

FULL CONDUCTOR SCORE

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# March Of The Minions

Lisa Galvin

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# March Of The Minions

## Lisa Galvin

### Instrumentation

Conductor Score.....	1
Violin I.....	24
Violin II (Viola substitute) .....	6
Viola.....	6
Cello.....	5
Bass.....	5
Piano.....	1

### Program Notes

String orchestras aren't typically thought of as marching units, so **March Of The Minions** is a perfect backdrop to any celebration or important performance. While most people today may assimilate a "minion" with a small yellow cartoon character, it is actually derived from the French word "mignon;" and though its definition has varied widely over time, it originally referenced someone who is thought of favorably, or held in high regard. I wanted the music to sound regal and proud, and that is the spirit in which it should be performed.

**March Of The Minions** was written as a gift to my string orchestra teacher colleagues who requested a piece that they could perform. Special thanks to Mrs. Erin Broadhurst (Hilliard, Ohio City Schools) for her guidance and support.

### Rehearsal Suggestions

The indicated tempo should be adhered to as closely as possible, and every attempt should be made to remain steady throughout. This piece explores the techniques of pizzicato and arco bowing for your young players, and the viola part is doubled with the 2nd violin for security in that voice. Emphasis on the long bow will help provide the lush, full sound in the 'A' sections at m. 9 and 49. The piano will be helpful and integral during the three-count rests in measures 2, 4, 10, 12, 14, 16, etc. If no piano is available, I suggest you add a percussionist of some sort (tambourine or wood block) to play the right hand piano rhythms during those rests. This piece could easily be used as a processional, recessional or as a part of any other ceremonial performance.

I hope you enjoy **March Of The Minions**!



### About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association. In 2014, Lisa was asked to join the staff of The Ohio State University Marching Band as Interim Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 33 years. She is also a founding member and Principal Horn with the Athena Brass Band, comprised of women brass band professionals from across the United States.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. She was asked to join the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several bowl game appearances and popular halftime videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school and high school band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and in 2012 she was honored to have one of her original works premiered at the International Women's Brass Conference.

Mrs. Galvin also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. Most recently, she and her husband served as the co-chairs of the 2013 State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters' Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors' Association, and she is listed in "Who's Who of American Women." She and her husband, Joe reside in Columbus, Ohio.

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# MARCH OF THE MINIONS

Conductor Score

ARC-7085-00

Lisa Galvin (ASCAP)

$\text{♩} = 112$

Violin *f*

Violin II (Viola substitute) *f*

Viola *f*

Cello *f*

Bass *f*

Piano *mf*

1 2 3 4 5

9

Vln. I arco V

Vln. II arco V

Vla. arco V

Cello arco V

Bass arco V

Pno.

6 7 8 9 10

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27 28



33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32 33

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

*pp*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47 48

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63 64