

Style: Swing • Grade Level: 1

WE'VE GOT THIS!

Composed and Arranged by
Larry Neeck

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz Starters!

Recording Available: www.barnhouse.com

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Instrumentation

*1st Alto Sax
*2nd Alto Sax
*Tenor Sax (2)
Bari Sax (optional)
*1st Trumpet (2)
*2nd Trumpet (2)
*Trombone/Baritone B.C. (4)
Guitar (optional)
*Piano
*Bass
*Drum Set

Aux. Percussion: Tambourine, Woodblock (optional)

*Minimum instrumentation

Parts also included for

Flute
Clarinet
Bass Clarinet
F Horn
Baritone T.C.
Tuba
Vibes

Written suggested solos provided for

C Instrument T.C.
C Instrument B.C.
B \flat Instrument 1
B \flat Instrument 2
E \flat Instrument
F Horn

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

Rehearsal Suggestions

We've Got This! is a bluesy swing/shuffle. Make sure your students "swing" the eighth notes, and don't allow the tempo to be too fast. When preparing the piece, here are a few other things to keep in mind:

- Start by working with your band to establish a solid swing groove. A good starting place is bars 41-44. Have the rhythm section play this section repeatedly, until they have a secure groove. Be sure your drum set player puts the snare on beats 2 and 4. Then have the rest of the band practice the backgrounds. Once the band can play this part well, work on a longer section, such as bars 5-28, in the same way.
- If your group has difficulties with the stop time section, (bars 29-32), practice with the drum set player ignoring the stop time, and playing a steady swing beat instead. Also have the ensemble rehearse this section, without the rhythm section. These strategies should help the whole group to become more secure.
- Carefully observe all articulations, making sure they are played consistently in each instrument section, as well as when the full ensemble plays together.
- Feel free to experiment in the open solo section, bars 41-44. You may repeat this section as many times as necessary. Soloists can improvise on the B \flat concert blues scale or use the included "Blues Riffs" as a starting point.

Best wishes to you and your students! I hope you enjoy **We've Got This!**

About the Composer/Arranger



Larry Neeck is an internationally recognized composer and arranger, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band. He is currently the conductor of the Eastman-Rochester New Horizons Band at the Eastman School of Music. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Barnhouse
Jazz
Starters!

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COMPOSED AND ARRANGED BY
LARRY NEECK

SWING/SHUFFLE (♩ = 126)

5

1ST ALTO SAX *ff* *mf*

2ND ALTO SAX *ff* *mf*

TENOR SAX *ff* *mf*

OPTIONAL
BARI SAX
(BASS CL.) *ff* *mf*

1ST TRUMPET
(FLUTE, CLARINET) *ff* *mf*

2ND TRUMPET *ff* *mf*

TROMBONE
(F HORN, BARITONE) *ff* *mf*

OPTIONAL
GUITAR *ff* *mf* *C¹³* *G¹³* *C¹³* *G¹³* *B^{b9}* *NC* *C¹³* *F¹³* *F¹³*

PIANO *ff* *mf*

BASS
(TUBA) *ff* *mf*

DRUM SET *ff* *mf* *RIDE* *Cr* *HH*

OPTIONAL
AUX. PERCUSSION
TAMBOURINE
WOODBLOCK *ff* *mf*

1 2 3 4 5 6 7 8

For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

17

A. SAX 1 *f*

A. SAX 2 *f*

T. SAX *f*

BARI *f*

TRPT. 1 *mf*

TRPT. 2 *mf*

TBN. *mf*

GTR. *f* *f13* *f13* *Bb9* *f13*

PNO. *f* *mf*

BASS *f*

DRUMS *f* *RIDE*

AUX. PERC. *f*

17

18

19

20

21

22

23

24

For reference only Not valid for performance

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32

- 6 -

For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

- 7 -

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

OPT. SOLO:

45

A. SAX 1 *PLAY AS IS* *f* *mp* *mf* *ff*
A. SAX 2 *f* *mp* *mf* *ff*
T. SAX *PLAY AS IS* *f* *mp* *mf* *ff*
BARI *f* *mp* *mf* *ff*
TRPT. 1 *PLAY AS IS* *f* *mp* *f* *ff*
TRPT. 2 *f* *mp* *f* *ff*
TBN. *PLAY AS IS* *f* *mp* *mf* *ff*
GTR. *Bb9* *f* *mp* *mf* *ff* *Q+7* *C13* *G13* *C13* *G13* *C13* *NC.* *C+7*
PNO. *f* *mp* *mf* *ff*
BASS *f* *mp* *mf* *ff*
DRUMS *RIDE* *f* *mp* *mf* *ff*
AUX. PERC. *WOODBLOCK* *f* *mp* *mf* *ff*

41

42

43

44

- 8 -

45

46

ff

47

48

49

A. SAX 1

A. SAX 2

T. SAX

BARI

TRPT. 1

TRPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

HH

TAMBOURINE

FILL

49 50 51 52 53 54 55 56

A. SAX 1
 A. SAX 2
 T. SAX
 BARI
 TRPT. 1
 TRPT. 2
 TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PERC.

65 66 67 68 69 70 71 72 73