Extra Conductor Score: 032-4880-01

Style: Rock • **Grade Level:** 2

STUCK IN THE RUT

Composed and Arranged by

Kris Berg

Barnhouse

Jazz

Ensemble

For reference only.
Not valid for performance.

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STUCK IN THE RUT

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Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*
Vibraphone

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Recording Available: www.barnhouse.com

LICENSING THIS WORK
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Program Notes

Stuck In The Rut is a hard-driving rock tune designed to feature the drummer, while the rest of the band does their best to hang on! The chart features several soloists, ensemble scoring, and, of course, our drummer. Hang on – here we go!

Rehearsal Suggestions

Stuck In The Rut is an original, driving rock tune that the drummer and the whole band should absolutely dig. There is nothing really subtle about this one, just good fun from beginning to the end.

Intro – The opening 3 bars should be big and full. *fp crescendos* in the first two bars will add energy. Be sure the drum fill in the fourth bar is full and played in rock solid time. Simple is better.

5 – Bass and drums drive hard. Really let them rock out. Bari sax compliments the bass line, so be sure they are tight, matching articulations. Saxes and the piano play the same rhythmic comping pattern. Again, this should be very tight and with matching articulations.

13 – When the melody comes in with the brass, be sure the trombones are not too heavy. *fp crescendos* on the long tones will add energy. Saxes should come down a touch here.

21 – This has a half-time feel. The drums go to quarter notes on the cymbals with a heavy back beat on "3". It is still loud here, but the energy will drop since the groove changes. Bell tones in bars 28 and 29 please.

38 – features your drummer with an "in-time" solo groove. Heavy toms will make this section really fun. It is crucial that the heavy 4 on the floor in the bass drum is there and the tom-toms really lock in. I recommend no snare or cymbals until the band kicks in at 49, 50 and 51. Horns should be sure to stay balanced as new instruments keep getting added.

52 – is the solo section and can be opened for multiple soloists. The groove is similar to bar 13, but the chords are different. Backgrounds could certainly be played with here. For example, only use the sax backgrounds for the last chorus of a trumpet solo. Only use the brass backgrounds for a sax solo. Using them all for the very last chorus will then move you right into bar 60.

62, 72 and 80 – are restatements of 21, 30 and 38. The ending is big as you bring it all home with a big punch!

I welcome your comments. Please contact me through my composer page at barnhouse.com.

About the Composer/Arranger

Kris Berg (b. 1961) has been a best-selling composer and arranger for over two decades. He has written charts for Kurt Elling, Delfeayo Marsalis, Wayne Bergeron, John Pizzarelli, Eric Marienthal and Chris Vadala; for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland, and Missouri; and for professional, college and public school bands around the globe.

Mr. Berg is the Artistic Director for Jazz with the Greater Dallas Youth Orchestra foundation, and is active as an educator, directing honors jazz bands across the nation, including All State bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arizona, Kentucky, Texas, and Wyoming.

As a bassist, Kris has appeared or recorded with Phil Woods, Wayne Bergeron, Peter Erskine, Delfeayo Marsalis, Randy Brecker, and many others. His Metroplexity Big Band has been awarded 8 Global Music Awards over two CD's, "Time Management" and "This Time/Last Year." The band has appeared at multiple JEN Conferences and at festivals around the United States. Their third CD, "Perspectives," is scheduled to be released late 2019.

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CONDUCTOR
032-4880-00

STUCK IN THE RUT

COMPOSED AND ARRANGED BY
KRIS BERG (ASCAP)

ROCK!! ♩ = 146

5

*1ST ALTO SAX
*2ND ALTO SAX
*1ST TENOR SAX
2ND TENOR SAX
BARI SAX
*1ST TRUMPET
*2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
*1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
*PIANO
*BASS
*DRUMS
VIBRAPHONE

*DISTORTION
AS IS
FILL
HH
Cr.

2 3 4 5 6 7

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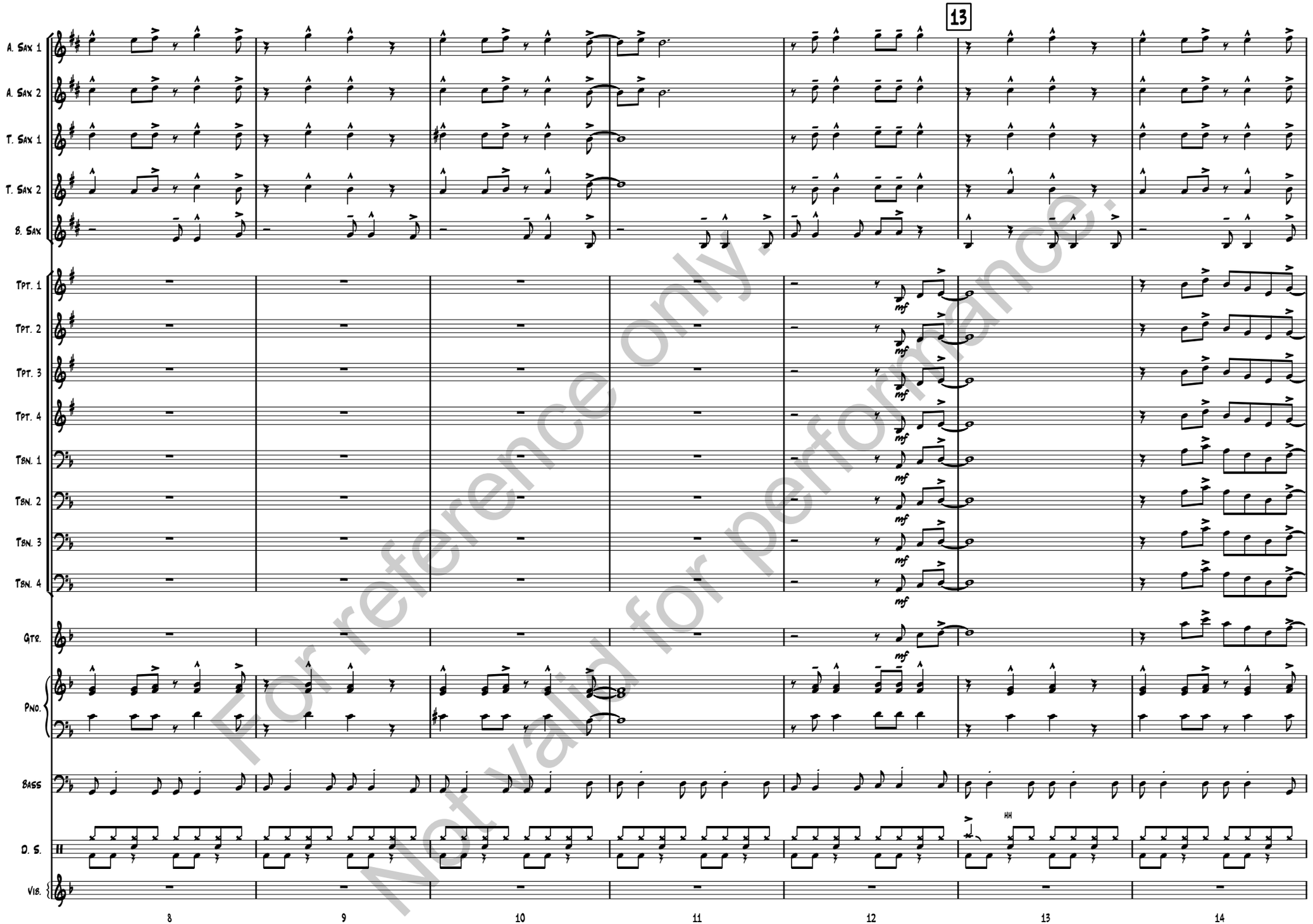
*MINIMUM INSTRUMENTATION



