Extra Conductor Score: 032-4954-01

Style: Rock • **Grade Level:** 2.5

VICTOR'S RETURN

Composed and Arranged by
Lisa Galvin

Barnhouse

Jazz

Ensemble

For reference only.
Not valid for performance.

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

VICTOR'S RETURN

Composed and Arranged by
Lisa Galvin

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drum Set

Written suggested solos provided for

Alto Sax (at bar 49)
Trumpet (at bar 41)
Trumpet w/Harmon mute (at bar 65)
Trombone (at bar 57)

Recording Available: www.barnhouse.com

LICENSING THIS WORK
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Program Note

Commissioned by the Teays Valley High School Jazz Ensemble from Ashville, Ohio - this piece was composed to commemorate a triumphant restart of live ensemble music after the inability to perform together during the pandemic. The school's mascot is 'Victor the Viking,' and the title pays homage to the glorious day when students finally returned to in-person classes following numerous months of online individual instruction. The original solos written were all composed with specific students in mind, and the composer would like to thank Emily Peart (Trumpet), Kyle Marks (Alto Saxophone), Liam Campbell (Trombone), Carson Forquer (Trumpet), Maleah Jones (Piano) and Nick Dye (Drum set) for being the first soloists to bring this piece to life! Teays Valley also has an award-winning Concert and Marching Band program, and director Stephanie K. Smith is an active, servant leader in the Ohio Music Education Association.

Rehearsal Suggestions

Based upon the Concert C minor blues scale, the repetitive nature of the tutti sections should assist in preparing this piece for performance. Care should be taken to perform all articulations as noted. This publication provides opportunities for alternative instruments to play any of the four written wind solos at bars 41, 49, 57, and 65. In choosing such soloists, avoid having to leave out any of the 'lead-in' bars for solos in cases where there isn't another section player to cover (bars 48, 56, and 64.) Soloists who have well-developed improvisation skills are encouraged to abandon the written solos if they so choose. In bar 68, the solo trumpet 'tremolo' can either be played as a true tremolo (with fingering 1 / 1-3) or the player may choose to use the flutter tongue technique. Trombone glissandos in bars 37- 39, and 73 - 77, should be on the shorter side to remain tasteful. In the event you would like to extend the drum set solo at bar 93 - feel free to do so as long as the solo ends with what is written in bar 96 to cue in the band.

About the Composer/Arranger

A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association. In 2014, Lisa was appointed to the directing staff of The Ohio State University Marching Band as Interim Co-Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 38 years. She is also a founding member and Principal Horn with the Athena Brass Band, consisting of 35 women brass band professionals from across the United States, Canada, the United Kingdom and Japan.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. Since joining the arranging staff of The Ohio State University Marching Band in 2008, her music has been featured in several bowl game appearances and popular half-time videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school, high school, collegiate and community band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and her works have been premiered at the International Women's Brass Conference and the Midwest International Band and Orchestra Clinic.

She has a number of band and string orchestra compositions published with the C. L. Barnhouse Company, and is in demand as a guest conductor, clinician and adjudicator. Lisa always enjoys hearing her music in performance, and would appreciate hearing from you when you program her music! Mrs. Galvin has served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she periodically taught graduate and undergraduate courses in Finale© and SmartMusic© software. Additionally, she has served the Ohio Music Education Association in a number of capacities. In 2013 she and her husband served as the co-chairs of the OMEA State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors Association, and she is listed in 'Who's Who of American Women.' She and her husband, Joe reside in Columbus, Ohio. Together they manage charnettecreations.com, serving the needs of music educators everywhere.

For reference only - Not valid for performance

Commissioned by and dedicated to the Teays Valley High School Jazz Ensemble, Ashville, OH; Stephanie K. Smith, director

VICTOR'S RETURN

Conductor Score
032-4954-00

Composed and Arranged by
Lisa Galvin (ASCAP)

Rock (♩ = 136)

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drum Set

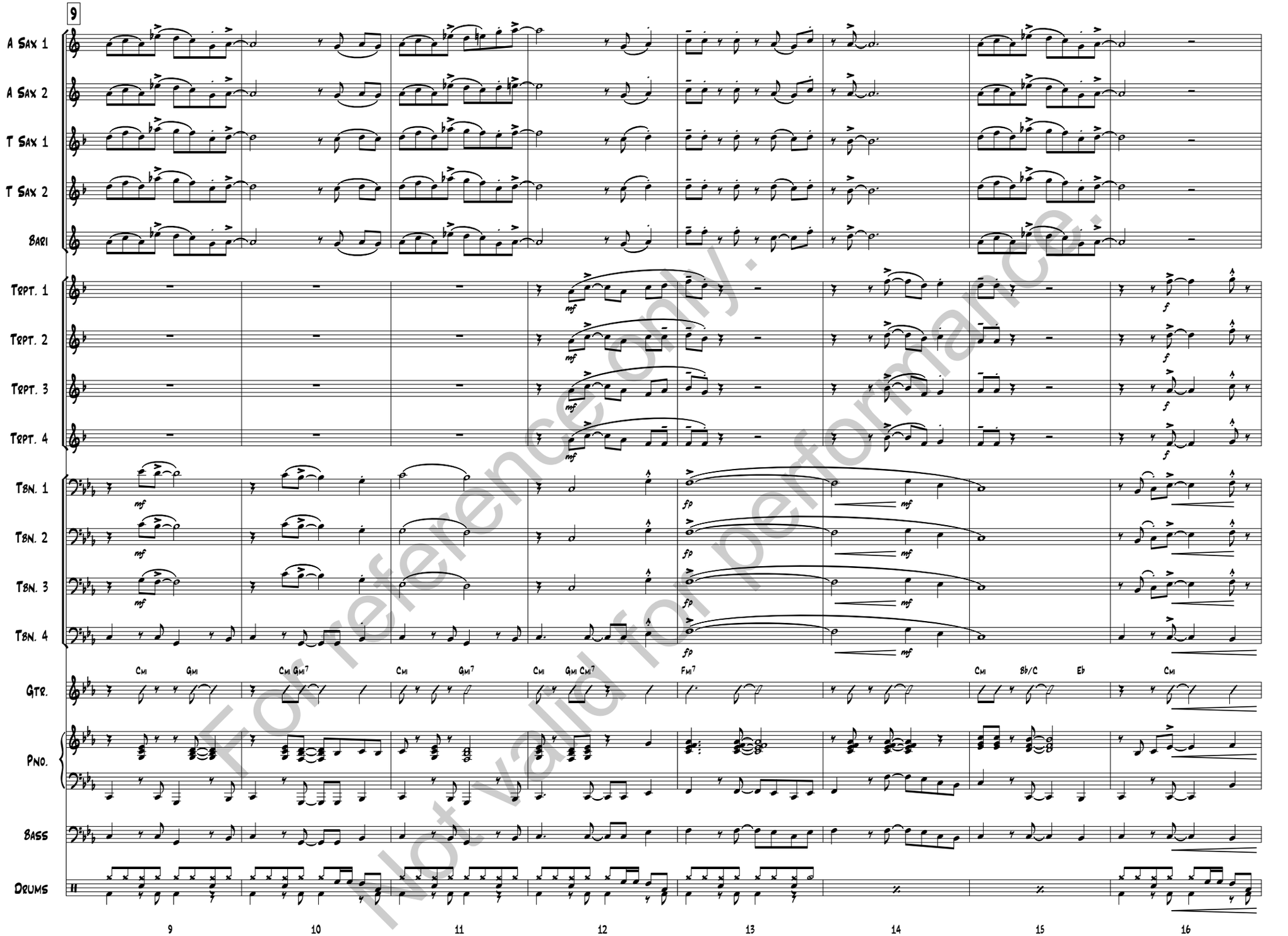
Cmi7 F6/C Cmi7 Gmi Cmi Gmi7 Gmi7 Cmi7 F6/C Cmi7 Gmi Cmi7 G7 Gmi7

H.H.

