

Extra Conductor Score: 032-4881-01

Barnhouse Jazz Ensemble

Style: Swing Ballad • Grade Level: 3

IT'S AWF'LY NICE JUST WALKIN' WITH YOU

Composed and Arranged by **Rob Vuono, Jr.**

Barnhouse

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IT'S AWF'LY NICE JUST WALKIN' WITH YOU

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Instrumentation

Flute
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

Vibraphone
Guitar
Piano
Bass
Drum Set

Program Notes

A musical composition may represent something specific (a particular event or painting perhaps,) or something abstract such as a mood or feeling. **It's Awf'ly Nice Just Walkin' with You** falls into this latter category.

The tempo is set in a leisurely walking tempo, much like a stroll. The orchestration features many veiled and varied tone colors and hues, which can evoke a beautiful journey along a country lane on a sunny afternoon, or perhaps a walk through a sleepy village on a cloudy morning; the setting is not as important as the fact that the journey you are on is shared with someone you are happy to be with, whether in person or in thought. The melody and chord progression is wistful, perhaps looking ahead at what is yet to unfold, or looking back at what has already been, but whatever the particular journey means to you specifically, it's best to really hold on to and enjoy each moment along the way.

Rehearsal Notes

The music is written as a walking swing, and the tendency at such tempos is often to rush; please be careful not to do so, nor move the other way and drag the tempo down. Blend is also very important, as there are many layered tone colors throughout the chart, such as bucket-muted brass (bar 5) and mixed-mute trumpets with alto saxes (bar 13), with many inner lines moving through the voiced chords (notice the alto and tenor saxes in bars 11 and 12). Fullness of sound is also of paramount importance, such as the sax soli that occurs at the pickup of bar 24 through bar 28, so make sure ALL of the saxes are playing up to the lead alto at that point, and also at bar 32 and pickup into bar 70 through bar 74.

There are a few rhythm section solis that, although small, are most important; they occur in bars 44-45, 52-53, and 60-62, and if played as-is (and with confidence) will add much to the overall effect of this composition

The opening passage for the piano and bass is very important as it sets the tone for the rest of the chart; all solo piano fills throughout the arrangement are important as well.

Slow swing can be very challenging to perform, so please pay close attention to all articulations and dynamics, and keep the tempo "in the pocket" at about 88 beats per minute.

I hope you enjoy the experience of **It's Awf'ly Nice Just Walkin' with You**.

About the Composer/Arranger



Composer and arranger **Rob Vuono, Jr.** is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

CONDUCTOR SCORE
032-4881-00

IT'S AWFLY NICE JUST WALKIN' WITH YOU

COMPOSED AND ARRANGED BY
ROB VUONO, JR. (ASCAP)

MEDIUM SLOW SWING ♩=88

FLUTE

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET (BUCKET)

2ND TRUMPET (BUCKET)

3RD TRUMPET (BUCKET)

4TH TRUMPET (BUCKET)

1ST TROMBONE (BUCKET)

2ND TROMBONE (BUCKET)

3RD TROMBONE (BUCKET)

BASS TROMBONE (BUCKET)

VIBRAPHONE

GUITAR

PIANO

BASS

DRUM SET

SOLO (As 16)

AMIN⁷ BMIN⁷ E⁹ AMIN⁷ D⁹ AbMA⁷/Bb Bb13

AMIN⁷ Eb9 D⁹ G⁶ CMIN⁷ F#11 BMIN⁷ BbDIM⁷

PILL.

BRUSHES

(RIDE)

1 2 3 4 5 6 7

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IT'S AWFLY NICE JUST WALKIN' WITH YOU

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vib.

Gtr.

PNO.

BASS

D. S.

13

(TO HARMON)

(TO CUP)

(HARMON)

(CUP)

AMIN⁷

A^bMIN⁷ AMIN⁷

D⁹

BMIN⁷

G^b1³

E^bMA⁹

D¹³

D⁷b⁹ G⁶₉

8

9

10

-4-

11

12

13

IT'S AWFLY NICE JUST WALKIN' WITH YOU

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TRB. 1

TRB. 2

TRB. 3

B. TRB.

VR.

GTR.

PNO.