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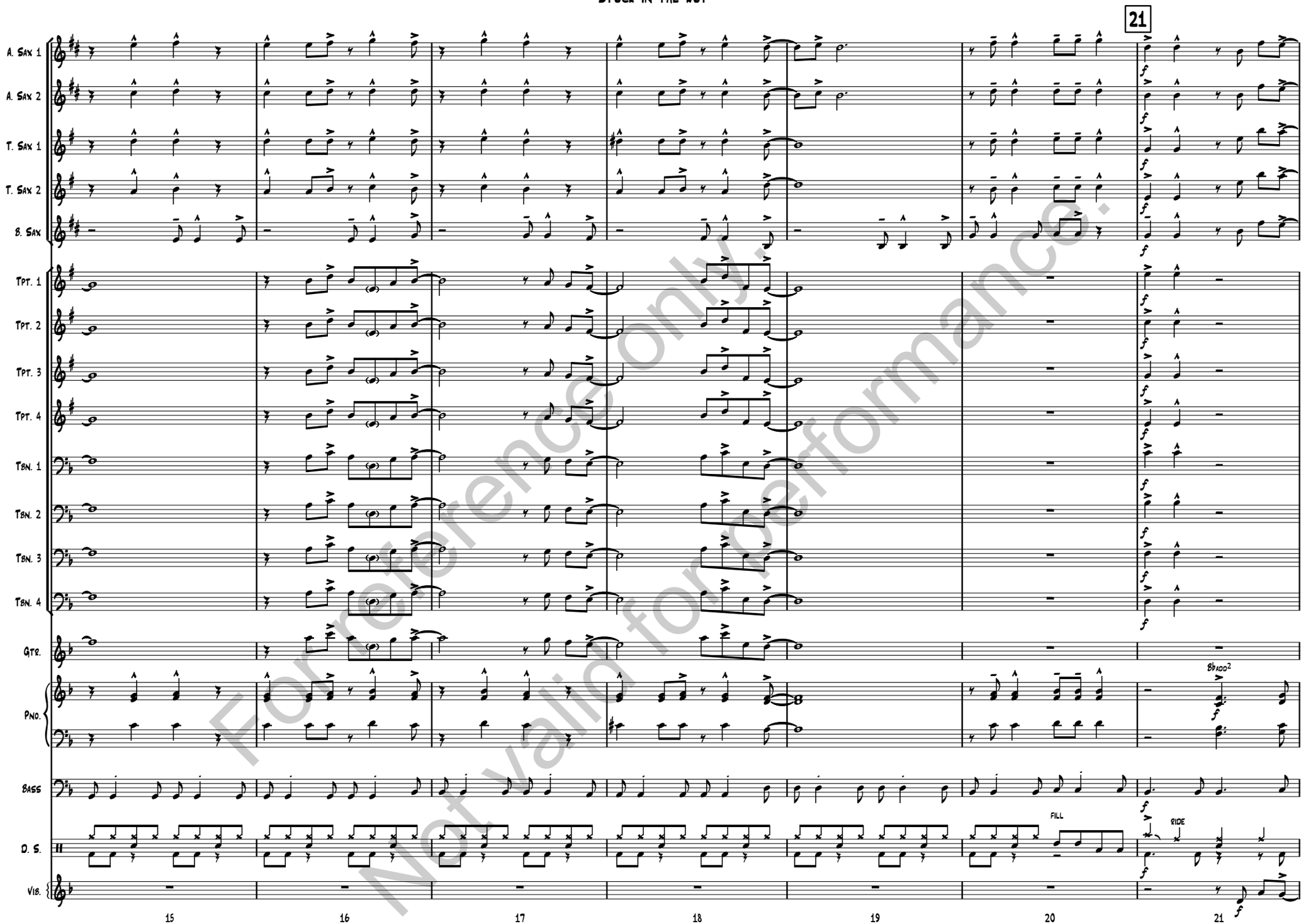

