

FULL CONDUCTOR SCORE

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Silent Night

Franz Gruber

Arranged by
Paul Clark

ARCO
String Publications



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Instrumentation

Conductor Score	1
Violin I	15
Violin II	15
Violin III (Viola substitute)	3
Viola	6
Cello	5
Bass	5

About The Music

Silent Night was written in 1818 by Franz Gruber (music) and Joseph Mohr (lyrics.) Originally titled "Stille Nacht, heilige Nacht," this beautiful work has become one of the most familiar and beloved of all Christmas carols.

Rehearsal Suggestions

This arrangement provides opportunities to focus on expressive playing with a beautiful tone. Use rubato freely. Experiment with different tempos until you find what you like best. There are no difficult technical or rhythmic challenges, but because the parts frequently move independently of one another, all players need to be alert in counting their parts to avoid missed entrances.

I hope this arrangement adds to the joy and beauty of your holiday season.



About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: www.barnhouse.com

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SILENT NIGHT

Conductor
ARC-7081-00

Franz Gruber
arr. by Paul Clark

Expressively (♩ = 60-82)
legato throughout

Violin I

Violin II

Violin III
(Viola substitute)

Viola

Cello

Bass

mp

1 2 3 4 5

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

rit.

9 A tempo

p

6 7 8 9 10 11 12

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Violins I, II, and III, Viola, Violoncello, and Bass.

Measures 13-18.

Violins I, II, and III, Viola, and Violoncello play a melodic line starting on G4, moving to A4, B4, and C5. The Violoncello and Bass play a bass line starting on G2, moving to F2, E2, and D2. The Violoncello and Bass play a bass line starting on G2, moving to F2, E2, and D2.

Measures 13-18.

Violins I, II, and III, Viola, and Violoncello play a melodic line starting on G4, moving to A4, B4, and C5. The Violoncello and Bass play a bass line starting on G2, moving to F2, E2, and D2. The Violoncello and Bass play a bass line starting on G2, moving to F2, E2, and D2.

[illegible]

25

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

rit.

25 26 27 28 29 30 31 32

33 A tempo

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bass

p

Soli (solo)

mp

p

33 34 35 36 37 38

41

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Bass

mp
mp
mp
mp
tutti
mp

39 40 41 42 43 44

49

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Bass

45 46 47 48 49 50

rit. *accel.* *rit. to end*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vln. III *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Bass *mf* *p* *mf*

51 52 53 54 55 56

57

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vln. III *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Bass *mp* *p* *pp*

57 58 59 60 61 62 63 64