BASS

D. S.

14

15

16

17

18

19

For reference only. Not for performance.

(To BUCKER)

SOLO FILL

CHORDS: C MIN⁷, F⁹ #11, B MIN⁷, B^b MIN⁷, A MIN⁷, A^b MIN⁷, A MIN⁷, D⁹, D^b 9, G⁶

21

[illegible]

IT'S AWFLY NICE JUST WALKIN' WITH YOU

29

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Vis.

Gtr.

PNO.

BASS

D. S.

26

27

28

29

30

31

-7-

SOLO (UNIS.)

SOLO (UNIS.)

SOLO (UNIS.)

SOLO (UNIS.)

EMIN7 EMIN7 EMIN7 A13 A3b15 AMIN7 E13b9 AMIN7 D13b9 G6 CMIN7 F#11 BMIN7 BbMIN7

IT'S AWFLY NICE JUST WALKIN' WITH YOU

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

Vib.

Gtr.

PNO.

BASS

D. S.

32

33

34 -8-

35

36

37

SOLO DIV.

SOLO FILL

AMIN⁷

AMIN⁷(11)

ABMIN⁷ AMIN⁷

D⁹

BMIN⁷

F⁹

E⁷b⁹

AMIN⁷

BMIN⁷

E⁹

(6e.)

(ENS.)

41

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VIB.

GTR.

PNO.

BASS

D. S.

41

SOLO (AD LIB DE AG. WEITEN) B^b15 A^b9 DMIN⁷ G⁹#11 C⁹MIN⁷

(OPEN HOEN)

(OPEN HOEN)

(OPEN HOEN)

(OPEN HOEN)

(OPEN HOEN)

(OPEN HOEN)

(OPEN HOEN)

(OPEN HOEN)

AMIN⁷ D⁹ D^b9 G⁶ B^b15 E^bMA⁹ D^b15 A^b15 G⁶9 CMIN⁷ F⁹#11 BMIN⁷

38 39 40 41 42 43

IT'S AWFLY NICE JUST WALKIN' WITH YOU

49

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

Vis.

Gtr.

PNO

BASS

D. S.

CHORDS: C#DIM7, BMIN7, BMIN9(11), BMIN9, E13, DMIN7, C#MIN7, C13, FMA9, BMIN9, Bb9, A6

CHORDS: BbDIM7, SOLI, AMIN7, AMIN9(11), AMIN9, D13, CMIN7, BMIN7, Bb13, EbMA9, AMIN9, Ab9, G6

(CHANGE TO STICKS)

44 45 46 47 48 49

-10-

IT'S AWFLY NICE JUST WALKIN' WITH YOU

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

Vis.

Gtr.

PNO.

BASS

D. S.

Chord symbols: DMIN⁹, G⁹, C#MIN⁷, CDM⁷, BMIN⁷, BMIN⁹(11), BMIN⁹, E¹³, E7⁹ b13, A⁶, E7⁹ b13

Chord symbols: CMIN⁹, F³, BMIN⁷, B^bDM⁷, AMIN⁷, AMIN⁹(11), AMIN⁹, D¹³, D7⁹ b13, G⁶, D7⁹ b13

Page number: -11-

Measure numbers: 50, 51, 52, 53, 54, 55

57

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VIB.

GTR.

PNO.

BASS

D. B.

57

58

59

60

61

Not valid for performance

IT'S AWFLY NICE JUST WALKIN' WITH YOU

65

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

VIB.

GTR.

PNO.

BASS

D. S.

62

63

64

65

66

67

-13-

AMIN⁷ E^b9 AMIN⁷ E^b9 D⁹ G⁹ CMIN⁷ F⁹ BMIN⁷

FILL 5

73

-14-

IT'S AWFLY NICE JUST WALKIN' WITH YOU

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

Vib.

Gtr.

PNO.

BASS

D. S.

74

75

76

77

78

79

-15-

Not Valid for Performance

IT'S AWFLY NICE JUST WALKIN' WITH YOU

81

FLUTE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VIB.

GTR.

PNO.

BASS

D. S.

STRAIGHT 2's

CRESC. POCO A POCO...

(TO HARMON)

(HARMON)

SOLO

NO SOLO

SOLO FILL

80

81

82

-10-

83

84

85