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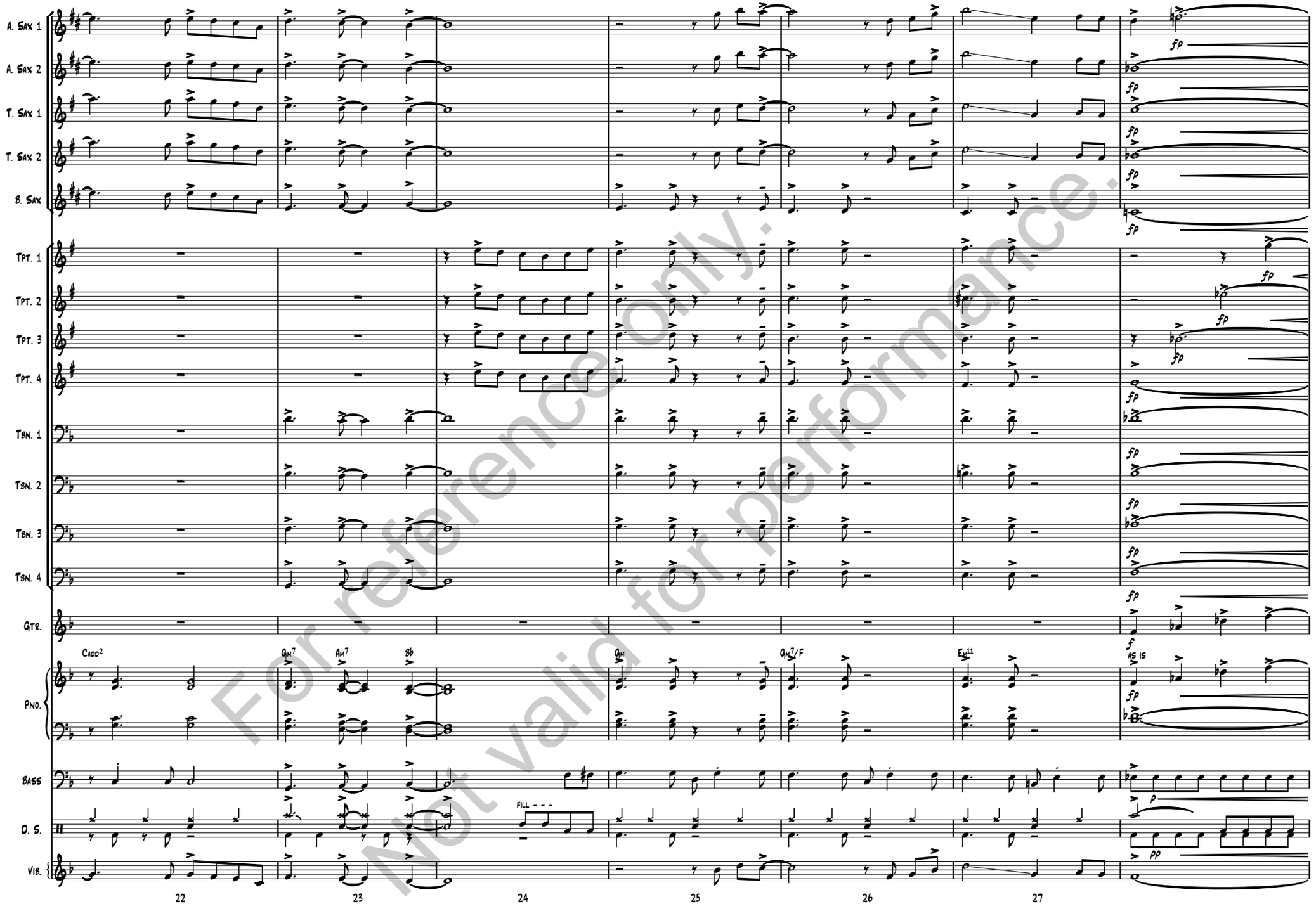

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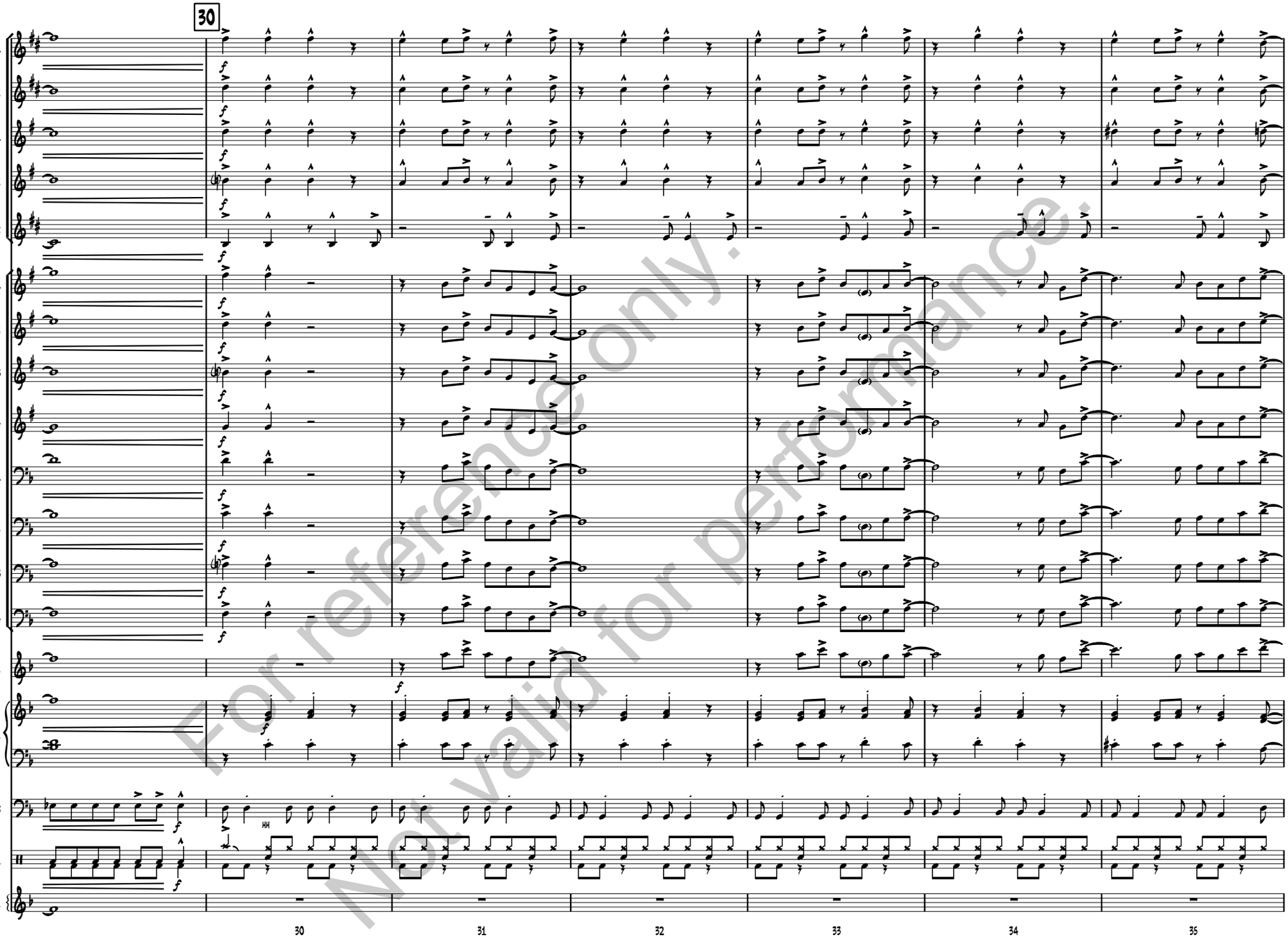

