

FULL CONDUCTOR SCORE

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Santa's Wild Ride

A Holiday Encore for Strings

Arranged by
Robert W. Smith

For reference only.
Not valid for performance.



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Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Violin III (Viola substitute).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Sleigh Bells, Police Whistle.....	2
Piano (rehearsal only).....	1

Program Notes

Santa's annual Christmas Eve journey around the world begins with the sounds of sleigh bells, laughter and well wishes from Mrs. Claus and the elves. However, Santa and his reindeer quickly run into some unexpected traffic leading to a wild ride through neighborhoods near and far. Hang on tight for **Santa's Wild Ride!**

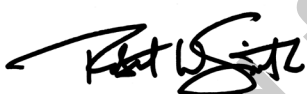
Notes to the Conductor

This arrangement was written as an encore for your holiday concert. However, it also is appropriate for performance in any holiday setting.

Although notated at a tempo of 132+, feel free to begin at a more moderate setting to maximize the contrast of the Presto effect in m. 40. Note that I used a police whistle to begin the Presto, allowing for a secure tempo change throughout the ensemble.

Please ensure the balance of the rhythmic figures using minor second intervals scored in the violins and violas.

I hope that you and your orchestra enjoy preparing and performing **Santa's Wild Ride**. Best wishes to all for a wonderful holiday concert!



About the Arranger



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Recording Available: www.barnhouse.com

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SANTA'S WILD RIDE

A Holiday Encore for Strings

Conductor
ARC-7092-00

Arranged by
Robert W. Smith (ASCAP)

With Joy! (♩ = ca. 132+)

5

Violin I

Violin II

Violin III
(Viola substitute)

Viola

Cello

Bass

Sleigh Bells
Police Whistle

Piano
(rehearsal only)

1 2 3 4 5

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells
Whistle

Pno.

6 7 8 9 10

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Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Bass
 Bells Whistle
 Pno.

11 12 13 14 15

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Bass
 Bells Whistle
 Pno.

16 17 18 19 20

21 Faster (♩ = 144+)

Vln. I *mp* *f* *div.*
 Vln. II *mp* *f* *div.*
 Vln. III *mp* *f* *div.*
 Vla. *mp* *f* *div.*
 Vc. *mp* *f*
 Bass *mp* *f*
 Bells Whistle
 Pno. *mp* *f*

21 22 23 24

25

Vln. I *f*
 Vln. II
 Vln. III
 Vla.
 Vc. *mf*
 Bass *mf*
 Bells Whistle
 Pno. *mf*

25 26 27 28

40 Presto! (♩ = 160+)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells Whistle

Pno.

Police Whistle

mp

ff

mp

37 38 39 40 41 42

45

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells Whistle

Pno.

f

mf fiddle frenzy

mf fiddle frenzy

mf double stops

mf double stops

mf

f

mf

Sleigh Bells

f

mf

f

mf

43 44 45 46

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells
Whistle

Pno.

47 48 49 50

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells
Whistle

Pno.

51 52 53 54

53

