

Style: Swing • Grade Level: 1

THE NORTH POLE BLUES

Composed and Arranged by
Bryce Newton

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz
Starters!

Recording Available: www.barnhouse.com

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Instrumentation

- *1st Alto Sax
- *2nd Alto Sax
- *Tenor Sax (2)
Bari Sax
- *1st Trumpet (2)
- *2nd Trumpet (2)
- *Trombone/Baritone B.C. (4)
- Guitar (optional)
- *Piano
- *Bass
- *Drum Set

Aux. Percussion: Sleigh Bells, Congas, Tambourine (optional)

*Minimum instrumentation

Parts also included for

Flute
Clarinet
Bass Clarinet
F Horn
Baritone T.C.
Tuba
Vibes

Written suggested solos provided for

C Instrument T.C.
C Instrument B.C.
B $\flat$ Instrument 1
B $\flat$ Instrument 2
E $\flat$ Instrument
F Horn

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

Rehearsal Suggestions

This chart is designed to align with so many of the early concepts taught in the school year with young jazz ensembles: articulation, swing feel, and beginning improvisation over the B $\flat$ blues. Keep the tempo relaxed and work with students to resist the common urge to rush, keying in on the bass and drums to keep the band in check with tempo. The solo section can be opened up for individuals, or feel free to have students pair up and "trade" within the solo section to build their confidence in improvising.

Happy Holidays, and I hope you enjoy **The North Pole Blues!**



About the Composer/Arranger



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he serves as the Director of Jazz Ensembles.

Bryce has numerous publications for concert band available from RWS Music, and jazz ensemble works with C.L. Barnhouse.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and composition with C.L. Barnhouse composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

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LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

THE NORTH POLE BLUES

COMPOSED AND ARRANGED BY
BRYCE NEWTON (ASCAP)

EASY SWING (♩ = 136)

9

1ST ALTO SAX

2ND ALTO SAX

TENOR SAX

BARI SAX
(BASS CL.)

1ST TRUMPET
(FLUTE, CLARINET, VIBES)

2ND TRUMPET

TROMBONE
(F HORN, BARITONE)

OPTIONAL
GUITAR

PIANO

BASS
(TUBA)

DRUM SET

OPTIONAL
AUX. PERCUSSION

1 2 3 4 5 6 7 8 9

For reference only

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS.

AUX. PERC.

For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS.

AUX. PERC.

For reference only. Not valid for performance.

Chord symbols: Bb7, Eb7, Bb7, F7, Eb7/F, F7, Bb7, NC.

Drum notation: (4), (6), FILL, SLEIGH BELLS, FILL ON SNARE RIM.

Dynamic markings: mf, f.

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS.

AUX. PERC.

mp

f

sfz

ff

Bb7

Eb7

Bb7

FILL (TOMS)

TAMBOURINE

FIRST SOLO

A. SAX 1
 A. SAX 2
 T. SAX
 BARI
 TRPT. 1
 TRPT. 2
 TBN.
 GTR.
 PNO.
 BASS
 DRUMS.
 AUX. PERC.

Chord progressions for saxophones and brass:
 A. SAX 1: G7, C7, G7, D7, C7, G7, D7
 A. SAX 2: G7, C7, G7, D7, C7, G7, D7
 T. SAX: C7, F7, C7, G7, F7, C7, G7
 BARI: G7, C7, G7, D7, C7, G7, D7
 TRPT. 1: C7, F7, C7, G7, F7, C7, G7
 TRPT. 2: C7, F7, C7, G7, F7, C7, G7
 TBN.: Bb7, Eb7, Bb7, F7, Eb7, Bb7, F7

Guitar (GTR.) and Piano (PNO.) parts include dynamics like *mf* and *comp*. The piano part includes a section labeled "(COMP YOUR OWN RHYTHMS BEHIND SOLOS)".

Bass (BASS) and Drums (DRUMS.) parts include dynamics like *mf* and rhythmic notation. The drums part includes a section labeled "(2)" and "(4)".

AUX. PERC. part is empty.

46 OPEN REPEAT FOR ADDITIONAL SOLOS

BACKGROUNDS ON CUE

Score for rehearsal mark 46, featuring multiple instruments and percussion parts. The score is divided into measures 46 through 53.

INSTRUMENTS:

- A. SAX 1
- A. SAX 2
- T. SAX
- BARI
- TRPT. 1
- TRPT. 2
- TBN.
- GTR.
- PNO.
- BASS
- DRUMS.
- AUX. PERC.

CHORDS:

- G⁷
- C⁷
- F⁷
- B^b7
- E^b7

MEASURES:

- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53

PERCUSSION:

- CONGAS
- DRUMS.
- AUX. PERC.

MARKINGS:

- mp
- mf
- (2)
- (4)
- (6)
- (8)

58

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GR.

PNO.

BASS

DRUMS.

AUX. PERC.

For reference only. Not valid for performance.

54 55 56 57 58 59 60 61

For reference only