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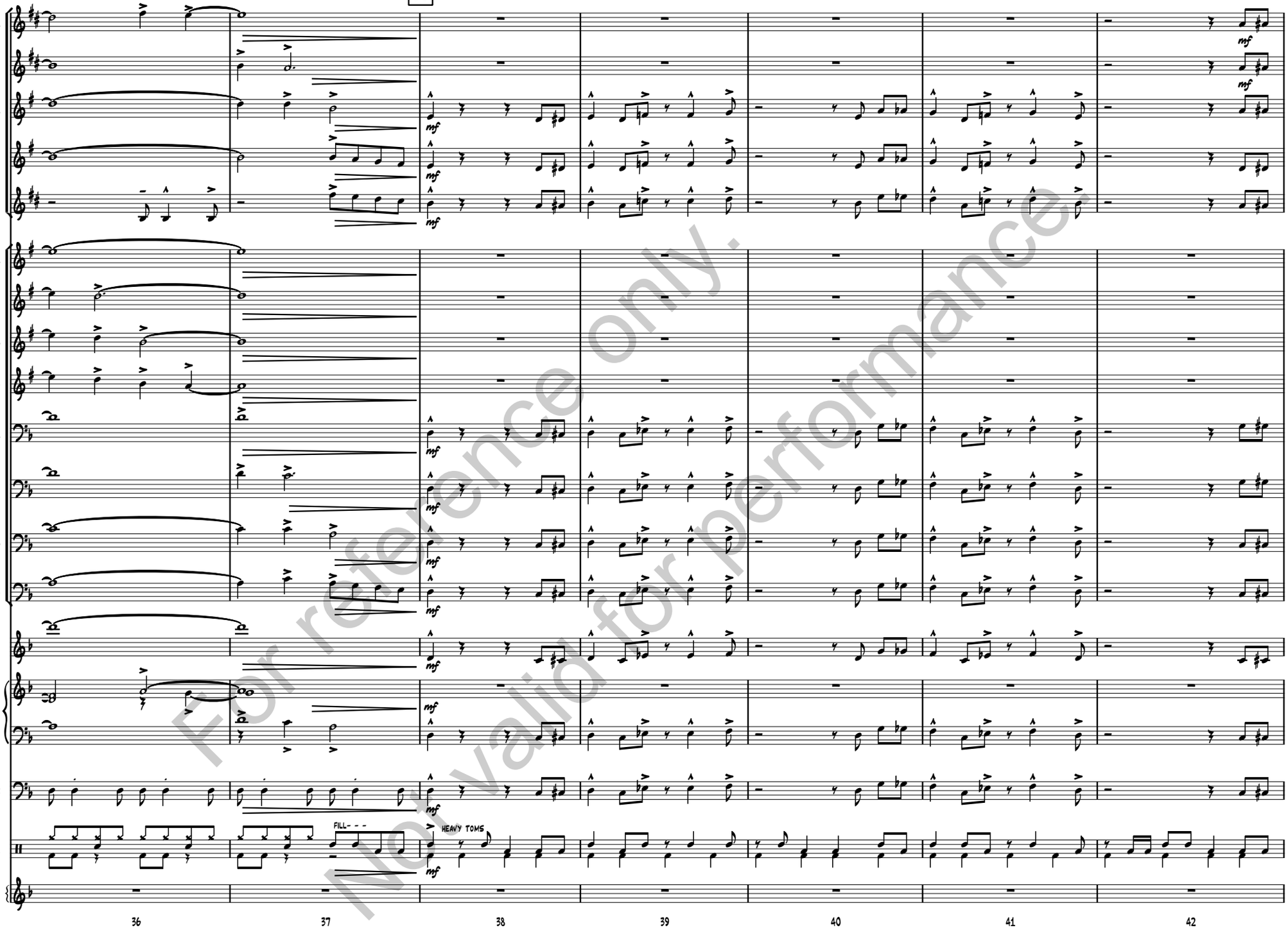

