

FULL CONDUCTOR SCORE

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Blue Lake Reflections

Ed Huckleby

For reference only.
Not valid for performance.



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Blue Lake Reflections

Ed Huckeby

Instrumentation

Conductor Score	1
Violin I.....	15
Violin II	15
Violin III (Viola substitute)	3
Viola.....	6
Cello.....	5
Bass.....	5
Piano/Keyboard (optional)	1

Program Notes

This beautiful ballad is inspired by the calm serenity of Michigan's Blue Lake, site of the Blue Lake Fine Arts Camp.

Rehearsal Suggestions

Be sure to observe the dynamic elements of this piece in order to convey an emotionally viable and musical performance. Additionally, an ultra-lyrical style should be observed throughout.

I hope you enjoy **Blue Lake Reflections**.



About the Composer



Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckeby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

Recording Available: www.barnhouse.com

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BLUE LAKE REFLECTIONS

Conductor Score

ARC-7072-00

Dedicated to C. Oscar Stover, Director, Camp Emery,
Blue Lake Fine Arts Camp, Twin Lake, Michigan

Ed Huckleby

Andante (♩ = 72)

rit. a tempo

5

Violin I

Violin II

Violin III
(Viola substitute)

Viola

Cello

Bass

Piano/
Keyboard
(optional)

1 2 3 4 5 6 7

13

Poco più mosso

div.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

8 9 10 11 12 13 14

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21

rit. *a tempo*

Vln. I *mf*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pno. *mp*

15 16 17 18 19 20 21 22

29

Vln. I *mf*

Vln. II *f*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pno. *mf*

23 24 25 26 27 28 29 30

37 *Poco più mosso*

div.

f

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

31 32 33 34 35 36 37 38

45 *a tempo*

rit.

mf

mf

mp

mp

mp

mf

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Pno.

39 40 41 42 43 44 45 46

53

rit. a tempo

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vln. III *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno.

47 48 49 50 51 52 53 54

rit. 57 a tempo rit. e dim. solo

Vln. I *mp* *p*

Vln. II *mp* *p*

Vln. III *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Pno. *mp* *p*

55 56 57 58 59 60 61