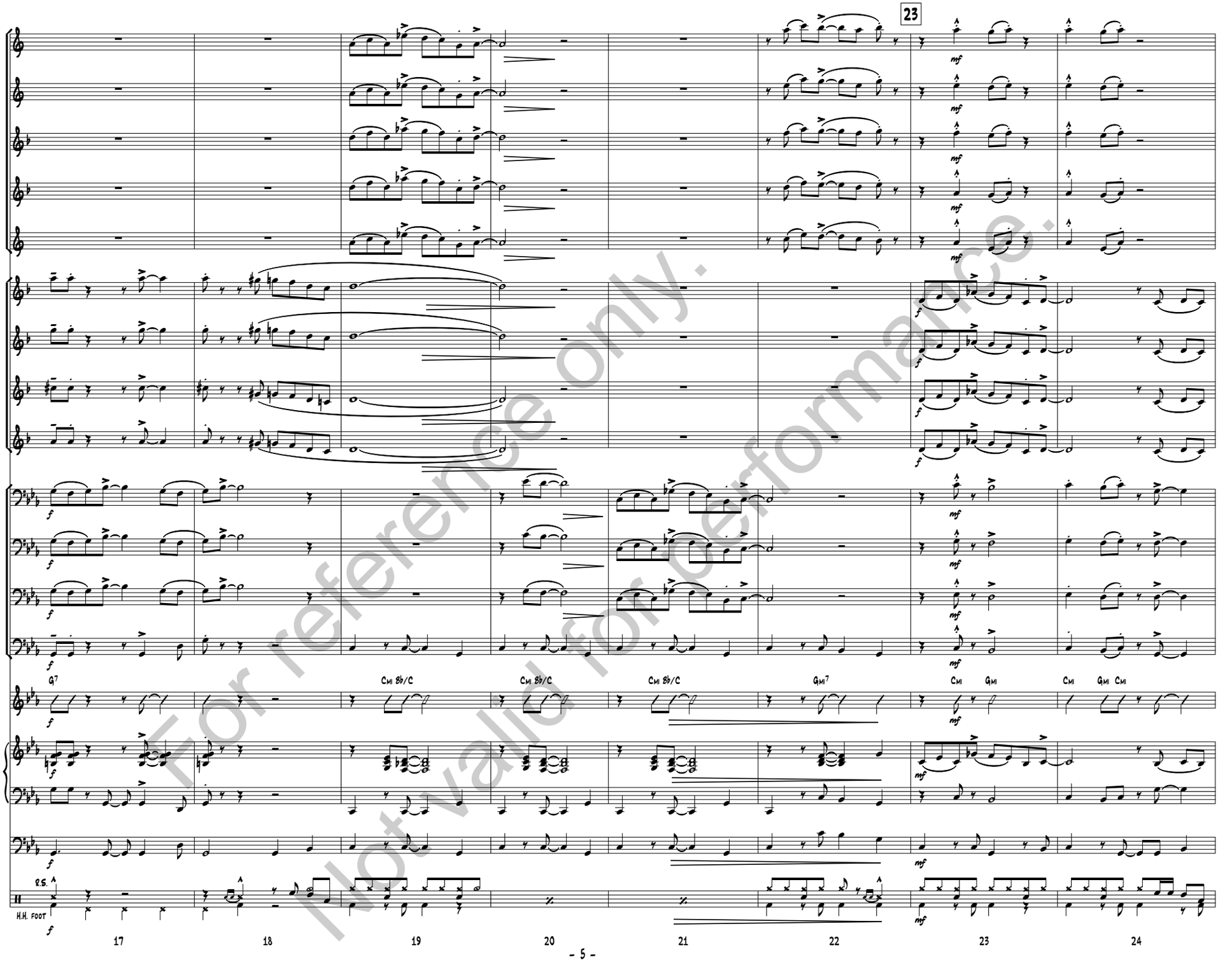
1 2 3 4 5 6 7 8

For reference only.
Not valid for performance.

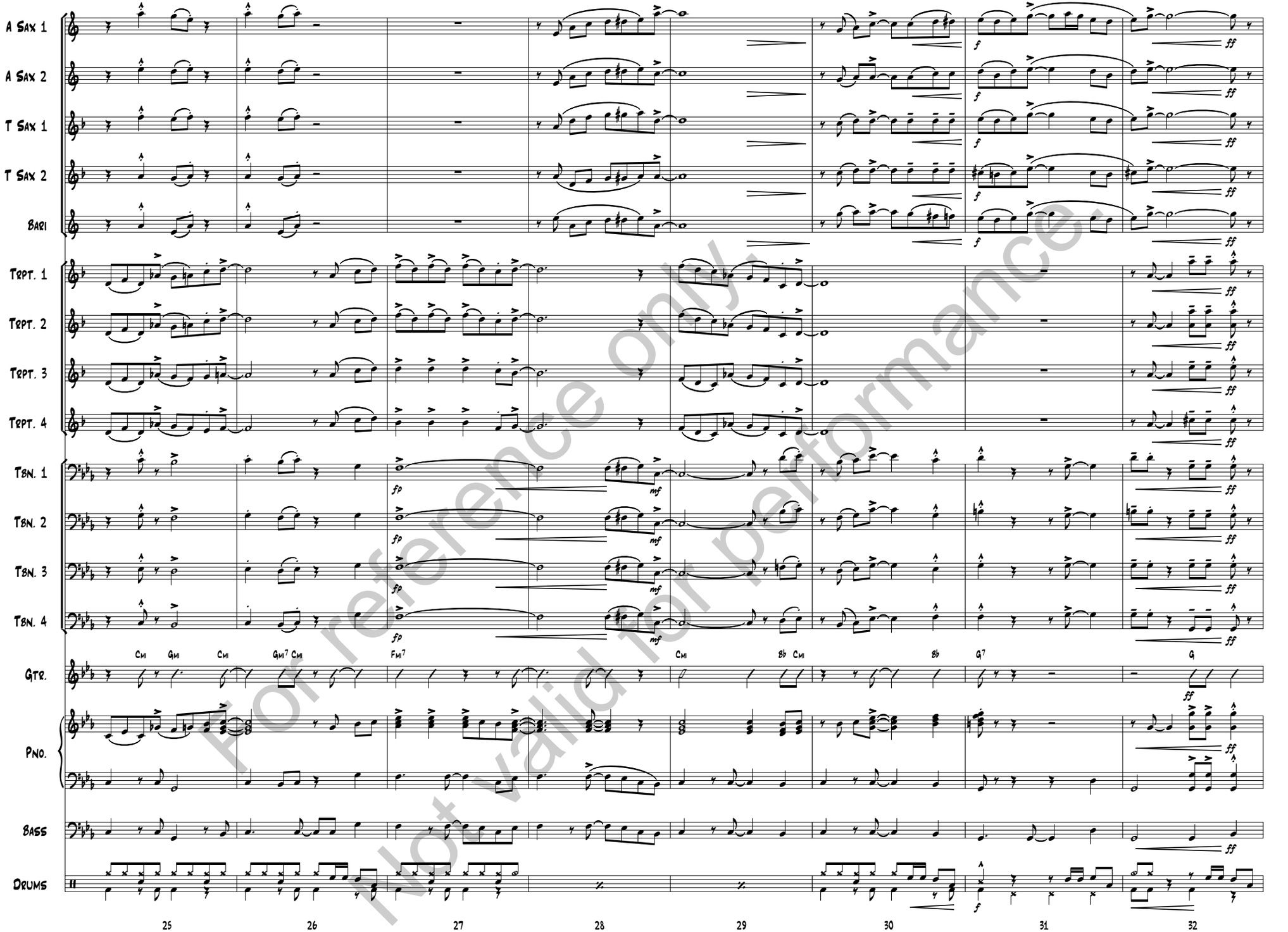
© 2022 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.