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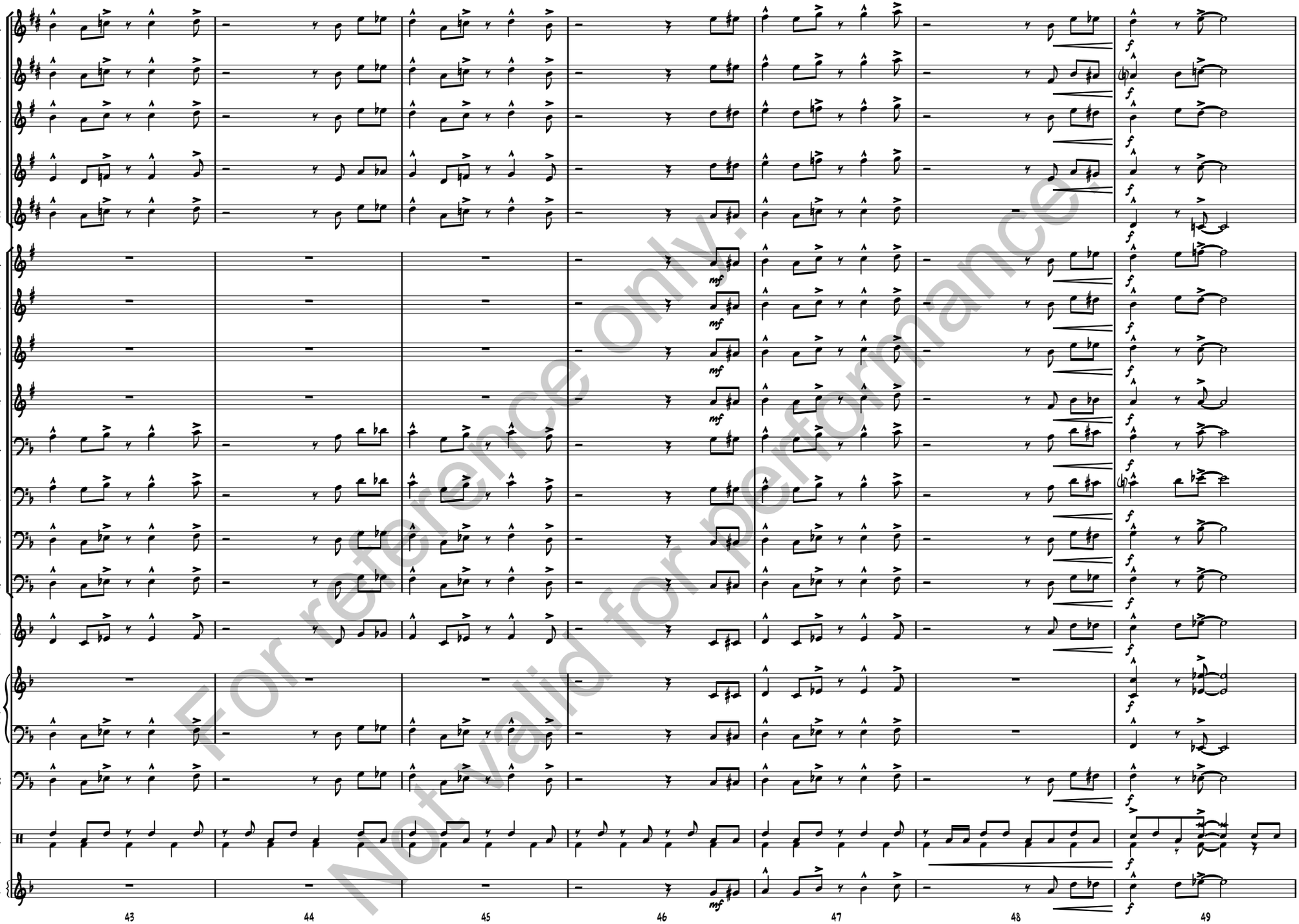

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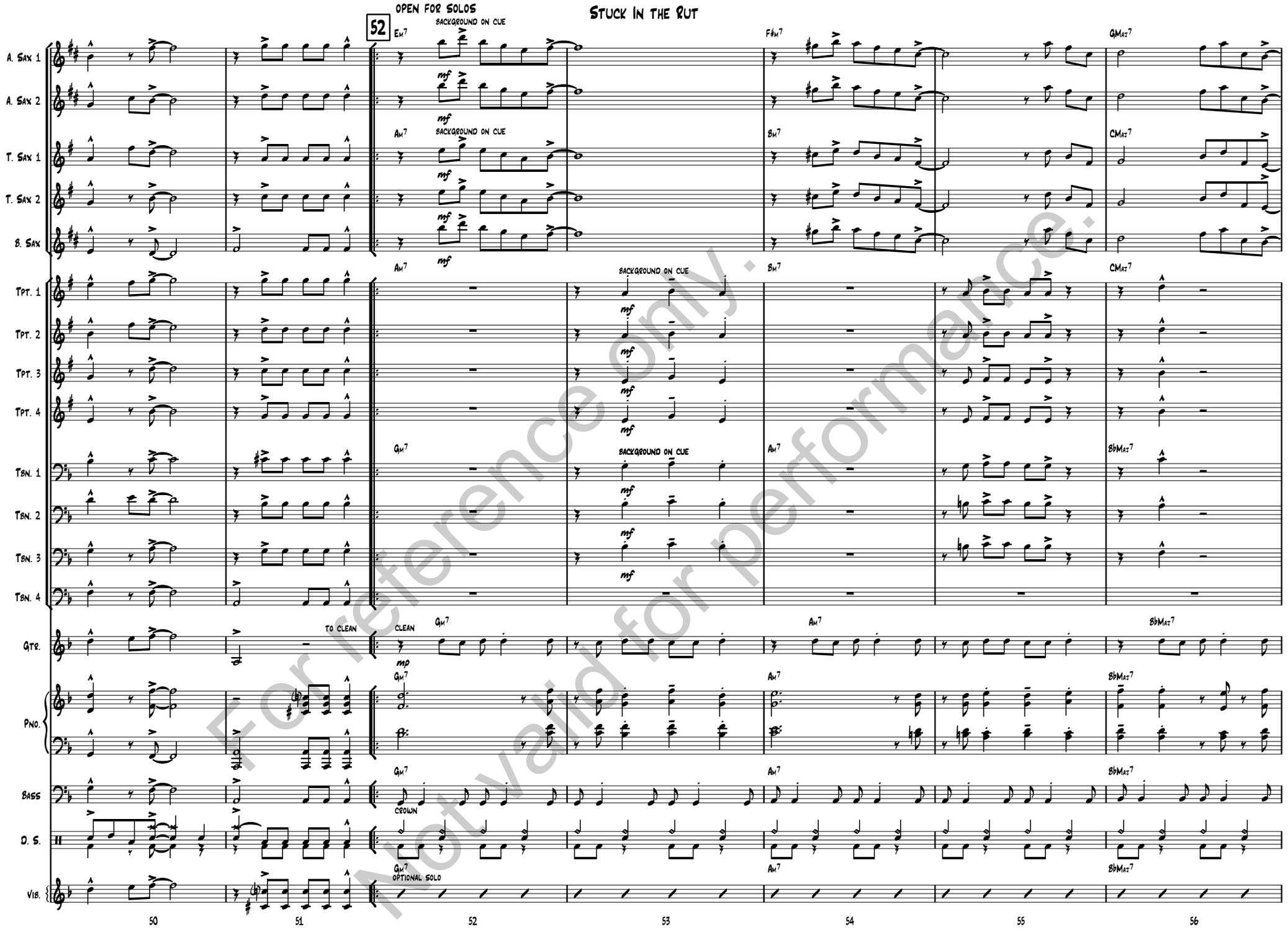

