

FULL CONDUCTOR SCORE

Catalog No: ARC-7087-01

# Dance Of The Dells

Janelle Zook Cunalata

For reference only.  
Not valid for performance.



[www.arcostringpublications.com](http://www.arcostringpublications.com)

Distributed exclusively by C.L. Barnhouse Company

# Dance Of The Dells

Janelle Zook Cunalata

## Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Violin III (Viola substitute).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Piano (rehearsal only).....	1

## Program Notes

One summer vacation, our family had the wonderful opportunity to visit the Wisconsin Dells. The best part of the visit was taking a ferry ride on the Wisconsin River to experience the famous Dells. The ferry drivers and employees were jolly and energetic. Tourists were abundant and we waited in line at least an hour before we boarded the ferry. The beauty, tranquility and camaraderie of those enjoying the ride and scenery together inspired me to compose **Dance Of The Dells**. It is meant to be played with a smile on your face, joy in your heart, and a picture of beauty in your mind.

## Rehearsal Suggestions

**Dance Of The Dells** should have a bouncy, back-country feel, by asking the orchestra to play quarter notes "detache," matching note length among sections. Singing parts as an ensemble and as a section will encourage the matching of note length. Exaggerating dynamics, particularly in the final 11 measures, will generate excitement and just plain fun!

I hope you and your ensemble have a "good ol' time" playing **Dance Of The Dells**!



## About the Composer



**Janelle Zook Cunalata** received her Masters of Music (Conducting) from Sam Houston State University with the American Band College and a B.S. degree in Music Education from Penn State University with an Oboe Performance Certificate. Janelle is an active composer, arranger and music educator in central Pennsylvania. She is passionate about writing compelling, exciting, and intriguing music that spurs creativity and

teamwork in ensembles.

Janelle taught orchestra and band in the Southern Lehigh and Bethlehem Area School Districts before moving to Ecuador in 2010. In the city of Riobamba, she taught large and small group instrumental music and composition lessons to students of varying ages. While in Ecuador, Janelle won an audition to play first oboe with the Ecuador National Symphony and she also expanded her musical endeavors by discovering music composition. Upon returning stateside in 2016, Janelle expanded her writing to include diverse styles and instrumentation inspired by music composition teachers, Dr. Mark Lochstampfor and Dr. Scott Watson.

Since moving to the states, Janelle is music director for the K-12 music program at Hinkletown Mennonite School in central PA. As an educator, Janelle is challenged daily to pass the joy of music-making on to the next generation through teaching and composing for students of all levels.

When not composing or motivating students, she can be found exploring the unknown, hosting family and friends, serving a diverse community with a Christian ministry and spending time with her husband, Franklin, and their daughters, Elizabeth and Emily.

Janelle is a member of the American Society for Composers, Authors and Publishers (ASCAP) and The National Association for Music Education (MENC).

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

## LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# DANCE OF THE DELLS

Lively ♩ = 112

Violin I

Violin II

Violin III  
(Viola substitute)

Viola

Cello

Bass

Piano  
(rehearsal only)

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

Pno.

11

pizz. L2

*mp*

*mf*

*mf*

*mf*

*mf*  
pizz.

*mf*

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Cello  
 Bass  
 Pno.

13 14 15 16 17 18

19

Moderato

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24 25

27

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

26 27 28 29 30 31 32



35

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

33 34 35 36 37 38 39

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Cello  
 Bass  
 Pno.

40 41 42 43 44 45 46

Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Cello  
 Bass  
 Pno.

47 48 49 50 51 52 53

LH pizz.  
 LH pizz.  
 LH pizz.  
 LH pizz.  
 LH pizz.  
 LH pizz.