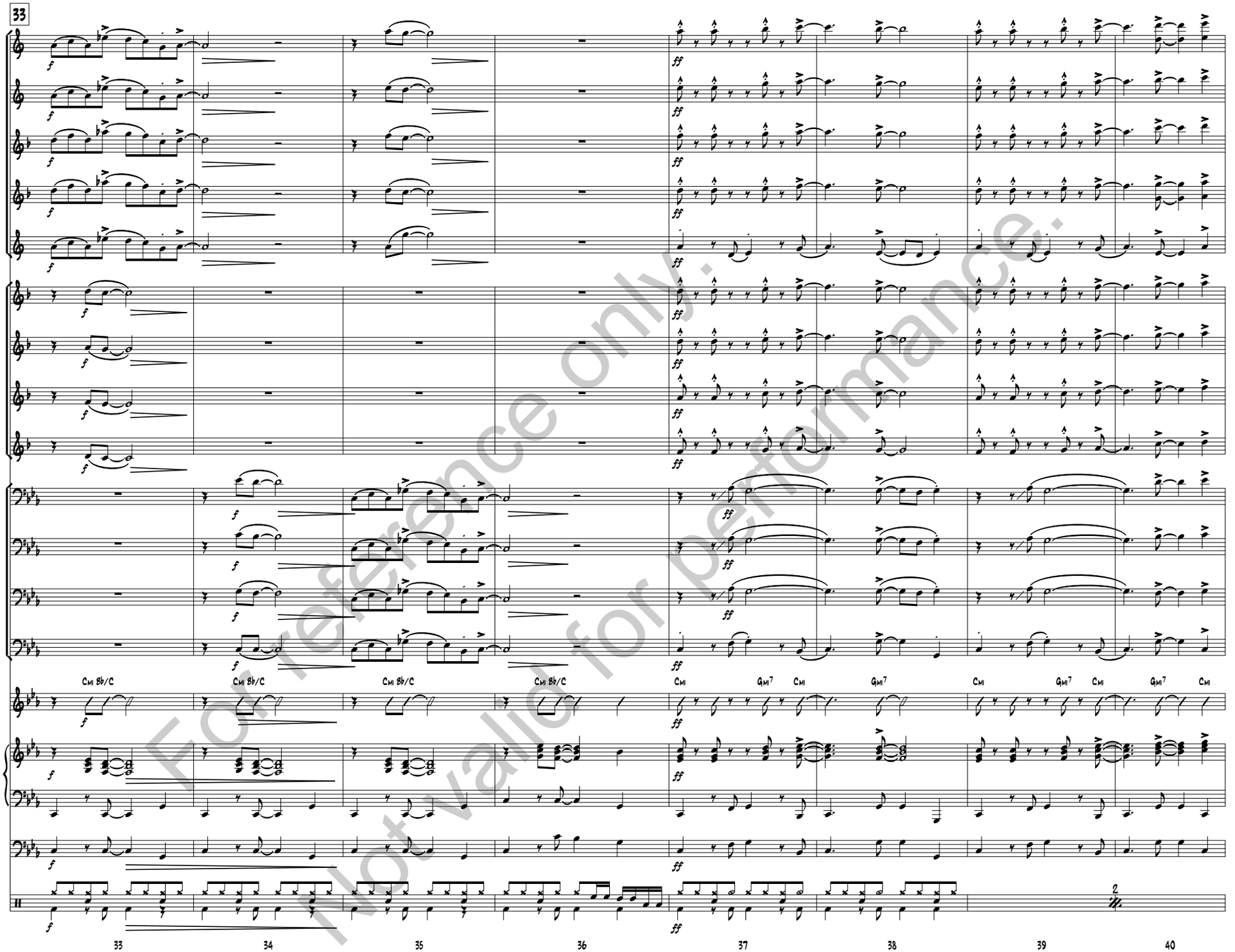
For reference only. Not valid for performance.



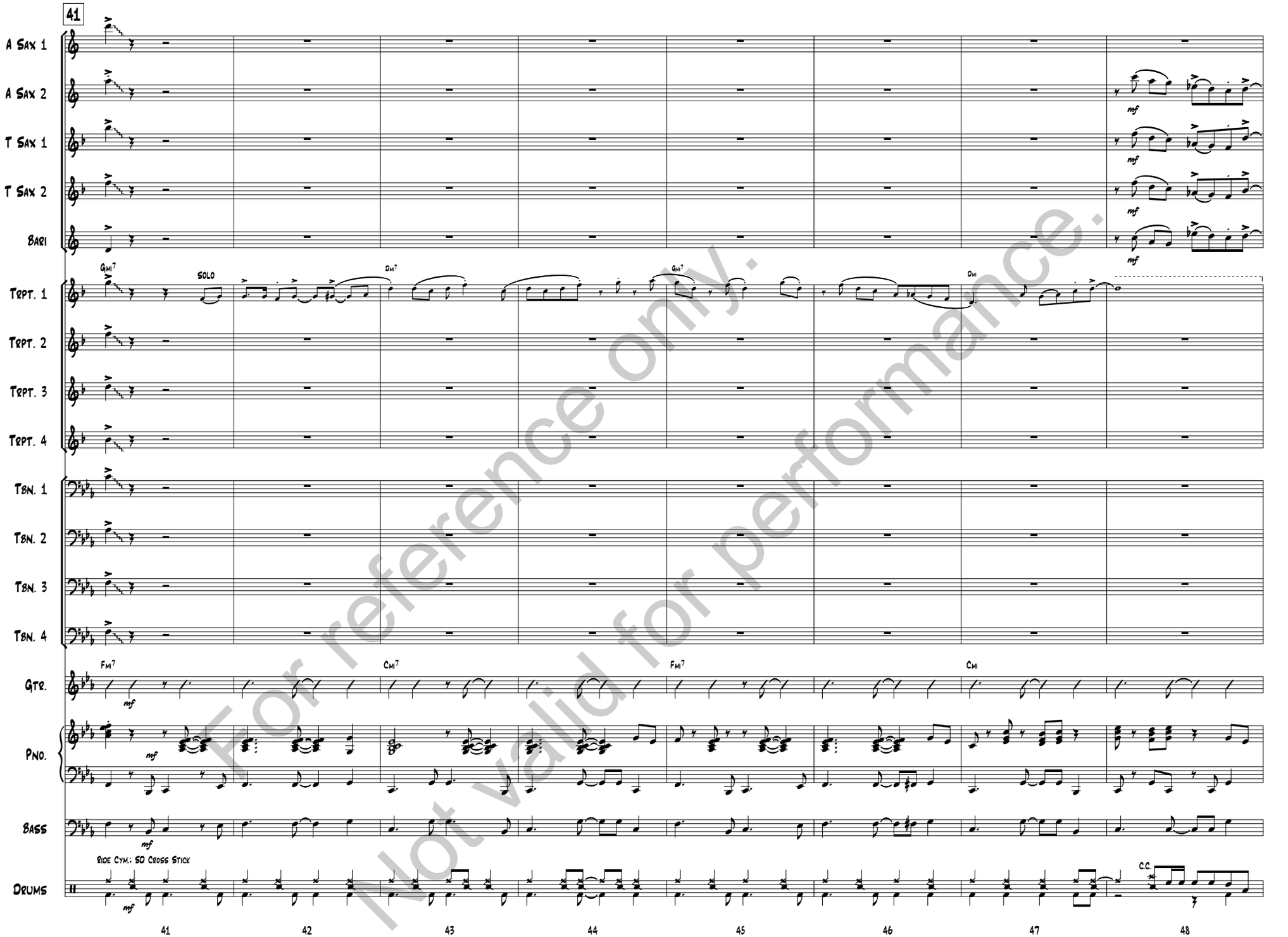
For reference only.
Not valid for performance.