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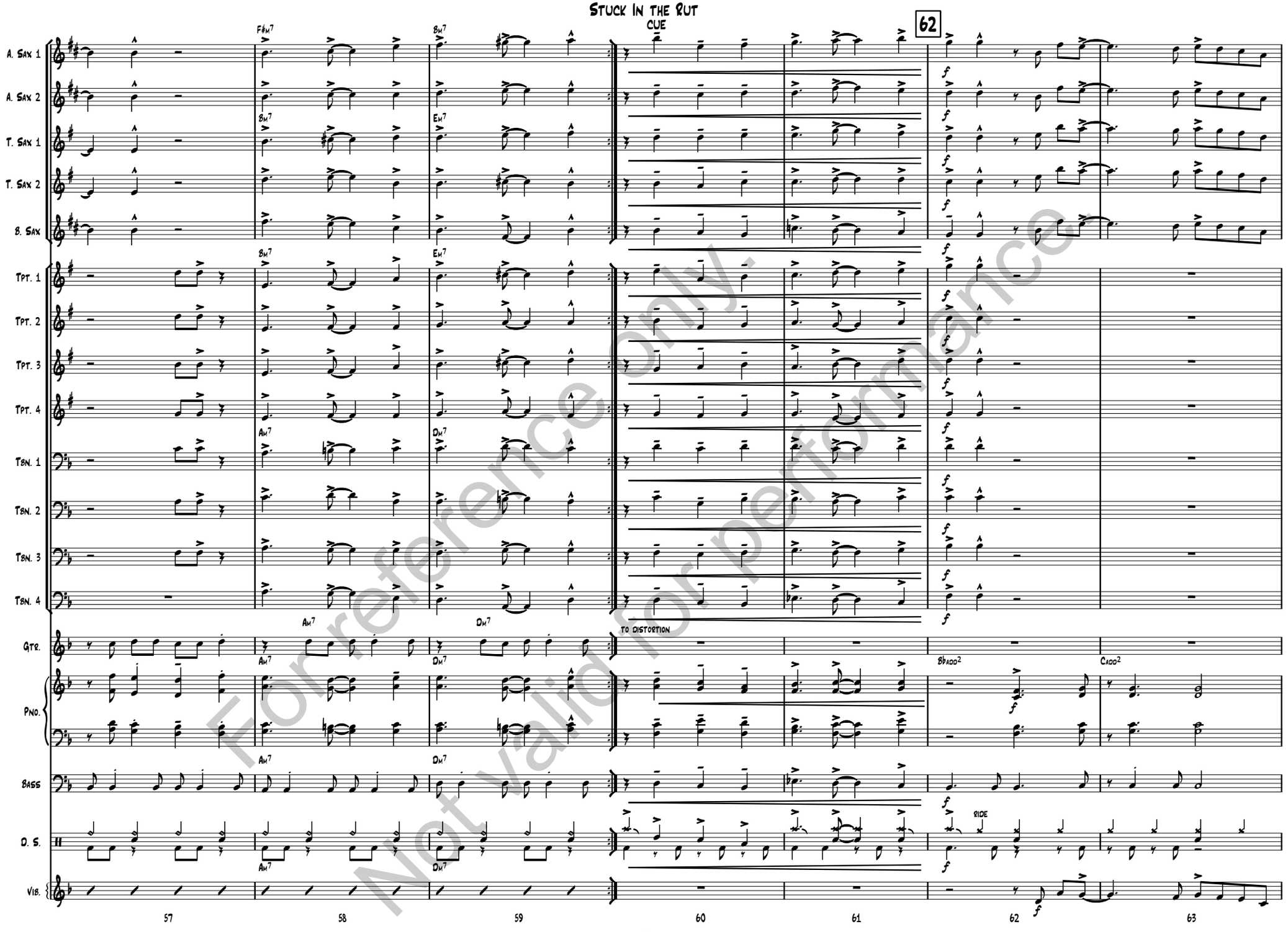

