

FULL CONDUCTOR SCORE

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MILESTONES

ROBERT LANGENFELD



CLAUDE T. SMITH
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MILESTONES

Robert Langenfeld

Instrumentation

Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1/2	2
Bassoon 1/2	2
Clarinet in B $\flat$ 1	4
Clarinet in B $\flat$ 2	4
Clarinet in B $\flat$ 3	4
Bass Clarinet in B $\flat$	2
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet in B $\flat$ 1	3
Trumpet in B $\flat$ 2	3
Trumpet in B $\flat$ 3	3
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Horn in F 4	1
Trombone 1	2
Trombone 2	2
Bass Trombone	2
Euphonium 1/2	2
Euphonium 1/2 (T.C.)	2
Tuba 1/2	4
Timpani	1
Glockenspiel, Chimes	2
Snare Drum	2
Bass Drum	1
Crash Cymbals	1

Program Notes

Commissioned by the University of Central Missouri Wind Ensemble, Dr. Anthony Pursell - conductor, for the inauguration of Roger J. Best, 16th president of the University of Central Missouri, **Milestones** utilizes the institution's Alma Mater as the central theme in a fanfare setting. This setting was chosen to demonstrate the enthusiasm of the university-community on Dr. Best's appointment and the optimism provided from his 23 years of service as a faculty member and administrator in the Harmon College of Business and Professional Studies.

About the Composer



Born and raised in Nebraska, **Robert Langenfeld** found a love for music earlier in his childhood. His love for music when he was young led to him to eventually compose his first piece when he was only 12. Since then Robert's music has won numerous honors and awards including several commissions. As an active composer and arranger in the Midwest, Robert's music has been published through JPM Music out of St. Louis. His style of composing has been described as rich harmonies against dramatic backdrops of sounds and colors. Currently, Robert is studying composition under composer Steven Bryant.

Robert not only writes for the traditional performance mediums, he is also an active film scorer, having scored for over a dozen independent films. Along with this Robert is an active drill writer for the midwest area. He regularly consults with marching band programs and designs their drill for their competition season.

In 2012, Robert founded his own publishing company RLCompositions. The goal was to provide musicians, directors, and ensembles better access to his music. This also allowed Robert to provide better insights into his composing and to also start building educational materials for aspiring composers as well. You can learn more by visiting www.rlcompositions.com.

After graduating from Northwest Missouri State University in May 2013 with a B.S. in Computer Science and a B.A. in Music, Robert took up residence in Kansas City, MO and married his wife Arrianne. When Robert is not busy with his full time job and composing, he spends time with his wife, playing video games and going on bike rides.

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

MILESTONES

Robert Langenfeld
(ASCAP)

Optional Intro $\text{♩}=72$ **5** Brisk $\text{♩}=145$

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B♭ 1/2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium 1/2

Tuba 1/2

Timpani

Chimes

Glockenspiel

Snare Drum

Bass Drum

Crash Cymbals

1 2 3 4 5 6 7 8

9 10 11 12 13 14

17

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

17

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. 1/2 *f marcato*

Tba. 1/2 *mf*

17

Timp. *mf*

Chim.

Sn. Drm. *mf*

B. Drm.

Cr. Cym.

15 16 17 18 19 20

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Chim.

Sn. Drm.

B. Drm.

Cr. Cym.

mf

f

mp

21 22 23 24 25 26

27

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

27

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Tba. 1/2 *f*

27

Timp. *f*

Chim. *f*

Sn. Drm. *f*

B. Drm. *f*

Cr. Cym. *f*

To Glockenspiel

27 28 29 30 31 32

35

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

35

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. 1/2 *mf*

Tba. 1/2 *mf*

35

Timp. *sfz* *mf*

Chim. *mf* Glockenspiel

Sn. Drm.

B. Drm.

Cr. Cym.

33 34 35 36 37 38

43

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

43

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

43

Timp.

Glock.

Sn. Drm.

B. Drm.

Cr. Cym.

39 40 41 42 43 44 45

Not for performance.

10

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Glock.

Sn. Drm.

B. Drm.

Cr. Cym.

To Chimes

Chimes

Not valid for performance

52 11

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

52

Timp.

Chim.

Sn. Drm.

B. Drm.

Cr. Cym.

52 53 54 55 56 57

For reference only. Not valid for performance.

[illegible]

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Chim.

Sn. Drm.

B. Drm.

Cr. Cym.

64 65 66 67 68 69

70

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

70

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. 1/2 *f*

Tba. 1/2 *mf*

70

Timp. *mf*

Chim.

Sn. Drm. *mf*

B. Drm.

Cr. Cym.

70 71 72 73 74 75

79

Picc. *ff* *mf*

Fl. 1/2 *ff* *mf*

Ob. 1/2 *ff* *mf*

Bsn. 1/2 *ff* *mf*

Cl. 1/2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *mf*

A. Sax. 1/2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

79

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/3 *ff* *mf*

Hn. 2/4 *ff* *mf*

Tbn. 1/2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. 1/2 *ff*

Tba. 1/2 *ff*

79

Timp. *ff* *mf*

Chim. *ff* *mf*

Sn. Drm. *ff*

B. Drm. *f*

Cr. Cym. *f*

76 77 78 79 80 81

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1/2

Cl. 3

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. 1/2

Timp.

Chim.

Sn. Drm.

B. Drm.

Cr. Cym.

82 83 84 85 86

For reference only. Not valid for performance.

87

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

87

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Tba. 1/2 *f*

87

Timp. *f*

Chim. *f*

Sn. Drm. *f*

B. Drm. *f*

Cr. Cym. *f*

87 88 89 90 91 92