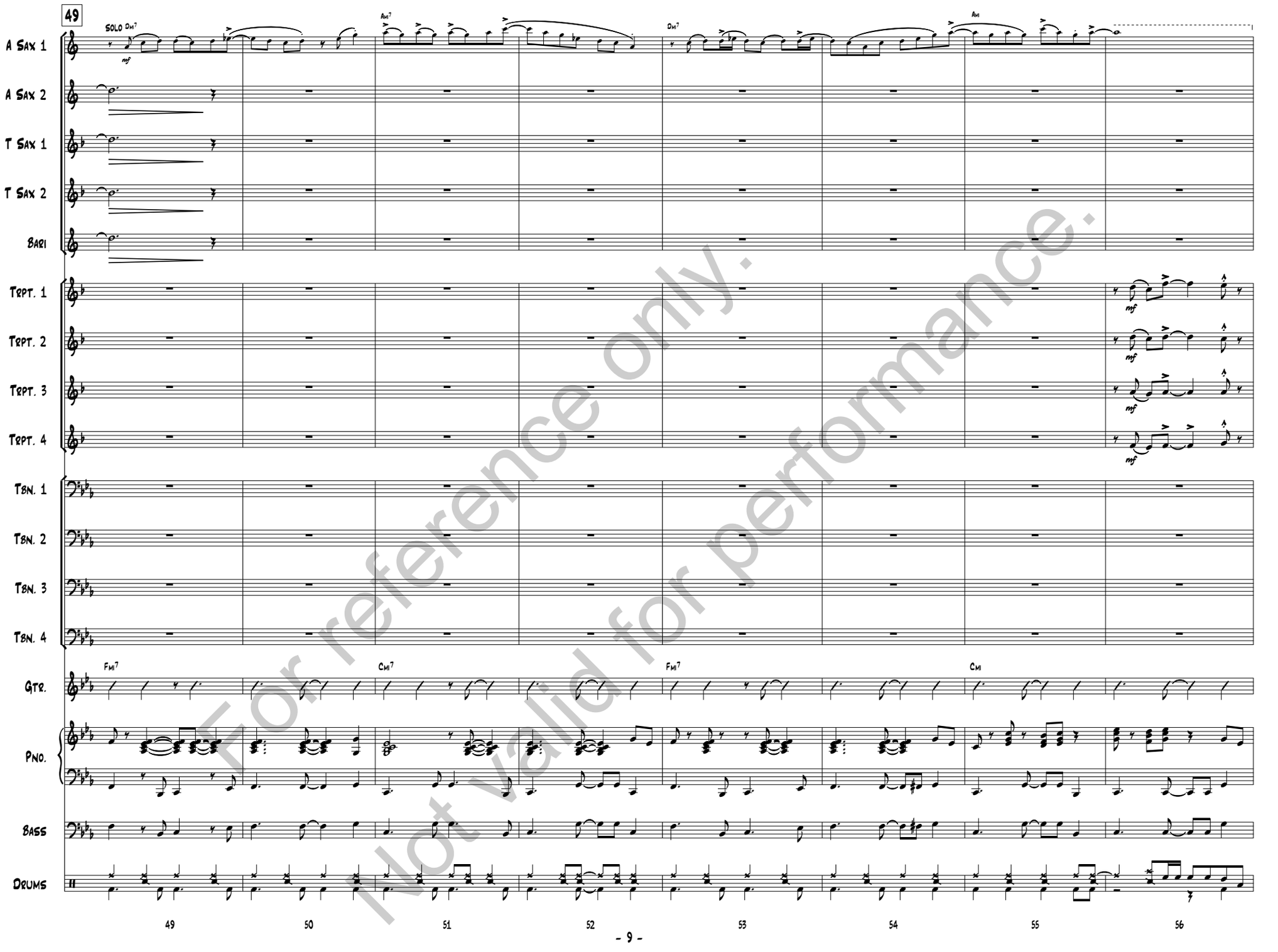
For reference only
Not valid for performance



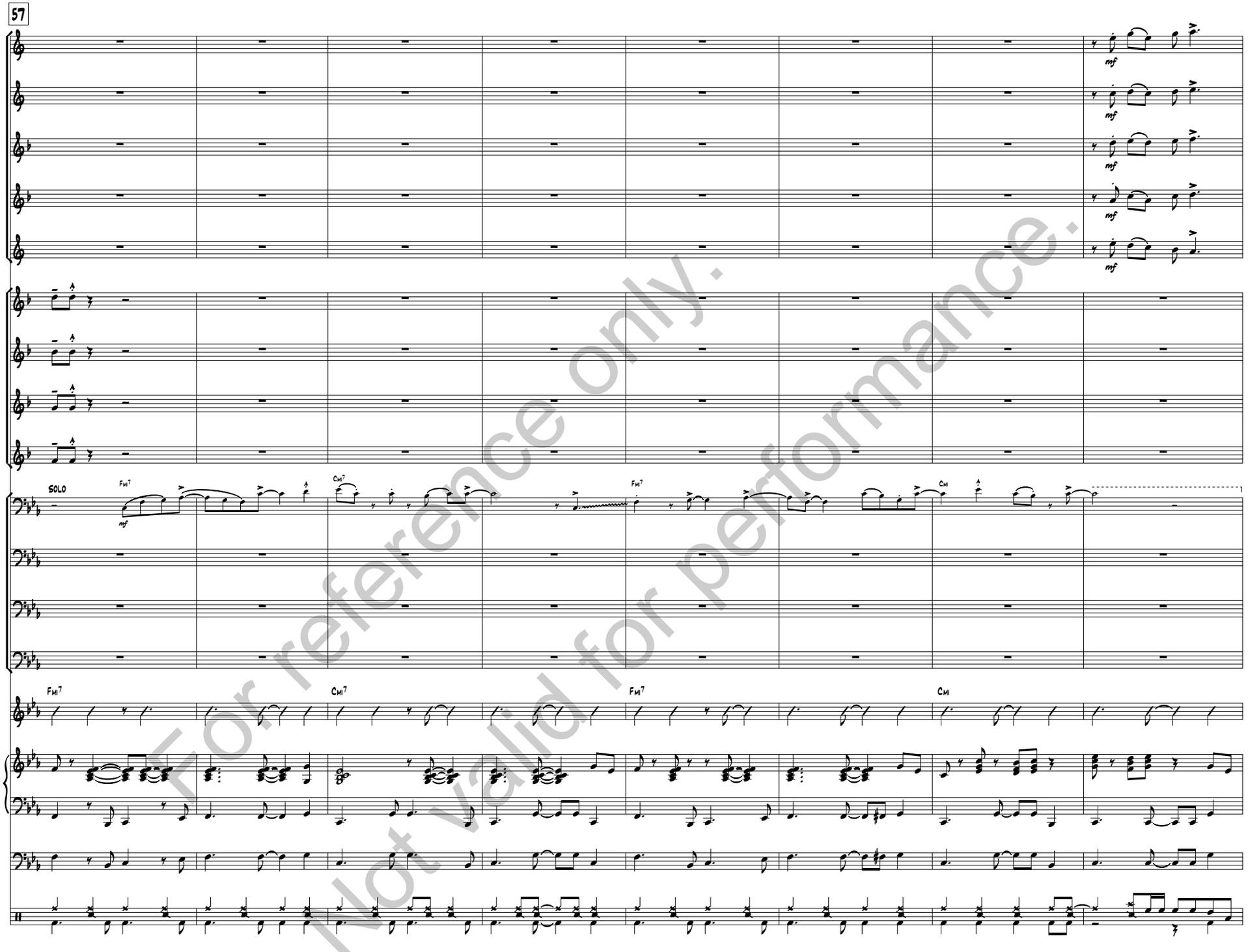
For reference only.
Not valid for performance.



