

FULL CONDUCTOR SCORE

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Sonata For Strings

Adapted from "Sonata in A Major"

W.A. Mozart

Arranged by
Janelle Zook Cunalata

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Instrumentation

Conductor Score.....	1
Violin I.....	15
Violin II.....	15
Violin III (Viola substitute).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Piano (rehearsal only).....	1

About the Music

Famous time-honored works from the classical period are enjoyable for audiences and performers alike. I enjoy arranging these works for ensembles of young musicians. I knew that Mozart's "Sonata in A Major" would be an excellent choice for young players. The delightful melody is simple enough to be passed between the parts with variations in dynamics, articulation and orchestration. **Sonata For Strings** presents the opportunity for all to savor in the finesse and genius of Mozart.

Rehearsal and Performance Suggestions

Sonata for Strings provides a wonderful opportunity to practice rhythmic precision, balancing melody with harmony, and playing short phrases musically. Isolating measures with the dotted quarter note eighth rhythm and pizzicato-ing the rhythm while speaking 1 & 2 & 3 & from very slow to "a tempo" will ingrain this important rhythm when playing longer phrases later. Help your students recognize who has the melody by encouraging them to play from start to finish, but to *only play when they have the melody*. Playing phrases musically is often looked at as a more advanced skill, but if we train our beginners to sing a phrase before they play it, they will audiate the nuanced phrases in their minds while they are playing which will in turn encourage musicality.

I hope you and your students enjoy rehearsing and performing **Sonata For Strings**!



About the Arranger



Janelle Zook Cunalata received her Masters of Music (Conducting) from Sam Houston State University with the American Band College and a B.S. degree in Music Education from Penn State University with an Oboe Performance Certificate. Janelle is an active composer, arranger and music educator in central Pennsylvania. She is passionate about writing compelling, exciting, and intriguing music that spurs creativity and

teamwork in ensembles.

Janelle taught orchestra and band in the Southern Lehigh and Bethlehem Area School Districts before moving to Ecuador in 2010. In the city of Riobamba, she taught large and small group instrumental music and composition lessons to students of varying ages. While in Ecuador, Janelle won an audition to play first oboe with the Ecuador National Symphony and she also expanded her musical endeavors by discovering music composition. Upon returning stateside in 2016, Janelle expanded her writing to include diverse styles and instrumentation inspired by music composition teachers, Dr. Mark Lochstampfor and Dr. Scott Watson.

Since moving to the states, Janelle is music director for the K-12 music program at Hinkletown Mennonite School in central PA. As an educator, Janelle is challenged daily to pass the joy of music-making on to the next generation through teaching and composing for students of all levels.

When not composing or motivating students, she can be found exploring the unknown, hosting family and friends, serving a diverse community with a Christian ministry and spending time with her husband, Franklin, and their daughters, Elizabeth and Emily.

Janelle is a member of the American Society for Composers, Authors and Publishers (ASCAP) and The National Association for Music Education (MENC).

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SONATA FOR STRINGS

Conductor Score

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W.A. Mozart

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(ASCAP)

Graceful Dance ♩ = 108

5

Violin I

Violin II

Violin III
(Viola substitute)

Viola

Cello

Bass

Piano
(rehearsal only)

1 2 3 4 5 6 7 8

This block contains the musical notation for measures 1 through 8 of the 'Graceful Dance' section. The score is written for a string quartet (Violin I, Violin II, Violin III/Viola substitute, Viola) and a cello/bass duo. A piano part is included for rehearsal purposes. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 108 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark '5' is placed above measure 5. A large diagonal watermark 'Not valid for performance' is overlaid across the score.

13

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

9 10 11 12 13 14 15 16

This block contains the musical notation for measures 9 through 16 of the 'Graceful Dance' section. The instrumentation remains the same as in the previous block. Dynamics include *mp* (mezzo-piano) and *p* (piano). Rehearsal marks 'V' are placed above measures 10, 12, 14, and 16. A large diagonal watermark 'Not valid for performance' is overlaid across the score.

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Rehearsal mark 21 is located at the beginning of measure 21. The score for measures 17-24 is as follows:

- Measures 17-20:** All instruments (Vln. I, Vln. II, Vln. III, Vla., Vc., Bass, Pno.) play a half-note melody in G major. Dynamics are *f* (forte).
- Measure 21:** Rehearsal mark 21. Dynamics change to *mp* (mezzo-piano) for strings and *f* (forte) for Vc. and Bass.
- Measures 22-24:** The strings and Vla. continue with the half-note melody. The Vc. and Bass play a half-note melody in G major. Dynamics are *mf* (mezzo-forte).

25

Vln. I

pizz.

p

f

arco

29

mf

Vln. II

pizz.

p

mp

arco

Vln. III

pizz.

p

mp

arco

Vla.

p

mp

Vc.

mp

Bass

mp

mp

Pno.

25 26 27 28 29 30 31 32

37

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

33 34 35 36 37 38 39 40

f *mf* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

41 45

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

41 42 43 44 45 46 47 48

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *pizz.*

mf

53

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Bass
 Pno.

49 50 51 52 53 54 55 56 57

mf *p*
mf *p*
mf *p*
mf *p*
f *mf* *pizz.*
f *mf* *pizz.*
mf

arco
 arco

65

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Bass
 Pno.

58 59 60 61 62 63 64 65 66

mf *mf*
mf *pizz.*
mp *p* *pizz.*
mp *p* *pizz.*
mp *p* *pizz.*
mp

69

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

p arco

f

mf

mf

p

mf

mf

mf

mf

67 68 69 70 71 72 73 74 75

77

81

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

Pno.

mf

f

mf

f

mp

f

mf

f

mp

f

mf

f

mp

f

mf

f

mp

f

mf

f

rit.

76 77 78 79 80 81 82 83 84