

FULL CONDUCTOR SCORE

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# Santa's Wild Ride

A Holiday Encore for Strings

Arranged by  
Robert W. Smith

For reference only.  
ARCO  
Not valid for performance.



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# Santa's Wild Ride

## A Holiday Encore for Strings

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### Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Violin III (Viola substitute).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Sleigh Bells, Police Whistle.....	2
Piano (rehearsal only).....	1

### Program Notes

Santa's annual Christmas Eve journey around the world begins with the sounds of sleigh bells, laughter and well wishes from Mrs. Claus and the elves. However, Santa and his reindeer quickly run into some unexpected traffic leading to a wild ride through neighborhoods near and far. Hang on tight for **Santa's Wild Ride!**

### Notes to the Conductor

This arrangement was written as an encore for your holiday concert. However, it also is appropriate for performance in any holiday setting.

Although notated at a tempo of 132+, feel free to begin at a more moderate setting to maximize the contrast of the Presto effect in m. 40. Note that I used a police whistle to begin the Presto, allowing for a secure tempo change throughout the ensemble.

Please ensure the balance of the rhythmic figures using minor second intervals scored in the violins and violas.

I hope that you and your orchestra enjoy preparing and performing **Santa's Wild Ride**. Best wishes to all for a wonderful holiday concert!



### About the Arranger



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

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# SANTA'S WILD RIDE

A Holiday Encore for Strings

Conductor  
ARC-7092-00

Arranged by  
Robert W. Smith (ASCAP)

With Joy! (♩ = ca. 132+)

5

Musical score for measures 1-5. The score includes parts for Violin I, Violin II, Violin III (Viola substitute), Viola, Cello, Bass, Sleigh Bells, Police Whistle, and Piano (rehearsal only). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mp* to *mf* and *f*. A rehearsal mark '5' is present at the beginning of measure 3. The Sleigh Bells and Police Whistle parts are marked 'Sleigh Bells' and 'Police Whistle' respectively. The Piano part is marked 'Piano (rehearsal only)'. The score is watermarked 'Not Valid for Performance'.

Musical score for measures 6-10. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Bass, Bells Whistle, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mp* to *mf* and *f*. The score is watermarked 'Not Valid for Performance'.

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Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells Whistle

Pno.

11 12 13 14 15

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells Whistle

Pno.

16 17 18 19 20

21 Faster (♩ = 144+)

Vln. I *mp* *f*

Vln. II *mp* *f* *div.*

Vln. III *mp* *f* *div.*

Vla. *mp* *f* *div.*

Vc. *mp* *f*

Bass *mp* *f*

Bells Whistle

Pno. *mp* *f*

21 22 23 24

25

Vln. I *f*

Vln. II

Vln. III

Vla.

Vc. *mf*

Bass *mf*

Bells Whistle

Pno. *mf*

25 26 27 28

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells Whistle

Pno.

29 30 31 32

33

Vln. I *div.*

Vln. II *Soli mf*

Vln. III *mf Soli*

Vla. *mf Soli*

Vc. *mf*

Bass *mf*

Bells Whistle *mf*

Pno. *mf*

33 34 35 36

40 Presto! (♩ = 160+)

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Bass  
Bells Whistle  
Pno.

37 38 39 40 41 42

45

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Bass  
Bells Whistle  
Pno.

43 44 45 46

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Bass  
Bells Whistle  
Pno.

47 48 49 50

This block contains the first system of a musical score, covering measures 47 to 50. It features eight staves: Violin I, Violin II, Violin III, Viola, Violoncello, Bass, Bells Whistle, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a similar eighth-note pattern. The Violin III and Viola parts play chords with eighth-note rhythms. The Violoncello and Bass parts play a steady eighth-note accompaniment. The Bells Whistle part has a simple melodic line. The Piano part provides harmonic support with chords and a bass line.

Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Bass  
Bells Whistle  
Pno.

51 52 53 54

53

This block contains the second system of a musical score, covering measures 51 to 54. It features the same eight staves as the first system. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The Violin I part continues its melodic line, with a box around measure 53. The Violin II part continues its eighth-note pattern. The Violin III and Viola parts continue their chordal accompaniment. The Violoncello and Bass parts continue their eighth-note accompaniment. The Bells Whistle part continues its simple melodic line. The Piano part continues its harmonic support with chords and a bass line.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells Whistle

Pno.

55 56 57 58

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Bells Whistle

Pno.

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

59 60 61 62