

Symphonic Variations

Claude T. Smith

For reference only. Not valid for performance.

Lento, Maestoso (♩=66) Allegro vivo (♩=160)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1

Trumpet in C 2/3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1
Xylophone, Chimes
D.Bells, Marimba,
Vibes

Percussion 2
Sn. Dr., Sus. Cym.,
Cr. Cym., W.B.
Tam-tam, Tri.,
Bass Dr.

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

29

30

31

32

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 50 at the top center. A large, diagonal watermark reading "Not valid for performance." is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, sf, fp), and articulations (tr, div, Pizz.). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt., C Tpt., Tbn. 1, B. Tbn., Tba., Timp., Xyl., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The page number 50 is prominently displayed at the top center.

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Mar.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For reference only. Not valid for performance.

[illegible]

78

Picc. *f* *p* *f* *f*

Fl. 1 *p* *p* *f*

Fl. 2 *p* *p* *f*

Ob. 1 *p* *p* *f*

Ob. 2 *p* *p* *f*

Cl. 1 *p* *p* *f*

Cl. 2 *p* *p* *f*

Cl. *p* *p* *f*

Bsn. 1 *p* *p* *f*

Bsn. 2 *p* *p* *f*

Hn. 1 *f* *p* *sf* *f*

Hn. 2 *f* *p* *sf* *f*

C Tpt. *p* Straight Mute *p* Open

C Tpt. *p* Straight Mute *p* Open

Tbn. 1 *p* Straight Mute *p* Open

B. Tbn. *p* Straight Mute *p* Open

Tba. *p* *p*

Timp.

Xyl. *f* *p* *f*

Mar. *f* *p* *f* Sus Cymbal *p* *f*

Hp. *p*

Pno. *f* *p* *f* To Celesta

Vln. I *f* *p* *sf* *f*

Vln. II *f* *p* *sf* *f*

Vla. *f* *p* *sf* *f*

Vc. *f* *p* *p* *sf* *f* *p*

Cb. *f* *p* *p* *sf* *f* *p*

72 73 74 75 76 77 78

molto rit. Lento rubato rit. 88 Lento (♩=72) rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

molto rit.

lunga

rit.

Solo

rit.

Cant. Solo

mf

Solo p

79 80 81 82 83 84 85 86 87 88 89 90 91 92

[illegible]

For reference only. Not valid for performance.

rit. Lento rubato 123 rit. A tempo (♩=60) rit. Andante (♩=80) 130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Chim.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122 123 124 125 126 127 128 129 130

For reference only. Not valid for performance.

[illegible]

rit. Allegro vivo (♩=160)

152

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Chim.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For reference only. Not valid for performance.

For reference only. Not valid for performance.

158 159 160 161 162 163 164 165 166

This page contains a musical score for measures 167 through 174. The score is for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt.
- C Tpt.
- Tbn. 1
- B. Tbn.
- Tba.
- Timp.
- Chim.
- Perc.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *sf*, *f*, *mf*), articulation (e.g., *arco*, *div.*, *tr*), and performance instructions (e.g., *For reference only.*). The measures are numbered 167 through 174 at the bottom of the page.

For reference only. Not valid for performance.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xyl.

Chim.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191 192 193 194 195 196 197 198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chimes

Orchestral Bells

Snare Drum

199

200

201

202

203

204

205

For reference only. Not valid for performance.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xylophone

Orch. Bells

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.: 1/2 section pizz.

tutti arco

206

207

208

209

210

211

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Bsn. 1

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.: 1/2 section pizz.

tutti arco

213 214 215 216 217 218 219 220

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221 222 223 224 225 226 227

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Orch. Bells

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