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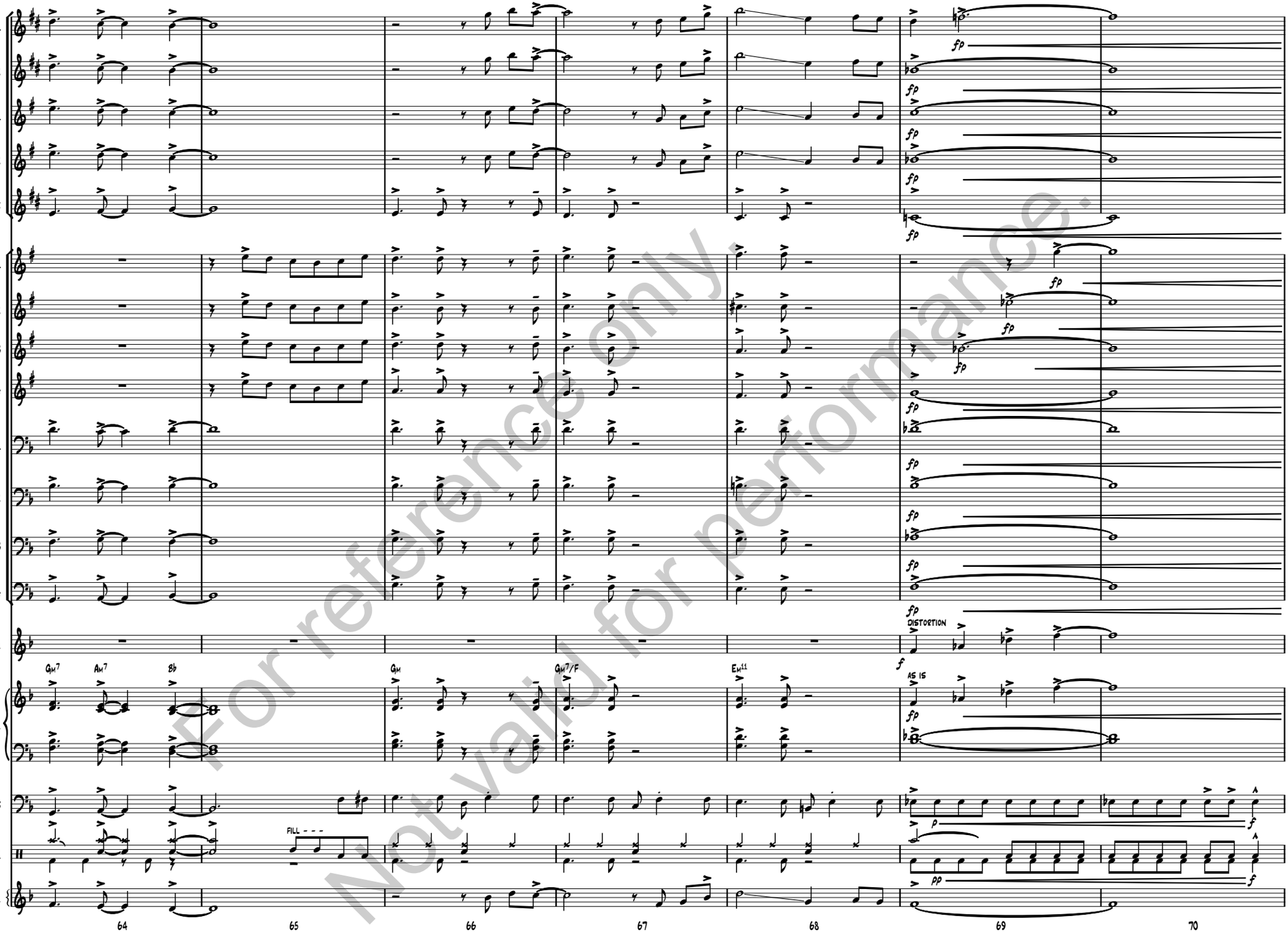

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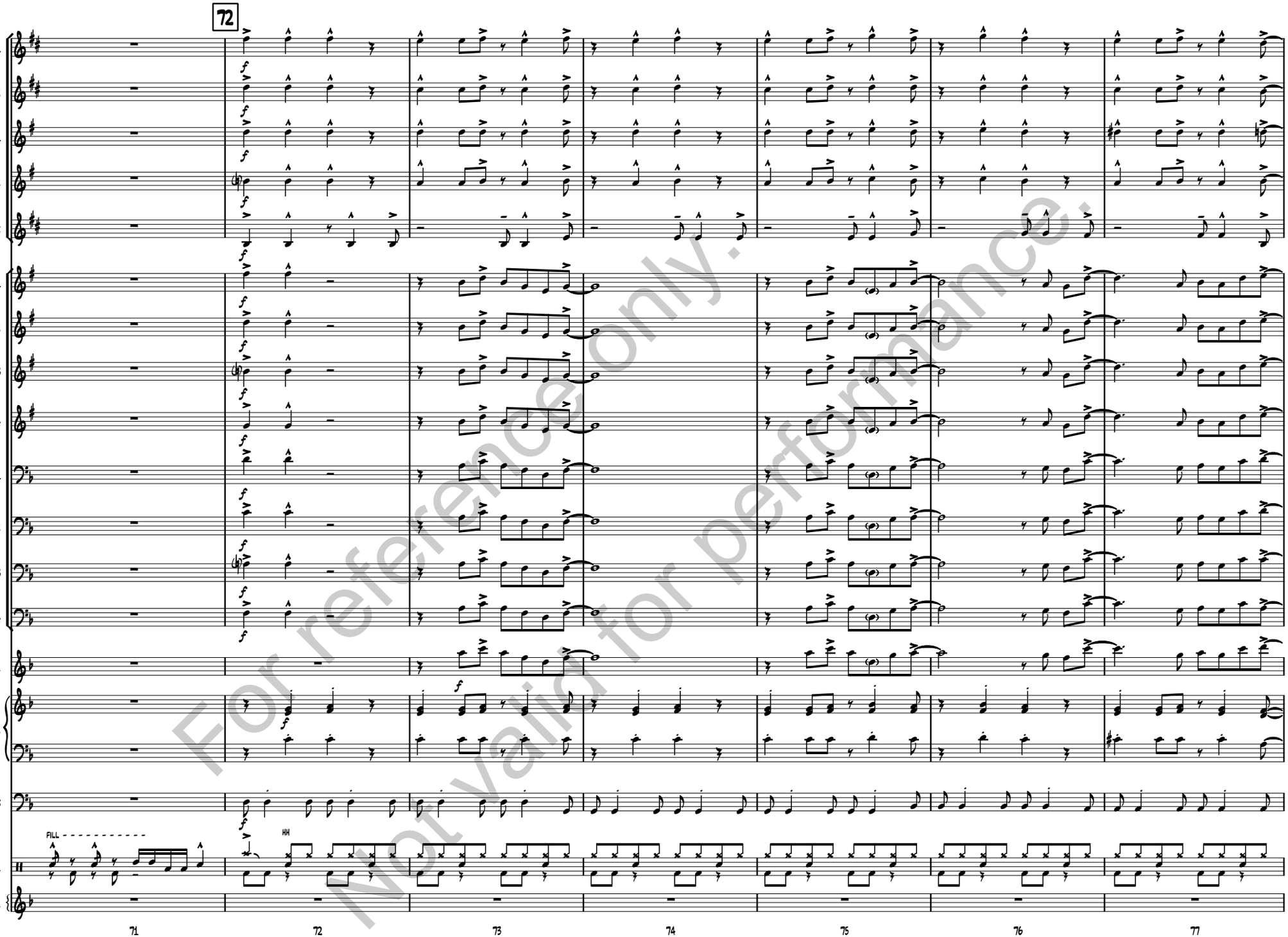

