

*Arco String Publications*

Full Conductor Score ARC-7035-01

Grade: 3

# A New Home

Derek Zhao

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# A New Home

Derek Zhao

## INSTRUMENTATION

Conductor (Full Score) .....	1
1st Flute .....	1
2nd Flute .....	1
Oboe .....	1
English Horn/Oboe .....	1
Bb Clarinet .....	2
Bb Bass Clarinet .....	1
Bassoon .....	1
1st Bb Trumpet .....	1
2nd Bb Trumpet .....	1
1st F Horn .....	2
2nd F Horn .....	2
1st Trombone .....	1
2nd Trombone .....	1
Tuba .....	1
Timpani .....	1
Bells .....	1
Chimes .....	1
Percussion (Suspended Cymbal, Tam-tam, Crash Cymbals) .....	2
Harp .....	1
1st Violin .....	8
2nd Violin .....	8
Viola .....	5
Cello .....	5
Double Bass .....	5

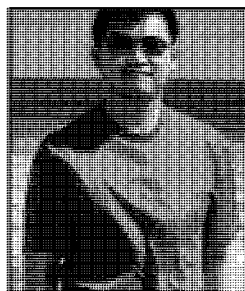
## Program Notes

Moving can be a very confusing experience. The act of uprooting the life you have and planting it somewhere else can be anywhere from exciting to frustrating to downright frightening, and is often all three at the same time. As a child, I grew up attending five different elementary schools due to so much moving around, but it wasn't until I landed in Klein ISD that I truly felt like I had found a home. It was here where I built my first meaningful friendships and first discovered a community I could belong in and contribute to.

In the end, A New Home is about the rewards of building a new life. Despite all the fear and frustration of starting over and facing the unknown, there are new friends to be made, new things to learn, and new adventures to embark on.

It is then fitting, too, that so much of Klein ISD's identity is shaped by its Germanic heritage and the history of the first German settlers who chose a nondescript Texas frontier to start anew. I'm glad they found their new home, and I mine.

## About the Composer



Derek Zhao currently splits his time between Beijing and Houston as a freelance composer for films and commercials, including brands such as Audi, Jaguar, Volkswagen, Sony, and Lenovo.

He was classically trained in violin performance and studied composition and music recording at the University of Southern California. After graduating, he interned for TV composer Bear McCreary, of *Battlestar Galactica* and *The Walking Dead* fame, and then had the great privilege of serving as Randy Newman's technical assistant on *The Princess and the Frog* and *Toy Story 3*.

Looking to expand his worldview beyond the insularity of Hollywood, Derek moved to Beijing where he worked for the Beijing Dance Drama and Opera, composing traditional Chinese music for stage and dance productions, and then China Central Television, where he wrote soundtracks for a variety of documentary programs. It was around this time when he also began scoring Chinese feature films, which has kept him busy ever since.

commissioned by Doerre Intermediate

Conductor Score  
ARC-7035-00

# A NEW HOME

Derek Zhao

Expressively (♩ = 90)

1st & 2nd Flute

Oboe

English Horn/  
Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Expressively (♩ = 90)

1st & 2nd F Horn

1st & 2nd B♭ Trumpet

1st & 2nd Trombone

Tuba

Timpani

Bells

Chimes,  
Tam-Tam

Percussion  
Sus. Cym.,  
Tam-Tam,  
Cymbals

Harp

Expressively (♩ = 90)

1st Violin

2nd Violin

Viola

Cello

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

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14

1st & 2nd Fl. *f*

Ob.

Eng. Hn./ Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

14

1st & 2nd Hn.

1st & 2nd Trpt.

1st & 2nd Trom. *div.*

Tuba

Timp. *f* *p* *f*

Bells

Ch.

Perc. *f* to Tam-tam Tam-tam *p* *f* to Cymbals

Hp. *mf*

14

1st Vln. *f*

2nd Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

24

1st & 2nd Fl.

Ob.

Eng. Hn./  
Ob.

Cl.

B. Cl.

Bsn.

24

1st & 2nd Hn.

1st & 2nd Trpt.

1st & 2nd Trom.

Tuba

Timp.

Bells

Ch.

Perc.

Hp.

24

1st Vln.

2nd Vln.

Vla.

Vc.

Db.

32 40

Ist & 2nd Fl.

Ob.

Eng. Hn./ Ob.

Cl.

B. Cl.

Bsn.

32 40

Ist & 2nd Hn.

