valid for performance.

Musical score for five brass instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl.) from measure 6 to 20. The score consists of five staves. B♭ Cl. 1 starts with a dynamic ff, followed by a trill and a transition to p. Measures 7-19 show continuous eighth-note patterns with various dynamics (f, ff, p, etc.). Measure 20 concludes with a dynamic f.

Musical score for five brass instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl.) from measure 20 to 24. The score consists of five staves. B♭ Cl. 1 plays eighth-note patterns with ff and pp echo dynamics. Measures 21-23 show sustained notes with dots above them. Measure 24 concludes with a dynamic ff.

Musical score for five brass instruments (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl.) from measure 24 to 25. The score consists of five staves. B♭ Cl. 1 starts with a dynamic ff and continues with eighth-note patterns. Measures 25-26 show sustained notes with dots above them.

B♭ Cl. 1 *pp echo*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

[25] [26]

B♭ Cl. 1 *rall.*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

Theme
29 Allegretto

[27] [28] [29] [30] [31]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

[32] [33] [34] [35] [36] [37] [38]

B♭ Cl. 1

B♭ Cl. 2

Solo
leggiero

B♭ Cl. 3 *mf*

B♭ Cl. 4 *p*

B. Cl.

[39] [40] [41] [42] [43] [44]

1st Variation
47 Allegretto (Playfully)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *dim. e rit.*

B♭ Cl. 4 *dim. e rit.*

B. Cl.

34

mf

p

f > p

p

p

[45] [46] [47] [48] [49]

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

pp

rall.

mf

ff

mf

mf

[50] [51] [52] [53]

Tempo I

più Allegro

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

54 55 56 57

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

58 59 60

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

61 62 f 63 p 64

The score is divided into three systems by vertical bar lines. Each system contains four measures of music. Measure numbers are placed below each system: 54, 55, 56, 57 for the first; 58, 59, 60 for the second; and 61, 62, 63, 64 for the third. Dynamics are indicated above the staff or in the middle of a measure. Measure 54 features a dynamic 'p' under the B♭ Cl. 2 part. Measures 55-56 feature dynamics 'f' and 'mf' under the B♭ Cl. 2 and B. Cl. parts respectively. Measure 57 features dynamics 'f' and 'mf' under the B♭ Cl. 2 and B. Cl. parts respectively. Measure 58 features a dynamic 'f' under the B♭ Cl. 2 part. Measure 59 features a dynamic 'ff' under the B♭ Cl. 2 part. Measure 60 features a dynamic 'cresc.' under the B♭ Cl. 2 part. Measure 61 features a dynamic 'f' under the B♭ Cl. 2 part. Measure 62 features a dynamic 'f' under the B. Cl. part. Measure 63 features a dynamic 'p' under the B. Cl. part. Measure 64 features a dynamic 'p' under the B. Cl. part.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

65 66 67 68

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

69 70 71 72 73

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

74 75 76 77

Solo **80** **Moderato**

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Cl. 4 *ff*

B. Cl. *ff*

78 79 80 81 82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

83 84 85 86 87 88

rall.
Solo *f*

**2nd Variation
89 Allegro**

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B♭ Cl. 4 *f*

B. Cl. *f*

89 90 91 92

Musical score for brass instruments (B♭ Cl. 1-4, B. Cl.) in G clef, common time, B♭ key signature. The score consists of five staves. Measures 93-95 show sustained notes with dynamics p. Measure 96 shows a dynamic f. Measure numbers 93, 94, 95, and 96 are indicated at the bottom of each staff.

Musical score for brass instruments (B♭ Cl. 1-4, B. Cl.) in G clef, common time, B♭ key signature. The score consists of five staves. Measures 97-99 show sustained notes with dynamics p. Measure 100 shows a dynamic f. Measure numbers 97, 98, 99, and 100 are indicated at the bottom of each staff.

Musical score for brass instruments (B♭ Cl. 1-4, B. Cl.) in G clef, common time, B♭ key signature. The score consists of five staves. Measures 101-103 show sustained notes with dynamics p. Measure 104 shows a dynamic f. Measure numbers 101, 102, 103, and 104 are indicated at the bottom of each staff.

[105]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

f

f

p

ff

[105] [106] [107] [108]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

p

p

f

p

[109] [110] [111] [112]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

[113] [114] [115] [116]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

ff

Solo

6

117

121

118

119

ff

ff

ff

ff

ff

120

121

122

123

124

rall.