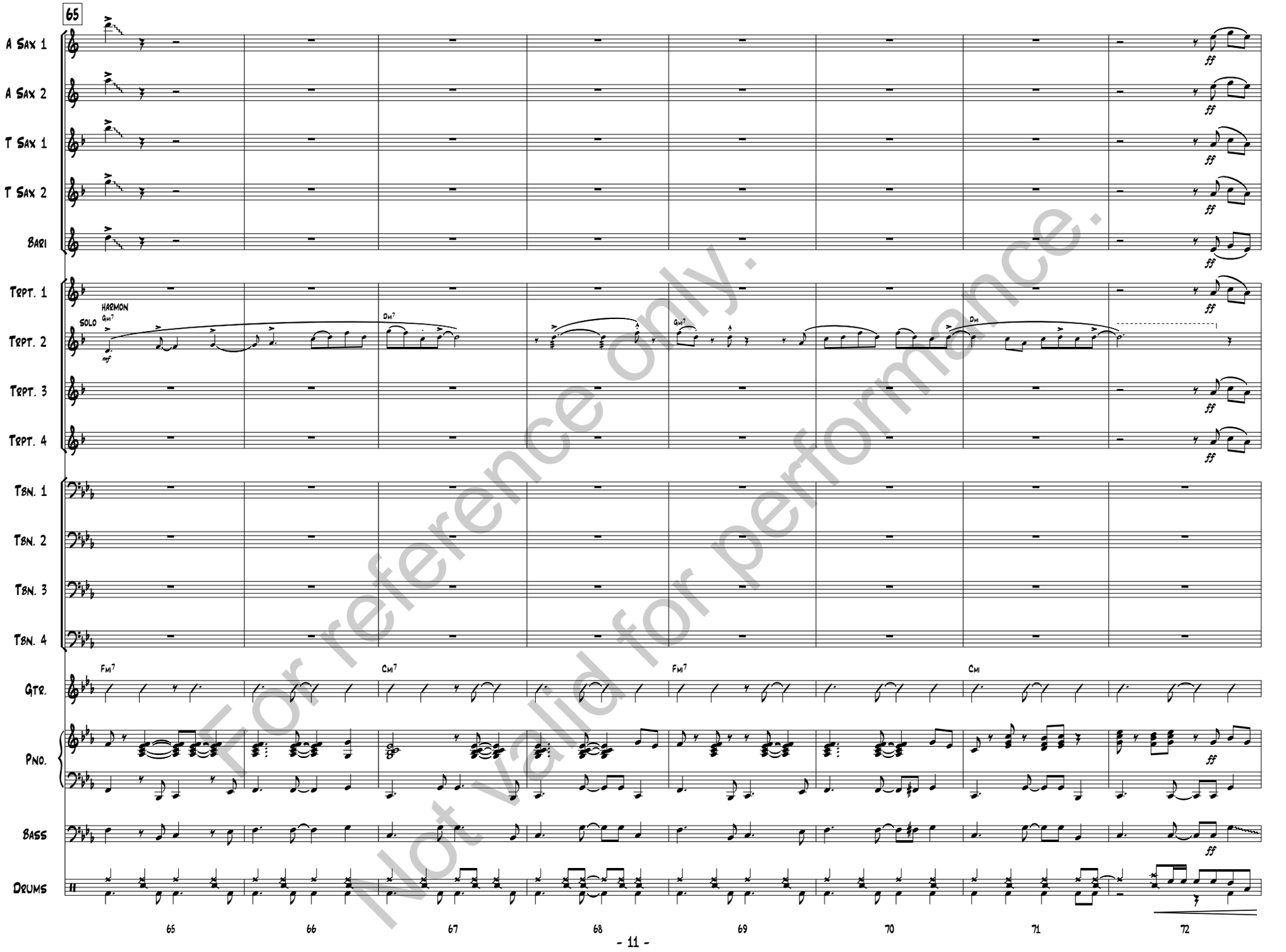
For reference only.
Not valid for performance.



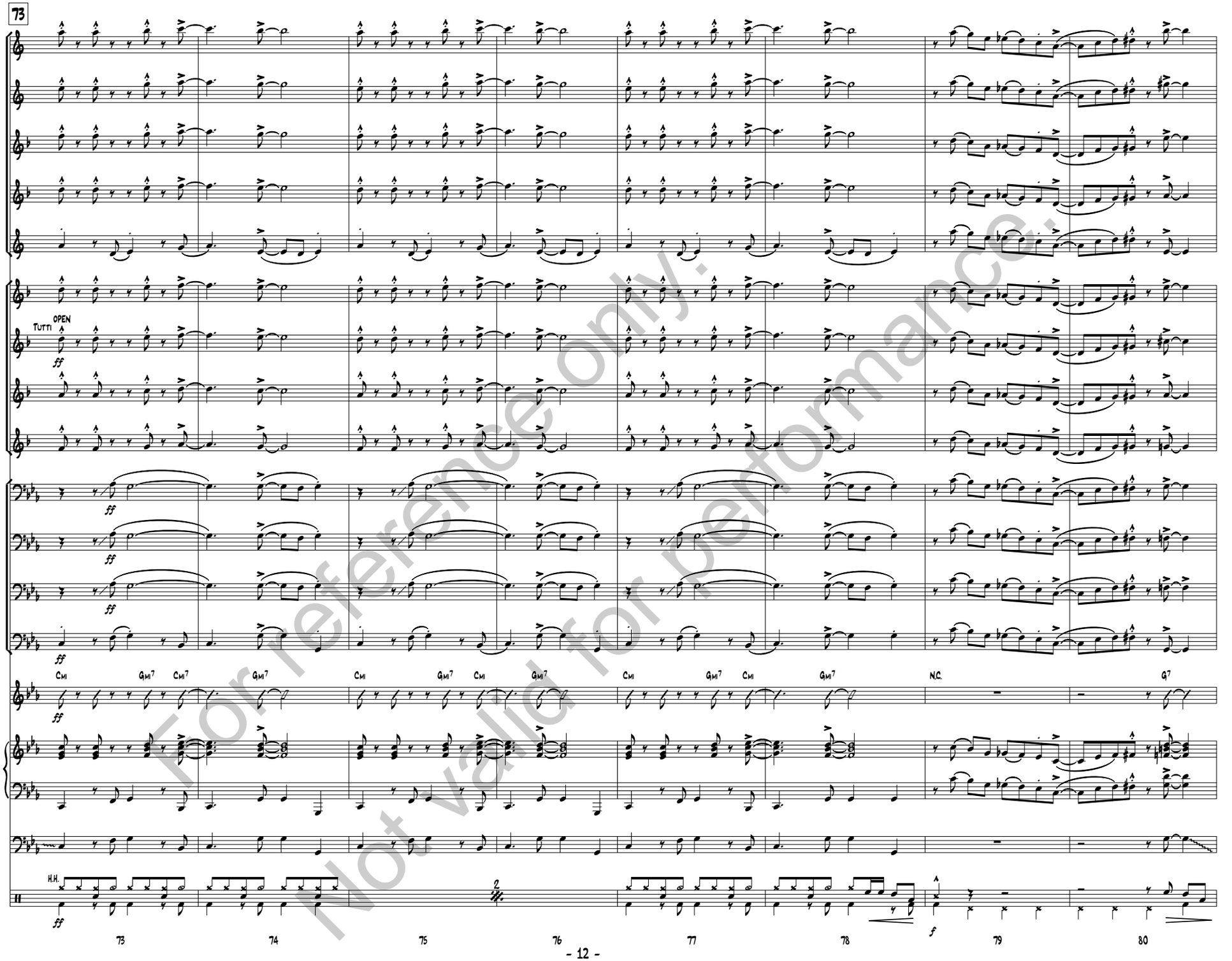
For reference only.
Not valid for performance.