Ist & 2nd Trpt.

Ist & 2nd Trom.

Tuba

Timp.

Bells

Ch.

Perc.

32 40

Hp.

Ist Vln.

2nd Vln.

Vla.

Vc.

Db.

48

1st & 2nd Fl.

Ob.

Eng. Hn./ Ob.

Cl.

B. Cl.

Bsn.

*ff*

*mf < ff*

*mp* ----- *ff*

*mp* ----- *ff*

*mp* ----- *ff*

48

1st & 2nd Hn.

1st & 2nd Trpt.

1st & 2nd Trom.

Tuba

Timp.

Bells

Ch.

Perc.

*f*

*f*

*mf*

*p* ----- *mf*

48

Hp.

*f*

*gliss.*

48

1st Vln.

2nd Vln.

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

56

1st & 2nd Fl.

Ob.

Eng. Hn./  
Ob.

Cl.

B. Cl.

Bsn.

56

1st & 2nd Hn.

1st & 2nd Trpt.

1st & 2nd Trom.

Tuba

Timp.

Bells

Ch.

Perc.

Hp.

56

1st Vln.

2nd Vln.

Vla.

Vc.

Db.



62

1st & 2nd Fl.

Ob.

Eng. Hn./ Ob.

Cl.

B. Cl.

Bsn.

62 *1st only*

1st & 2nd Hn.

1st & 2nd Trpt.

1st & 2nd Trom.

Tuba

Timp.

Bells

Ch.

Perc.

Hp.

*mf* *ff* *1 & 2 div.* *f* *p* *f* *to S.C.*

Cyms. *ff* to Tam-tam Tam-tam *p* *f* to S.C.

*gloss.* *ff*

62

1st Vln.

2nd Vln.

Vla.

Vc.

Db.



1st & 2nd Fl. *f* **86** *1st only* *2nd only*

Ob. *f*

Eng. Hn./Ob. *f*

Cl. *mp* *f*

B. Cl. *mf*

Bsn. *f*

1st & 2nd Hn. *a2* *mf* **86** *div.* *f*

1st & 2nd Trpt. *f* *a2*

1st & 2nd Trom. *f*

Tuba *f*

Timp. *p* *f*

Bells

Ch.

Perc. *S.C.* *p* *f* to Cyms.

Hp. *f*

1st Vln. *mp* *f* **86**

2nd Vln. *arco* *f*

Vla. *f*

Vc. *f*

Db. *f*

1st only 2nd only 94

1st & 2nd Fl.

Ob.

Eng. Hn./ Ob. To Ob.

Cl.

B. Cl.

Bsn.

94 a2

1st & 2nd Hn.

1st & 2nd Trpt.

1st & 2nd Trom.

Tuba

mf

mf

Timp.

Bells

Ch.

Perc.

Hp.

mf

94

1st Vln.

2nd Vln.

Vla.

Vc.

Db.

pizz.

arco

102 *div.*

1st & 2nd Fl. *f*

Ob. *f*

Eng. Hn./ Ob. *f* *ff*

Cl. *ff*

B. Cl.

Bsn. *ff*

102

1st & 2nd Hn. *f*

1st & 2nd Trpt.

1st & 2nd Trom. *f*

Tuba

Timp.

Bells

Ch. *mf*

Perc.

Hp. *f*

102

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

110

1st & 2nd Fl. *a2* *ff*

Ob.

Ob. II

Cl.

B. Cl.

Bsn.

110

1st & 2nd Hrn.

1st & 2nd Trpt. *div.* *ff*

1st & 2nd Trom. *ff*

Tuba

Timp. *f* *ff*

Bells

Ch. *f*

Perc. *To Tam-Tam* *Cyms.* *ff*

Hp. *gliss.*

110

1st Vln.

2nd Vln.

Vla.

Vc.

Db.



126

1st & 2nd Fl. *pp*

Ob. *pp*

Ob. II *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *p* *pp*

126

1st & 2nd Hrn. *mf* *pp* *div.*

1st & 2nd Trpt. *pp* *div.*

1st & 2nd Trom. *pp*

Tuba *pp*

Timp. *ff* *pp*

Bells

T-T *fff*

Perc.

Hp. *p*

126

1st Vln. *p* *pp*

2nd Vln. *p* *pp*

Vla. *mp* *pp*

Vc. *p* *pp*

Db. *p* *pp*

122 123 124 125 126 127 128 129 130 131 132 133 134 135