

FULL CONDUCTOR SCORE

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# Christmas Around The Orchestra Room

Lisa Galvin

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Not valid for performance.



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# Christmas Around The Orchestra Room

## Lisa Galvin

### Instrumentation

|  |    |
|--|----|
| Conductor Score.....                                 | 1  |
| Violin I.....  | 24 |
| Violin II (Viola substitute) .....                   | 6  |
| Viola.....   | 6  |
| Cello.....   | 5  |
| Bass.....  | 5  |
| Percussion: Wood Blocks, Sleigh Bells, Triangle..... | 2  |
| Piano (rehearsal only).....                          | 1  |

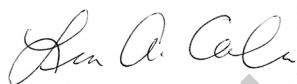
### Program Notes

Based upon three well-known holiday favorites, **Christmas Around The Orchestra Room** is a whimsical medley incorporating the familiar melodies of "Up On The Housetop," "Jingle Bells," and "Jolly Old St. Nicholas." Each theme can be heard at various times by each section of the orchestra. These popular songs all date back to the mid-1800's and have been widely performed by both children and adults around the world.

### Rehearsal Suggestions

There are multiple learning opportunities for your young string students in this collection of popular Christmas songs. Block scoring will assist with confidence in learning how to play full string orchestra music, and each group of instruments has an opportunity to share in the spotlight. Entry level articulations and dynamics offer teaching moments throughout the piece, and students should be reminded to play longer notes with their full value. Crescendos and decrescendos are also utilized, but can be considered optional if your young ensembles haven't learned those prior to performance time. Every attempt should be made to find two different pitched wood blocks. If you have access to temple blocks, those could be used, too. Piano will be beneficial in supporting your young string orchestra.

I hope you enjoy **Christmas Around The Orchestra Room**!



### About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association. In 2014, Lisa was asked to join the staff of The Ohio State University Marching Band as Interim Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 33 years. She is also a founding member and Principal Horn with the Athena Brass Band, comprised of women brass band professionals from across the United States.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. She was asked to join the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several bowl game appearances and popular halftime videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school and high school band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and in 2012 she was honored to have one of her original works premiered at the International Women's Brass Conference.

Mrs. Galvin also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. Most recently, she and her husband served as the co-chairs of the 2013 State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters' Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors' Association, and she is listed in "Who's Who of American Women." She and her husband, Joe reside in Columbus, Ohio.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

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# CHRISTMAS AROUND THE ORCHESTRA ROOM

featuring *Up On The Housetop*, *Jingle Bells*, and *Jolly Old Saint Nicholas*

Conductor Score

ARC-7084-00

Lisa Galvin (ASCAP)

Festive! ♩ = 108 5

Violin I

Violin II  
(Viola substitute)

Viola

Cello

Bass

Percussion:  
Wood Blocks,  
Sleigh Bells,  
Triangle

Piano  
(rehearsal only)

1 2 3 4 5 6

7 8 9 10 11 12

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13

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

to Sleigh Bells

13 14 15 16 17 18



21

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

Sleigh Bells

*p*

19 20 21 22 23 24 25 26

29

Vln. I

Vln. II

Vla.

Cello

Bass

JB

Pno.

27 28 29 30 31 32 33 34 35



39

Vln. I

Vln. II

Vla.

Cello

Bass

JB

Pno.

36 37 38 39 40 41 42 43 44

arco

*f*

*p*

to Triangle

Triangle

47

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

to Sleigh Bells

45 46 47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

Sleigh Bells

53 54 55 56 57 58 59 60