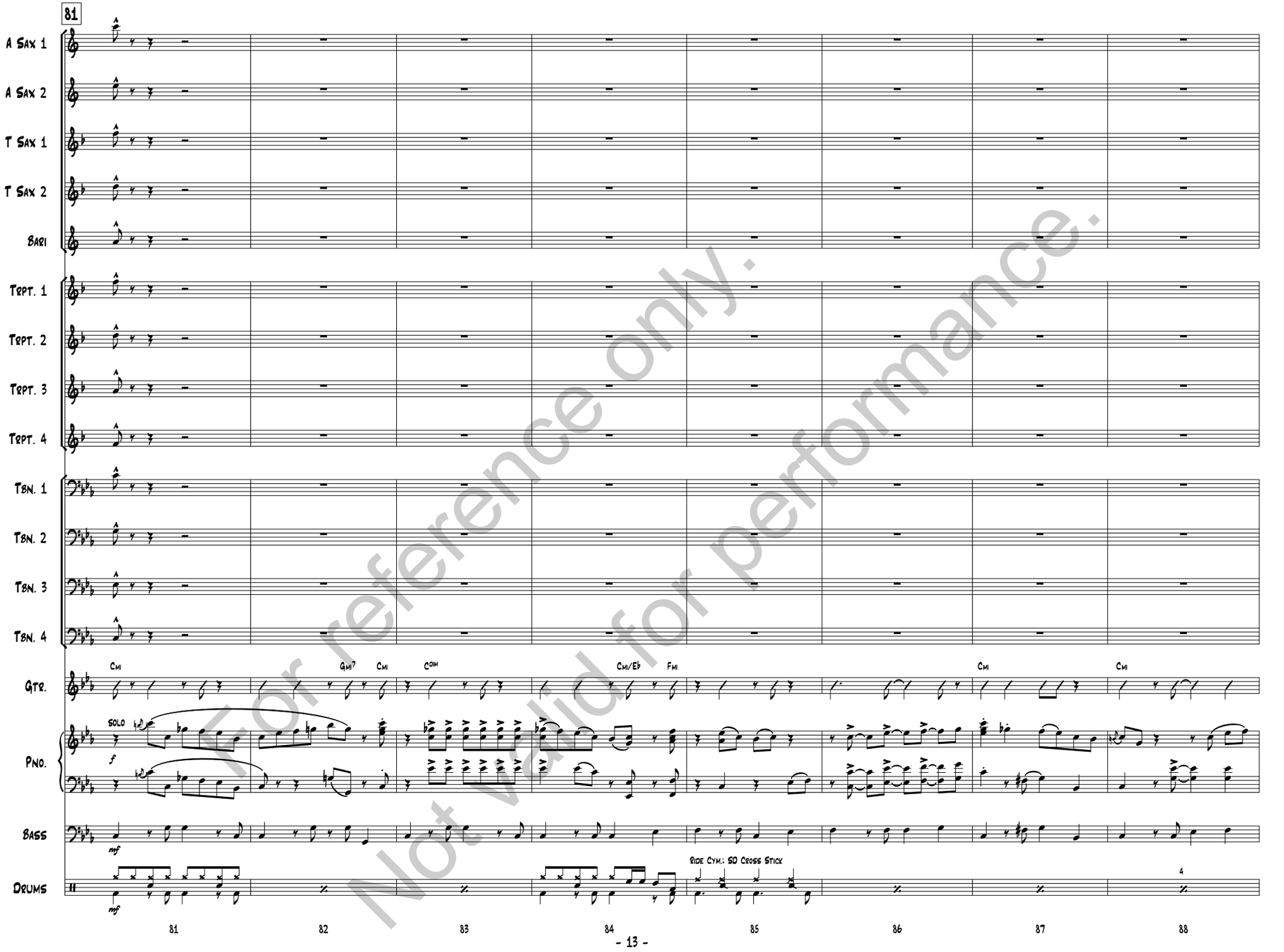
For reference only.
Not valid for performance.



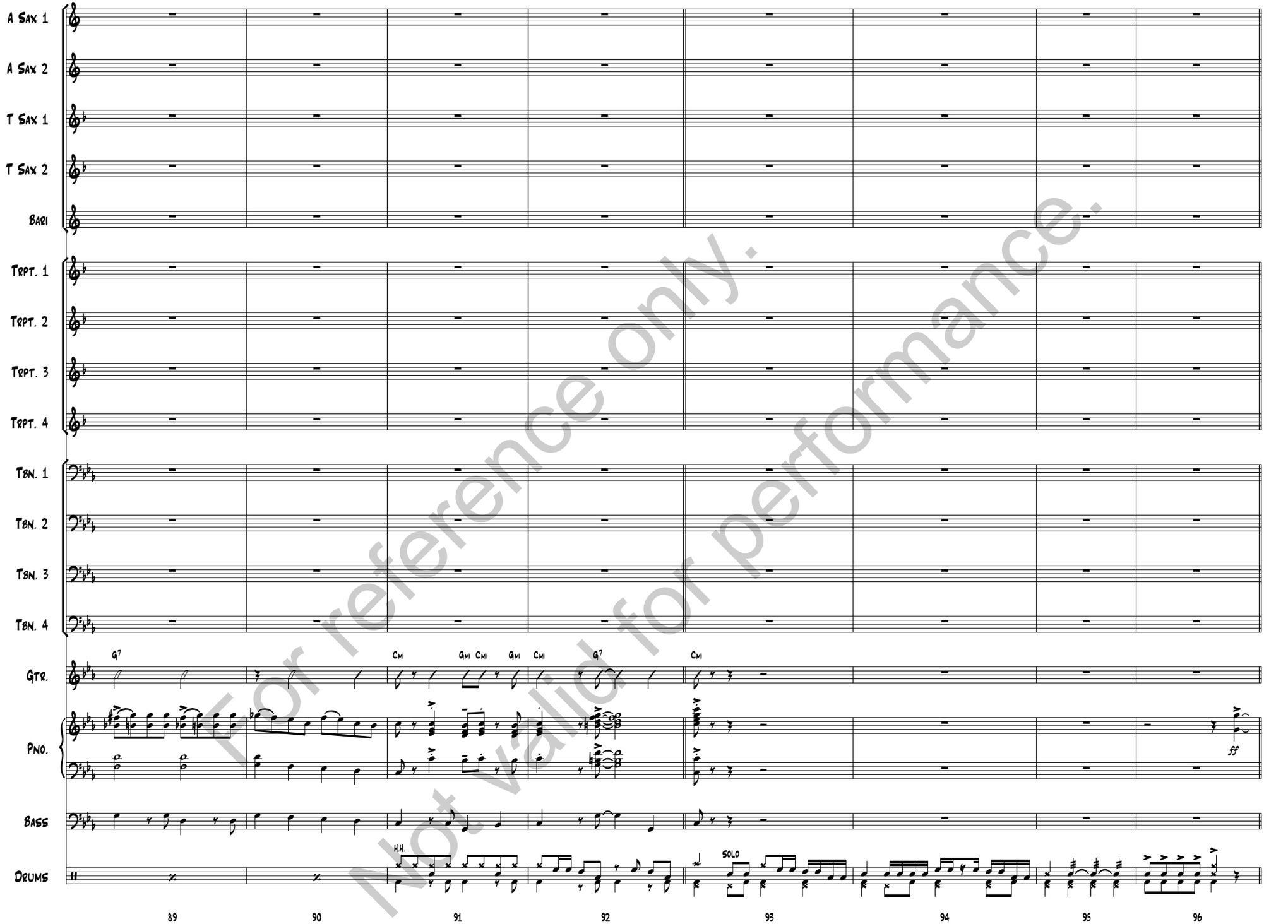
For reference only.
Not valid for performance.



