

Symphonic Variations

Claude T. Smith

Lento, Maestoso ($\text{J}=66$) Allegro vivo ($\text{J}=160$)

The score consists of ten systems of music, each containing multiple staves for different instruments. The instruments listed on the left side of the score include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horn in F 1/2, Horn in F 3/4, Trumpet in C 1, Trumpet in C 2/3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Percussion 1 (Xylophone, Chimes, D.Bells, Marimba, Vibes), Percussion 2 (Sn. Dr., Sus. Cym., Cr. Cym., W.B., Tam-tam, Tri., Bass Dr.), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key markings and dynamics are present throughout the score, such as f (fortissimo), ff (fortississimo), p (pianissimo), and mf (mezzo-forte). Performance instructions like 'half section' and 'Tutti div.' are also included.

Page numbers 1 through 8 are indicated at the bottom of the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

For reference only. Not for performance.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xyl. Solo *p*

Perc.

Hp. *p* *p*

Pno.

Vln. I Solo *mp*
section *p* *pizz.* *arco pp* *p* *pizz sf* *p* *arco pp*

Vln. II *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

Vla. *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

Vc. *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

Cb. *p* *pizz.* *arco pp* *p* *pizz.* *arco pp*

17 *p* 18 *p* 19 *pizz.* *arco pp* *p* 20 *p* 21 *p* 22 *p* 23 *pizz.* *arco pp* 24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For reference only. Not valid for performance.

25

26

27

28

29

30

31

32

33

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. 1 B. Tbn. Tba. Timp.

Orch. Bells Xylophone Perc. Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Not valid for performance only.

div.: 1/2 section pizz.

tutti arco

33 sf 34 35 36 37 38 39

41

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. 1 B. Tbn. Tba. Timp. Xyl. Perc. Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

div.: 1/2 section pizz. **68** tutti arco

42 **68** **43** **68** **44** **68** **45** **68** **46** **68** **47**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

For rehearsal performance.

48

49

50

51

52

53

54

55

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

This section of the score shows the following instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2. Measures 56-57 are mostly rests. Measure 58 begins with a dynamic *p*. Measures 59-60 show woodwind entries with slurs and grace notes. Measures 61-63 continue with woodwind parts.

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

This section shows the following instrumentation: Horn 1, Horn 2, C Trumpet 1, C Trumpet 2, Bass Trombone 1, Bass Trombone 2, Double Bass. Measures 56-57 are mostly rests. Measure 58 starts with a dynamic *mf* for the horns. Measures 59-60 feature rhythmic patterns from the brass instruments. Measures 61-63 continue with brass parts.

Timp.

Mar.

W.B.

Hp.

Pno.

This section shows the following instrumentation: Timpani, Maracas, Woodblock, Bass Drum, Harp, Piano. Measures 56-57 are mostly rests. Measure 58 features a sustained note on the maracas. Measures 59-60 show rhythmic patterns on the woodblock and bass drum. Measures 61-63 continue with percussion parts.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the following instrumentation: Violin 1, Violin 2, Viola, Cello, Double Bass. Measures 56-57 are mostly rests. Measures 58-60 show melodic lines from the strings. Measures 61-63 continue with string parts.

For reference only. Not for performance.

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Chim.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

65

66

67

68

69

70

71

78

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl.
 Cl.
 Bsn. 1
 Bsn. 2

Hn. 1
 Hn. 2
 C Tpt.
 C Tpt.
 Tbn. 1
 B. Tbn.
 Tba.

Timp.
 Xyl.
 Perc.
 Hp.
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

molto rit.
 Lento rubato
 rit.
 88 Lento ($\text{♩} = 72$)
 rit.

3
 4
 3
 4

molto rit.
 rit.
 rit.

Open
 Open
 Open
 Open
 rit.

Chimes
 Tam-tam
 Percussion
 Celesta
 Piano

arco
 molto rit.
 arco
 arco
 arco
 arco
 rit.
 Solo
 rit.

lunga
 lunga
 lunga
 lunga
 lunga
 lunga
 lunga
 lunga
 Solo
 Cant.
 Solo p
 rit.

