

Extra Conductor Score: 032-4888-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3.5

RHAPSODY IN BLUE

Composed by **George Gerswin**

Arranged by **Paul Clark**

Barnhouse

**Festival
Series**

MUSIC PUBLISHERS SINCE 1886
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RHAPSODY IN BLUE

Composed by **George Gershwin**

Arranged by **Paul Clark**

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Program Notes

Written by George Gershwin in 1924, **Rhapsody In Blue** has become an instantly recognizable classic. While it would be impossible to improve upon Gershwin's masterpiece, it has been arranged here for modern big band instrumentation, and uses harmonies and rhythms commonly found in Jazz. We hope you enjoy this version of **Rhapsody In Blue**.

Rehearsal Suggestions

A challenge in this arrangement is that there are several main themes, each at different tempos. Notice that each is preceded by a fermata. Use these "holds" as the opportunity to indicate the new tempo with your directed preparatory beats. A metronome may be helpful with this. Take advantage of the numerous cues provided to best suit your players. Also note that there is an optional cut at bar 73 to 111, should you choose to not use the open solo section.

Much thought and respect for Gershwin's original version went into this arrangement. I hope you, your band, and your audiences find it enjoyable. I wish you all the best.



About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

RHAPSODY IN BLUE

GEORGE GERSHWIN
ARRANGED BY PAUL CLARK

SWING ♩=80

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

RIT.

For reference only - Not valid for performance

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

mf

mp

4TH BONE CUES

Ab

Eb

LET FADE

LET FADE

SOLO

mf

SET NEW TEMPO $\text{♩} = 110$

17

1ST TENDR CUES
2ND TENDR CUES
mp
3
f

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

15 16 17 18 19 20 21

pp
f
mf
mf
mf

Ab⁶ A¹³ Ab⁶ E⁹ Ab⁶ A¹³ A7(♭9) Ab⁶ A¹³ Ab⁶ A¹³

CC
RIDE

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS
- Drums:** DR.

The score includes musical notation, dynamics (e.g., *mf*), and a large watermark reading "Copyright © 2014 by Hal Leonard Music Publishing Co. All rights reserved. For Sample Purposes Only".

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

Solo
 1ST ALYO CUES
 1ST TENDR CUES
 TO PLUNGER
 N.C.
 Ab^b f Ebm⁷ F⁷ Db⁹ Eb⁶ Cm⁷(b⁹) B⁷ Eb
 mp

29 30 31 32 33 34 35

(1. 2. 3) **STRAIGHT**

RIT.

For reference only

For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

50

51

52

53

54

55

56

CROSS STICK

ON HEAD

CROSS STICK

57

63

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

ON HEAD

CROSS STICK

ON HEAD

57 58 59 60 61 62 63

This image shows a page of a musical score for a concert band. The score is written for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Dr. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large diagonal watermark "Not for reference only." is overlaid across the page. The page number "65" is visible at the bottom center.

*OPT. CUT TO 111
73 $\text{♩} = 160$
SWING

RIT.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

71

72

73

74

75

76

pp

mf

SOLO

mf

OPT. REPEAT FOR SOLOS - BACKGROUNDS ON CUE

77

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord symbols and musical notation for each instrument part, including dynamics (mf) and performance cues (e.g., 1ST ALTO CUES, 2ND ALTO CUES, 1ST TENOR CUES, 2ND TENOR CUES, 3RD BONE CUES, 4TH BONE CUES, 1ST TENOR CUES, 2ND TENOR CUES).

77 78 79 80 81 82 83 84

85

85

E7

A⁹

D7

G7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

A7

D⁹

G7

C7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PLAY

PLAY

G7

C⁹

F7

Bb7

GTR.

PNO.

BASS

DR.

85

86

87

88

89

90

91

93

C6/9

Am17

Dm17

G7

Em17

Am17

Dm17

G7

C9

F

F#°

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F6/9

PLAY

Dm17

Gm17

C7

Am17

Dm17

Gm17

C7

F9

Bb

B°

Eb6/9

PLAY

Cm17

Fm17

Bb7

Gm17

Cm17

Fm17

Bb7

Eb9

Ab

A°

Eb6/9

Cm17

Fm17

Bb7

Gm17

Cm17

Fm17

Bb7

Eb9

Ab

A°

92

93

94

95

96

97

98

AS NEEDED LAST X 103

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

99 100 101 102 103 104 105

Chord progressions and musical notation for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

*OPT. CUT FROM 73

RIT.

STRAIGHT

113

♩=80

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

106 107 108 109 110 111 112 113

Not for reference only. Not Valid for performance.

RIT. A TEMPO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1 DOUBLED IN 2ND TPT.

TPT. 2 OPT. LEAD

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

114 115 116 117 118 119 120

RIT. **A TEMPO** **126** **Solo**

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

MALLETS

121 122 123 124 125 126 127

128 129 130 131 132 133 134

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

RIT.

134 ♩=132

For reference only. Not valid for performance.

128 129 130 131 132 133 134

138 SWING

Score for 138 SWING, featuring various instruments and a piano solo.

Instrument Parts:

- A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2:** Play a melodic line starting on measure 135, marked *mf*.
- B. SAX:** Provides harmonic support with a steady eighth-note pattern.
- TPT. 1, TPT. 2, TPT. 3, TPT. 4:** Play a melodic line starting on measure 135, marked *mf*.
- TBN. 1, TBN. 2, TBN. 3, TBN. 4:** Play a melodic line starting on measure 135, marked *mf*.
- GTR.:** Provides harmonic support with a steady eighth-note pattern.
- PNO.:** Features a **STRAIGHT SOLO** starting on measure 135, marked *f*.
- BASS:** Provides harmonic support with a steady eighth-note pattern.
- DR.:** Provides a steady eighth-note pattern.

Chord Progression (GTR. staff):

- 135: Eb6/9
- 136: Bb9(11)
- 137: Eb
- 138: Db
- 139: Eb
- 140: B
- 141: Eb6
- 142: Db6
- 143: Eb6
- 144: B7
- 145: Eb6

Measure Numbers: 135, 136, 137, 138, 139, 140, 141.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

Eb⁶ Db⁶ Eb⁶ 87 Eb⁶ f Ab⁹ Abm⁷

142 143 144 145 146 147 148

♩=80

24

