

FULL CONDUCTOR SCORE

Catalog No: ARC-7089-01

Melodie D'Amour, Op. 600

Melody Of Love

Hans Engelmann

Arranged by
Robert Longfield

ARCO
String Publications



www.arcostringpublications.com

Distributed exclusively by C.L. Barnhouse Company

Melodie D'Amour, Op. 600

Melody Of Love

Hans Engelmann
Arranged by Robert Longfield

Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Violin III (Viola substitute).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Piano (rehearsal only).....	1

Program Notes

Hans Engelmann (June 16, 1872-May 5, 1914) was born to a privileged family in Berlin, Germany. Against his family's wishes, he emigrated to the United States in 1891 to pursue a career in music. In a short life, he created nearly three thousand works, most of which are teaching aids. A very popular composer in his time, his most famous work is **Melodie D'Amour**.

Rehearsal Suggestions

Performing **Melodie D'Amour** provides an opportunity for expressive playing by the orchestra. Long bow strokes should be encouraged. At m. 21 the low strings should take the lead in a *marcato* style while the upper strings accompany with light, *staccato* strokes. The violin solo at m. 42-44 can be played freely without a strict sense of time.

I hope you enjoy **Melodie D'Amour**.

Robert Longfield

About the Arranger



Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

MELODIE D'AMOUR, Op. 600

MELODY OF LOVE

Conductor Score

ARC-7089-00

Hans Engelmann

Arranged by Robert Longfield

Moderately, with expression ♩ = 72

Violin I

Violin II

Viola (Violin III)

Cello

Bass

Piano (rehearsal only)

mp *mf* *p* *rit.*

1 2 3 4

5 *a tempo semplice*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *semplice* *pizz.*

5 6 7 8 9

© 2020 Birch Island Music Press (ASCAP) P. O. Box 680, Oskaloosa, Iowa 52577 USA

Published by Arco String Publications

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

mp

mp

mp

mp legato arco

mp legato

mp

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19

mf

mp

mf

mp

mf

mp

mf

mp

21 Animato ♩ = 88

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf *leggero*

mf *leggero*

mf *leggero*

mf *marcato*

mf *marcato*

mf *marcato*

f

f

f

f

f

20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

f

f

f

f

f

24 25 26 27

Vln. I *p dolce* *mp*
 Vln. II *p* *mp*
 Vla. *p* *mp*
 Cello *p leggiero* *mp*
 Bass *p* *mp*
 Pno. *p dolce* *mp*

28 29 30 31

Vln. I *mf* *f* *mf*
 Vln. II *mf* *f* *mf*
 Vla. *mf* *f* *mf*
 Cello *mf* *f* *mf*
 Bass *mf* *f* *mf*
 Pno. *mf* *f* *mf*

32 33 34 35

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39

[illegible]

45 Tempo I ♩ = 72
All pizz.

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *Soli* *p*

Cello *Soli* *p*

Bass *pizz.* *p*

Pno. *semplice* *p*

45 46 47 48

Vln. I *arco*

Vln. II

Vla. *V*

Cello *V*

Bass

Pno.

49 50 51 52

53

Vln. I *pp* *arco* *delicato*

Vln. II *pp* *delicato*

Vla. *pp* *delicato*

Cello *pp* *arco* *delicato*

Bass *pp* *delicato*

Pno. *pp* *delicato*

53 54 55 56

Vln. I *mp* *rit.* *f* *a tempo* *rit.* *p* *legato*

Vln. II *mp* *f* *p* *legato*

Vla. *mp* *f* *p* *legato* *pizz.*

Cello *mp* *f* *p* *legato* *pizz.*

Bass *mp* *f* *p* *legato* *pizz.*

Pno. *mp* *f* *p* *legato*

57 58 59 60