3
 4
 3
 4

79 80 81 82 83 84 85 86 87 88 89 90 91 92

A tempo ($\text{J}=72$)

97 rit.

A tempo ($\text{J}=72$)

Solo *mf*

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Chim.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For reference only.

93 94 95 96 97 98 99 100

Molto Rubato

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Chim.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For reference only. Not valid for performance.

rit. Lento rubato 123 rit. A tempo ($\text{♩}=60$) rit. Andante ($\text{♩}=80$)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. 1 B. Tbn. Tba. Timp. Chim. Perc.

Hp. Pno.

Vln. I Vln. II Vla. Vc. Cb.

122 123 124 3 125 126 127 3 128 129 130

137 Allegretto ($\text{♩} = 96$)

rit.

Allegro vivo ($\text{J}=160$)

152

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

This section of the score features woodwind and brass instruments. Measures 152-153 show woodwind entries (Picc., Flutes, Oboes) with dynamic markings like *sf*. Measures 154-155 show brass entries (Cl., Cl., Bsns.) with dynamics *mf* and *f*. Measure 156 shows a woodwind solo (Bsn. 1) with *p*, followed by a brass entry (Bsn. 2) with *p*.

rit.

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

This section features brass and tuba instruments. Measures 152-153 show entries from Horn 1, Horn 2, and C Trumpet with *sf* and *mf* dynamics. Measure 154 shows a C Trumpet solo with *mf*. Measures 155-156 show Tuba entries with *p*.

rit.

Tim.

Chim.

Perc.

This section includes timpani, chiming, and percussion. Measures 152-153 show Timpani and Chim. entries with *sf*. Measure 154 shows Marimba and Wood Blocks entries with *f* and *p*. Measures 155-156 show Percussion entries with *p* and *mp*.

Hp.

Pno.

This section includes Harp and Piano. Measures 152-153 show Harp entries with *p*. Measures 154-155 show Piano entries with *f* and *p*. Measure 156 shows a glissando on the piano.

Vln. I

Muted
Desk I only

Vln. II

Vla.

Vc.

Cb.

This section includes strings. Measures 152-153 show muted Vln. I and Vln. II entries with *ff* and *w/o mute*. Measures 154-155 show Vla. and Vc. entries with *f*. Measure 156 shows a Cb. entry with *ff*.

149

150

151

152

153

154

155

156

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Mar.

W.B.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chimes

Percussion

pizz

158 159 160 161 162 163 164 165 166

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xylophone

Chim.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167 *sf* 168 *ff* 168 *ff* 169 *ff* 170 *ff* 171 *ff* 172 *ff* 173 *ff* 174

For reference only.

175

182

For reference only. Not valid for performance.

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175 *mf* 176 177 178 179 180 *sf* 181 *p* 182

189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Xyl.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183 184 185 186 187 188 189 190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

A musical score for piano in G major (two sharps) and common time. The piano part consists of two staves. The top staff shows a continuous eighth-note pattern starting with a quarter note. The bottom staff shows a similar pattern. The score is divided into measures by vertical bar lines. Measure numbers 15 and 16 are visible above the staff. The dynamic is indicated as forte (f).

191

192

193

194

195

196

197

198

201

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. 1 B. Tbn. Tba. Timp. Xyl. Perc. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

For reference only. Not valid for performance.

201

199 200 201 202 203 204 205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Xylophone

Orch. Bells

Perc.

C.C.
B.D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.: 1/2 section pizz.

f sf 206 sf 207 sf 208 sf 209 tutti arco 210 tutti arco 211 tutti arco 212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Tim.

Perc.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

222

223

224

225

226

227

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

Orch. Bells

Triangle

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

229

230

231

232

For reference only. Not valid for performance.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. C Tpt. Tbn. 1 B. Tbn. Tba. Timp. Orch. Bells Perc. Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

233 234 235 236 237