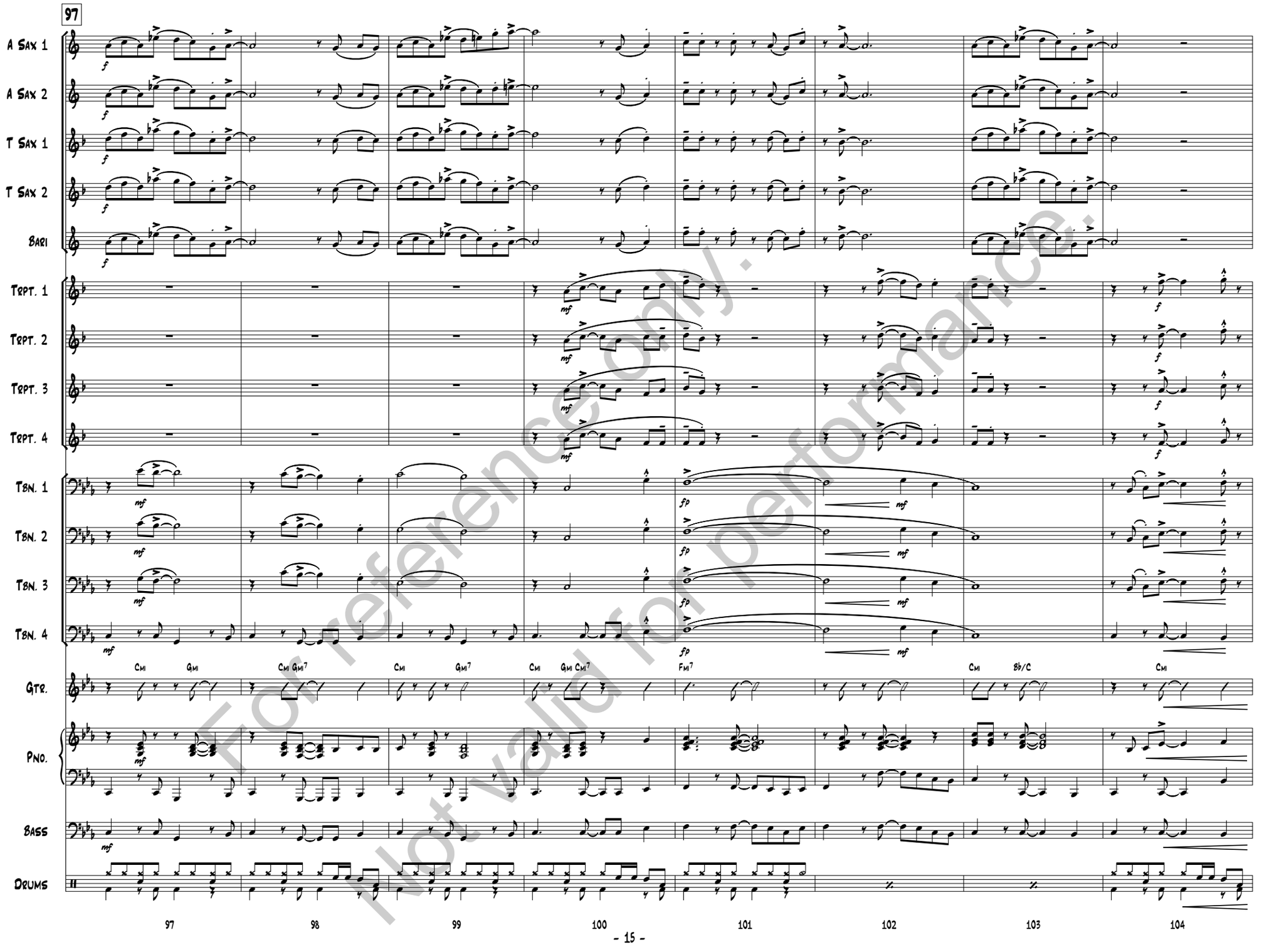
For reference only.
Not valid for performance.



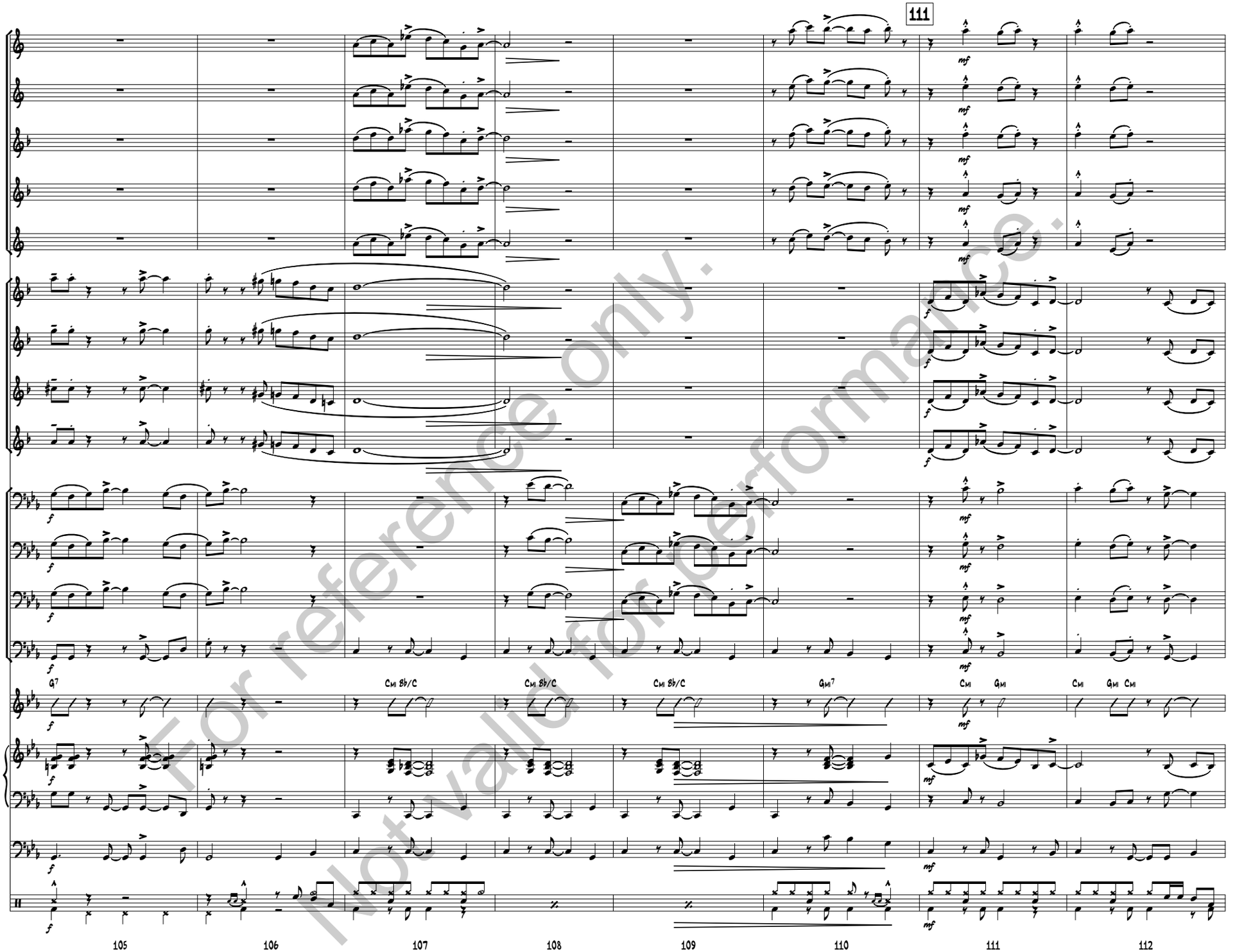
For reference only.
Not valid for performance.



