

HONOR GUARD MARCH

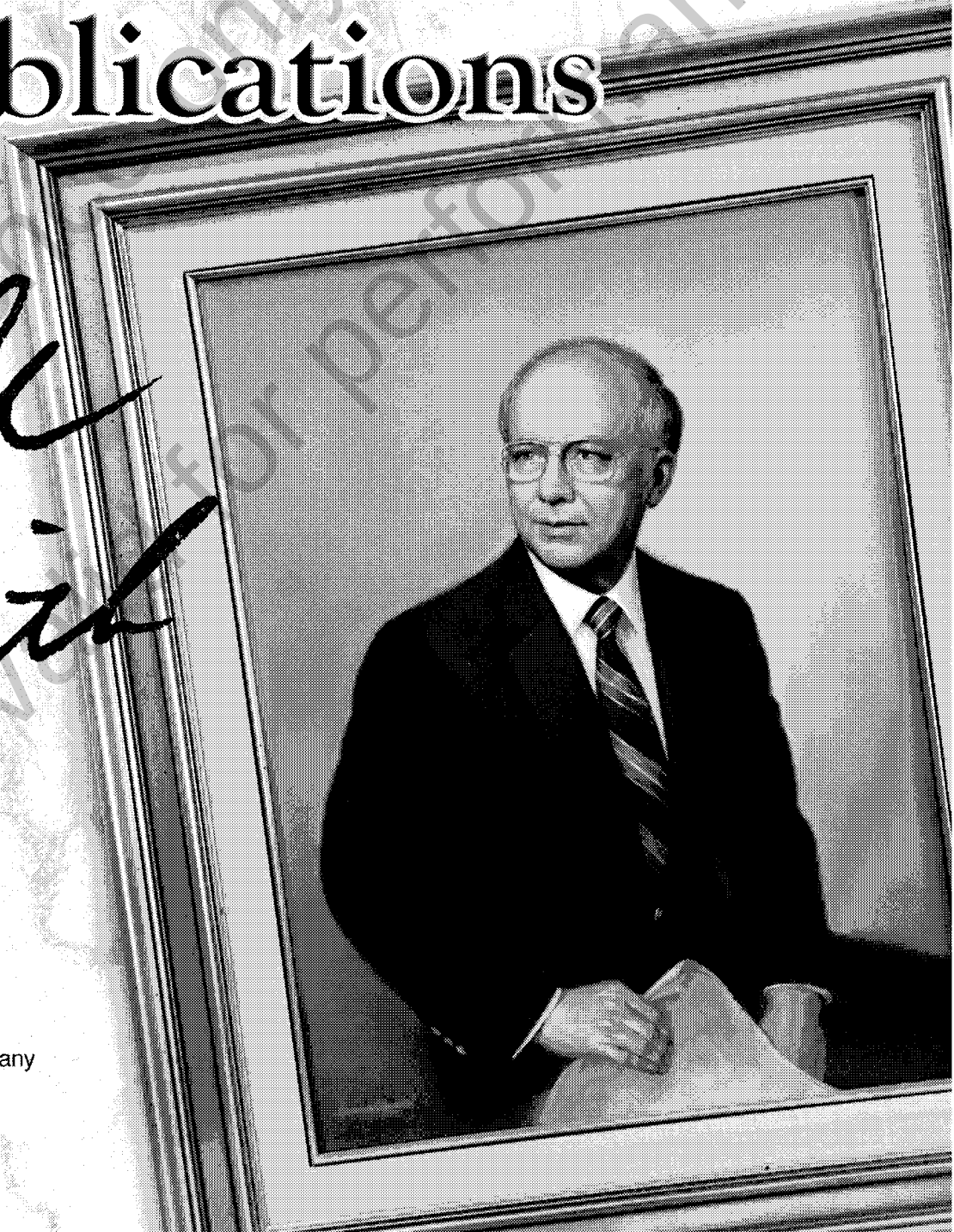
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



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HONOR GUARD MARCH

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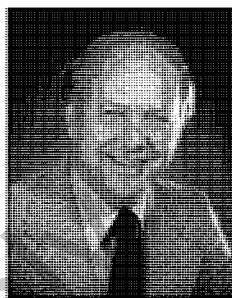
INSTRUMENTATION

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
Clarinet in B $\flat$ 1	4
Clarinet in B $\flat$ 2/3	8
Alto Clarinet in E $\flat$	1
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1/2	6
Tenor Saxophone	2
Baritone Saxophone	2
Cornet in B $\flat$ Solo/1	3
Cornet in B $\flat$ 2/3	6
Horn in F 1/2	2
Horn in F 3	2
Trombone 1/2	4
Trombone 3	2
Euphonium B.C.	2
Euphonium T.C.	2
Tuba	4
Timpani	1
Snare Drum	2
Bass Drum	1
Cymbals	1

PROGRAM NOTES

Honor Guard March was composed by Claude T. Smith in 1959, while he was teaching music in Cozad, NE. It is one of his earliest known compositions. Premiered in 1961, and written for and dedicated to the Southwest Conference Honor Band in Nebraska, this march remained unpublished until 2017. Written in traditional form, this march contains a contemporary flair and sound that is unique to the composer's distinctive style.

