

FULL CONDUCTOR SCORE

Catalog No: ARC-7091-01

# Cool Cat Shuffle

David Shaffer

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Not valid for performance.



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## Instrumentation

|                                    |    |
|------------------------------------|----|
| Conductor Score.....               | 1  |
| Violin I.....                      | 15 |
| Violin II.....                     | 15 |
| Violin III (Viola substitute)..... | 3  |
| Viola.....                         | 6  |
| Cello.....                         | 5  |
| Bass.....                          | 5  |
| Percussion: Hi-Hat.....            | 1  |
| Piano (rehearsal only).....        | 1  |

## Program Notes

This fun, jazzy composition opens with the lower strings laying a pizzicato bass line while the rest of the orchestra does a very cool finger snap. As the musical fun begins each instrument takes turns with a clever melodic "jazz riff". Listen for all the novel sound effects throughout the performance making this piece a real toe-tapper.

## Notes to the Conductor

**Cool Cat Shuffle** is designed to allow your students the opportunity to learn and perform in a different and refreshing style of music. Tempo should be very relaxed, making sure to keep the pizzicato bass line steady. All of the important string articulations are clearly marked and should be closely observed. The musical bridge at m. 33 has all instruments playing pizzicato, and might have the tendency to rush.

**Cool Cat Shuffle** is a wonderful opportunity to expose your younger musicians to the unique style of jazz performance. I hope you enjoy preparing and performing this piece.

David Shaffer

## About the Composer



**David Shaffer** was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

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**Relaxed** (♩=138)  
snap fingers

Violin I

Violin II

Violin III  
(Viola substitute)

Viola

Cello

Bass

Percussion  
Hi-Hat

Piano  
(rehearsal only)

9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Perc.

Pno.

Yeah!

mf

7 8 9 10 11 12

13 14 15 16 17

This musical score is for measures 18 through 22 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Vln. I, Vln. II, Vln. III:** Violins I, II, and III. They play a melodic line in treble clef, mostly in G major (one sharp). The melody is a simple, folk-like tune.
- Vla.:** Viola. Plays in bass clef, mostly in G major.
- Vc.:** Violoncello. Plays in bass clef, mostly in G major.
- Db.:** Double Bass. Plays in bass clef, mostly in G major.
- Perc.:** Percussion. Plays a simple rhythmic pattern in the right hand, mostly in G major.
- Pno.:** Piano. Plays in both treble and bass clefs, mostly in G major.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (Allegretto). The key signature is G major (one sharp). The score is for measures 18 through 22. The instruments are Vln. I, Vln. II, Vln. III, Vla., Vc., Db., Perc., and Pno. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (Allegretto). The key signature is G major (one sharp). The score is for measures 18 through 22.

25

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Db.  
 Perc.  
 Pno.

23 24 25 26 27

*ff*

4

2x 4x

33

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Db.  
 Perc.  
 Pno.

28 29 30 31 32 33

Yeah! *pizz*  
 Yeah! *mp pizz*  
 Yeah! *mp*  
 Yeah! *mp*  
 Yeah! *pizz*  
 Yeah! *mp*  
 Yeah! *mp*  
 Yeah! *mp*

4  
 4  
 -2 3 4

4 0 1 1

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco* pizz 1 1 2 2

Vln. III

Vla. *pizz* *mf* 1 1 2 2 *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

Perc.

Pno. *cresc. poco a poco*

34 35 36 37 38

4 3 2 *arco* **41** snap fingers

Vln. I *f* *arco* snap fingers

Vln. II *f* *arco* snap fingers

Vln. III *f* *arco* snap fingers

Vla. *f* *arco* snap fingers

Vc. *mf*

Db. *mf*

Perc. *f*

Pno. *f*

39 40 41 42 43 44

[illegible]