3

3rd Variation
Moderato

mf
con eleganza

mf

mf

mf

mf

125

126

127

128

129

130

B♭ Cl. 1 *f* *p* *dim. e rit.*

B♭ Cl. 2 *f* *p* *dim. e rit.*

B♭ Cl. 3 *f* *p* *dim. e rit.*

B♭ Cl. 4 *f* *p* *dim. e rit.*

B. Cl. Solo
delicato *mf* *f*

[131] [132] [133] [134] [135]

Tempo I

B♭ Cl. 1 *p* *dim. e rit.* *mf*

B♭ Cl. 2 *p* *dim. e rit.* *mf*

B♭ Cl. 3 *p* *dim. e rit.* *mf*

B♭ Cl. 4 *p* *dim. e rit.* *mf*

B. Cl. *pp* *mf* *f* *dim.*

[136] [137] [138] [139]

a tempo

B♭ Cl. 1 *cresc. e accel.*

B♭ Cl. 2 *cresc. e accel.*

B♭ Cl. 3 *cresc. e accel.*

B♭ Cl. 4 *cresc. e accel.*

B. Cl. *pp* *mf* *cresc. e accel.*

[140] [141] [142]

rall.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

143

144

più Lento

a tempo

rall.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

145

146

147

leggiero

149

più Vivo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

148

149

150

dim. e rit.

f

151

a tempo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

pp *mf* [152] [153] [154]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

sf *pp* *cresc. e accel.*
sf *pp* *cresc. e accel.*
sf *p* *cresc. e accel.*
sf *p* *cresc. e accel.*
f *dim.* *pp* *f* *f cresc. e accel.*

[155] [156] [157]

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

cresc. e accel.
ff *cresc. e accel.*
ff *cresc. e accel.*
ff *cresc. e accel.*
ff *sonore* *cresc. e accel.*

[158] [159] [160]

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

161 162 163

Moderato

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

164 165 Solo 166 167 168 169

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

170 171 172 173 174

Presto **174** **4th Variation**

rall.

Solo

mf

mp

Musical score for measures 175-178. The score consists of five staves, each with a treble clef and a key signature of B♭. The parts are: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. Measure 175: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 176: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 177: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 178: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests.

[175] [176] [177] [178]

Musical score for measures 179-182. The score consists of five staves, each with a treble clef and a key signature of B♭. The parts are: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. Measure 179: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 180: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 181: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 182: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests.

[179] [180] [181] [182]

Musical score for measures 183-186. The score consists of five staves, each with a treble clef and a key signature of B♭. The parts are: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. Measure 183: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 184: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 185: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests. Measure 186: B♭ Cl. 1, 2, 3 play eighth notes. B♭ Cl. 4 plays sixteenth-note patterns. B. Cl. rests.

[183] [184] [185] [186]

190 senza accel.

Musical score for measures 187 to 190. The score consists of five staves, each representing a different brass instrument: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The instruments play eighth and sixteenth note patterns. Measure 187: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 188: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 189: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 190: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Dynamics: *mf* at the beginning of measure 190, *p* at the end of measure 190.

Musical score for measures 191 to 194. The score consists of five staves, each representing a different brass instrument: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The instruments play eighth and sixteenth note patterns. Measure 191: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 192: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 193: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 194: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Dynamics: *p* at the beginning of measure 191, *mf* at the beginning of measure 194.

Musical score for measures 195 to 198. The score consists of five staves, each representing a different brass instrument: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The instruments play eighth and sixteenth note patterns. Measure 195: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 196: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 197: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Measure 198: B♭ Cl. 1 and 2 play eighth notes. B♭ Cl. 3 plays eighth notes. B♭ Cl. 4 and B. Cl. play sixteenth-note patterns. Dynamics: *mf* at the beginning of measure 195, *p* at the end of measure 198.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

199 200 201 202

Finale
senza accel.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

203 204 205 206

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

207 208 209 210

B♭ Cl. 1 *f* [211] *pp* [212] *p*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B♭ Cl. 4 *mf* *pp*

B. Cl. *mf* [213] *pp* [214]

B♭ Cl. 1 *ff* *cresc. e accel.*

B♭ Cl. 2 *mf* *cresc. e accel.*

B♭ Cl. 3 *mf* *cresc. e accel.*

B♭ Cl. 4 *mf* *cresc. e accel.*

B. Cl. *mf* [215] *cresc. e accel.* [216] [217] [218]

B♭ Cl. 1 *f* *ff* *f* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff*

B♭ Cl. 3 *f* *ff* *f* *ff*

B♭ Cl. 4 *f* *ff* *f* *ff*

B. Cl. *f* *ff*

[219] [220] [221] [222] [223] *ff* [224]