ABOUT THE COMPOSER



Claude T. Smith was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr.

Smith taught instrumental music in the public schools of Nebraska and Missouri.

He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith's as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO.

Smith's first band composition was entitled "World Freedom". His first published work, "Emperata" was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith's which had not yet been released and works that had gone out of print.

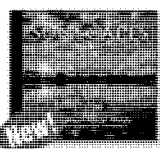
Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the "President's Own" U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition "Flight" was adapted as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer's Award. Following his death, he was awarded the National Band Association Award (A. W. A. P. A.) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster's Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster's Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide. Claude T. Smith Publications, Inc. are distributed by C. L. Barnhouse Co.

CD Recording Available



WFR391

SUNSCAPES

The Washington Winds,

Edward Petersen - Conductor

Sunscapes (Chandler Wilson), The Ocean Of Fire (Jeremy Bell) Lights Out March (Earl E. McCoy /arr. Andrew Glover) A Tom Sawyer Portrait (Rebecca Jarvis) Un Petite Café à Paris: A Small Café In Paris (Jeremy Bell) Poseidon: God Of The Seas (Jonathan McBride) Canzoni D'Amore: (Songs Of Love) (arr. Robert Longfield) Invictus March (Karl L. King /arr. Andrew Glover) Red River Station (Jeremy Bell) Takeda Lullaby: A Japanese Folk Song Setting For Wind Band (arr. Benjamin Yeo) Hungarian Rondo (Carl Maria von Weber /arr. Andrew Glover) Honor Guard March (Claude T. Smith), Humoresque (Antonin Dvorak /arr. Andrew Glover) Captive (Matt Conaway)

Claude T. Smith

CTS-7863-00

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

cr.

p *f* *ff* *mf*

7 8 9 10 11 12

Fl./Picc.

Ob.

Bsn.

mf

Cl. 1

Cl. 2/3

mf

Alto Cl.

mf

B. Cl.

mf

Alto Sax. 1/2

Ten. Sax.

mf

Bari. Sax.

mf

Crnt. Solo/1

Crnt. 2/3

mf

Hn. 1/2

mf

Hn. 3

mf

Tbn. 1/2

mf

Tbn. 1

mf

Euph.

mf

Tba.

mf

Timp.

S. D.

mf

B. D.

mf

Cym.

mf

13 14 15 16 17 18 19 20 21 22

4

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

23 24 25 26 27 28 29 30 31

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

32

33

34

35

36

37

38

39

40

Conductor Score

6

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

sfz

f

1.

2.

41 42 43 44 45 46 47 48 49

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

ff

mf

p

cr.

50 51 52 53 54 55 56 57 58 59

Not valid for performance.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

60 61 62 63 64 65 66 67 68 69

mf

mf

Not valid for performance.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

mf

mf

mf

p

70 71 72 73 74 75 76 77 78 79

[illegible]

Fl./Picc. *8va*

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

ff *p* *ff* *Solo* *ff*

cr. *ff* *cr.* *cr.*

90 91 92 93 94 95 96 97 98

ff

Conductor Score

optional picc solo 1st time (both 2nd)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crrt. Solo/1

Crrt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

99 100 101 102 103 104 105 106 107 108

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

109 110 111 112 113 114 115 116 117

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

118 119 120 121 122 123 124 125 126

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crrt. Solo/1

Crrt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

127 128 129 130 131 132

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Crnt. Solo/1

Crnt. 2/3

Hn. 1/2

Hn. 3

Tbn. 1/2

Tbn. 1

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

This page of the conductor score covers measures 133 through 138. It features staves for various instruments including woodwinds, brass, percussion, and auxiliary instruments. The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), as well as articulation marks like accents and slurs. A 'molto rit.' (molto ritardando) instruction is present at the top and bottom of the page. A large diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page. The bottom of the page is numbered with measure numbers 133, 134, 135, 136, 137, and 138.

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