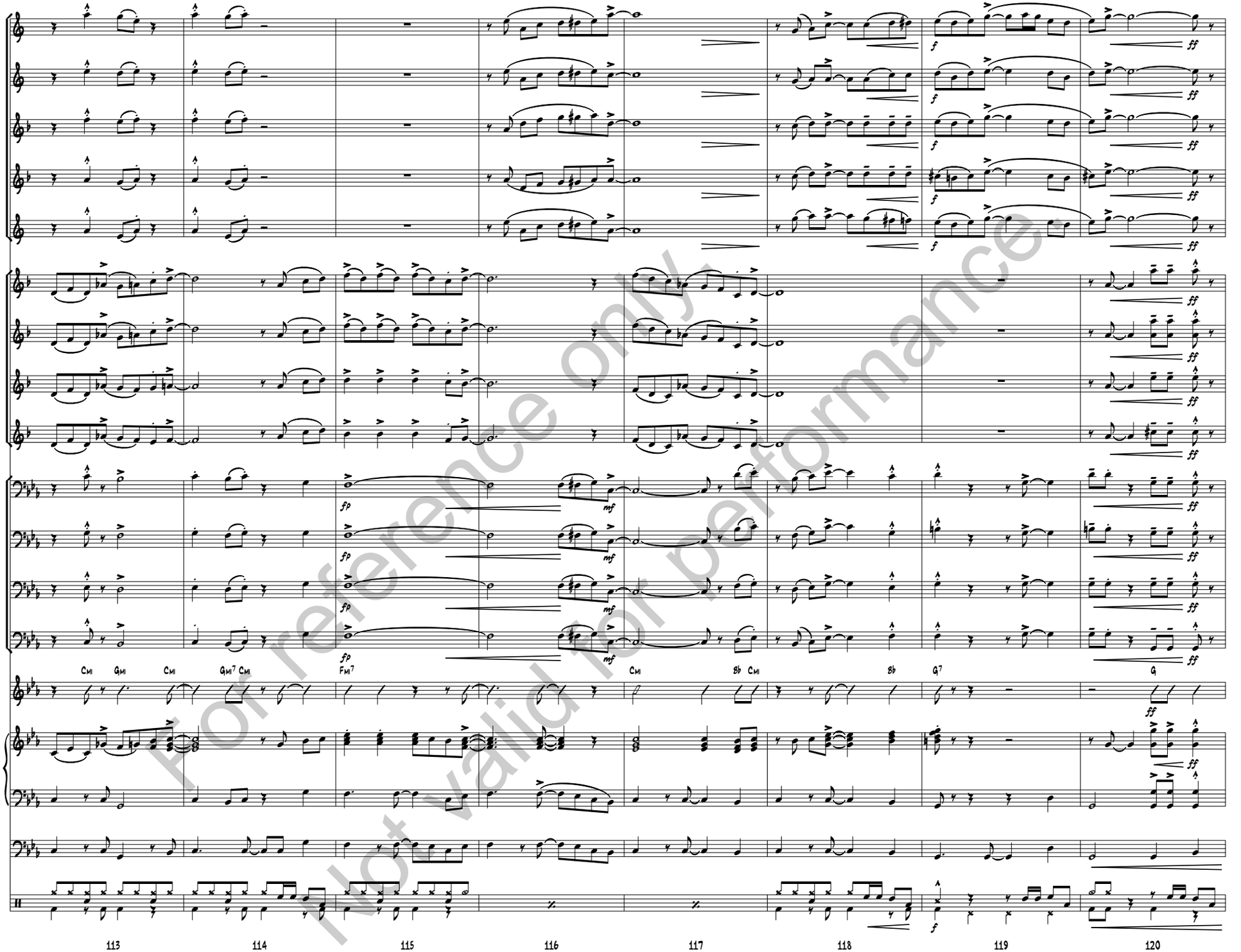
For reference only.
Not valid for performance.



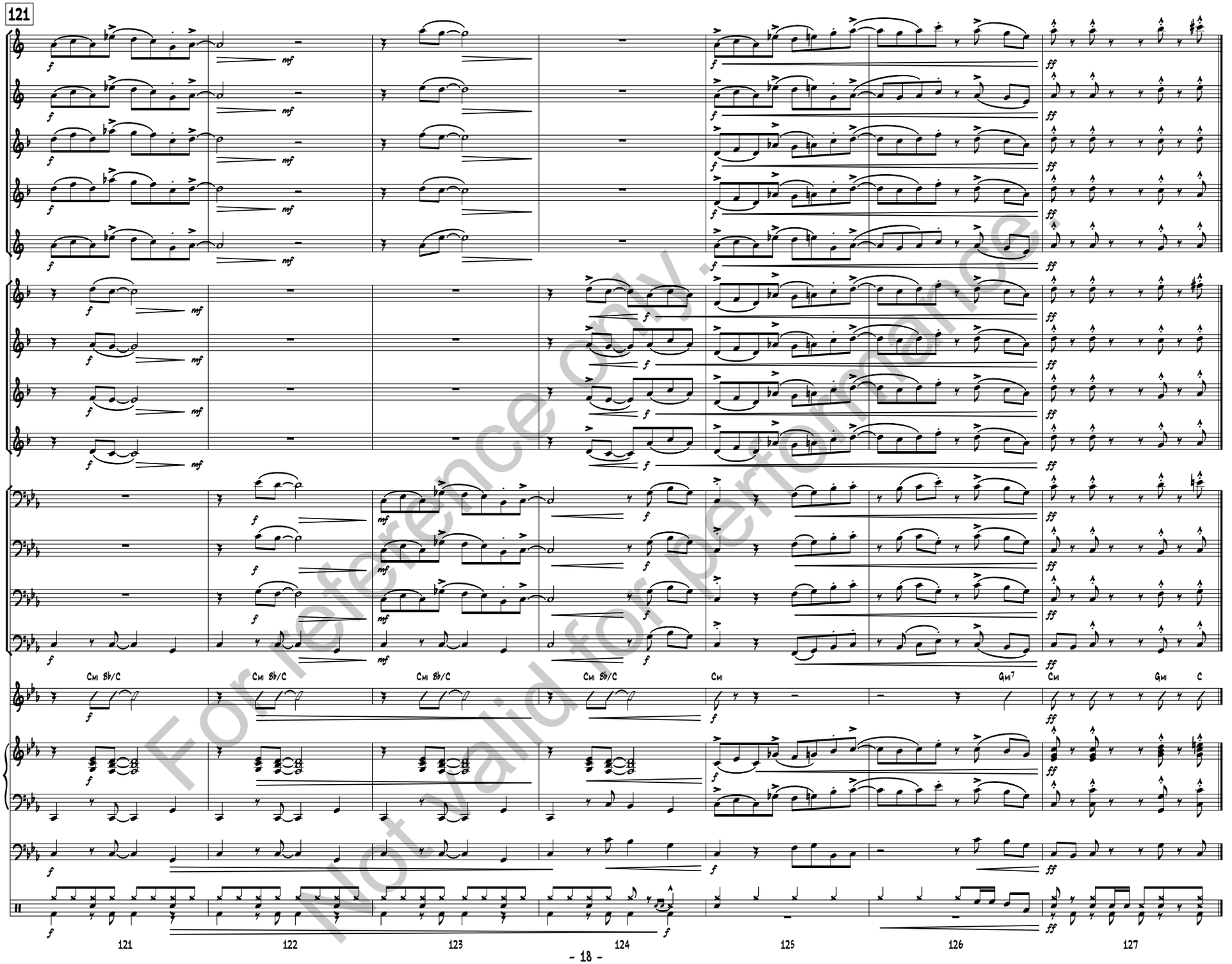
For reference only. Not valid for performance.



For reference only.
Not valid for performance.



For reference only
Not valid for performance



For reference only.
Not valid for performance