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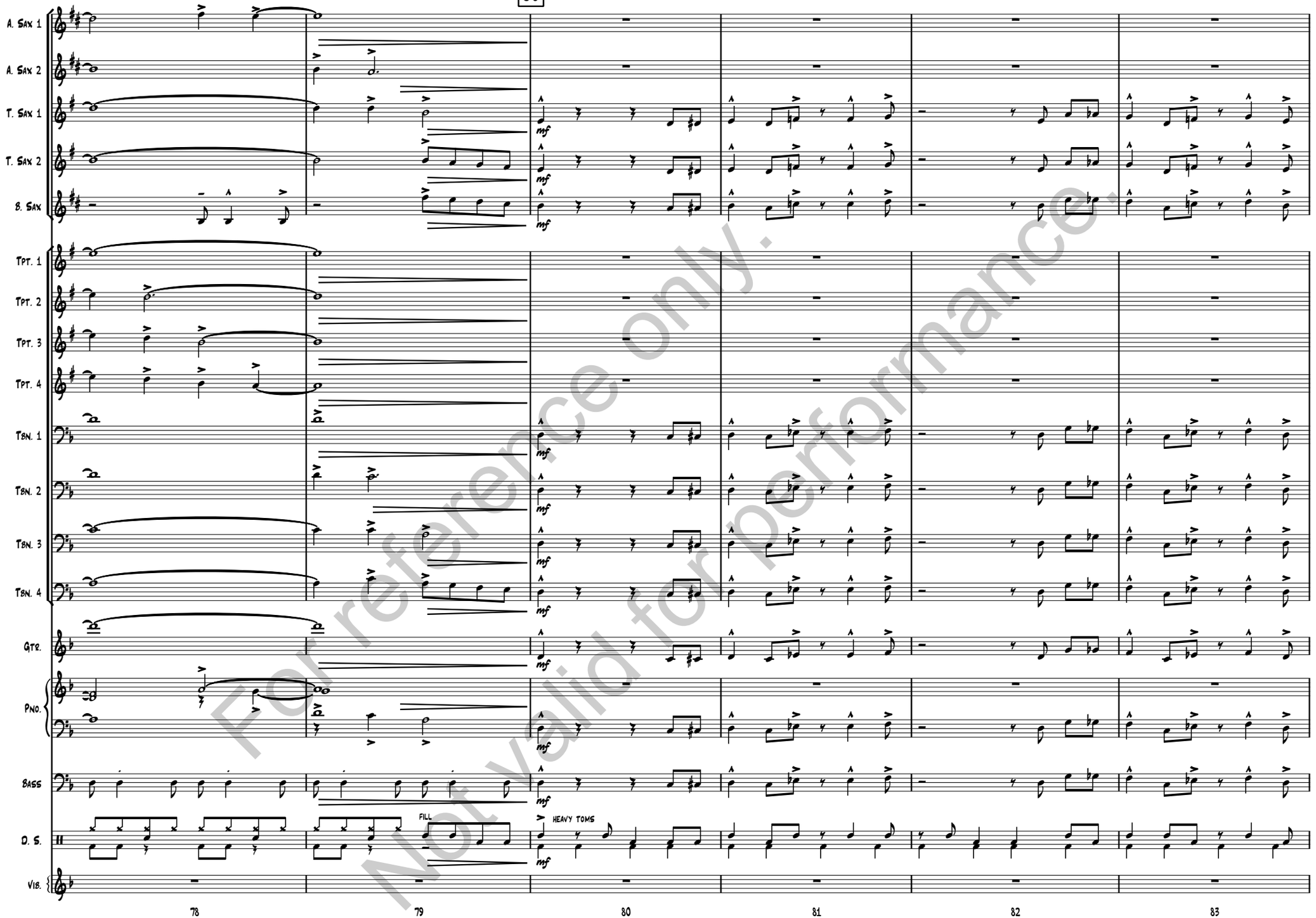
Stuck In the Rut



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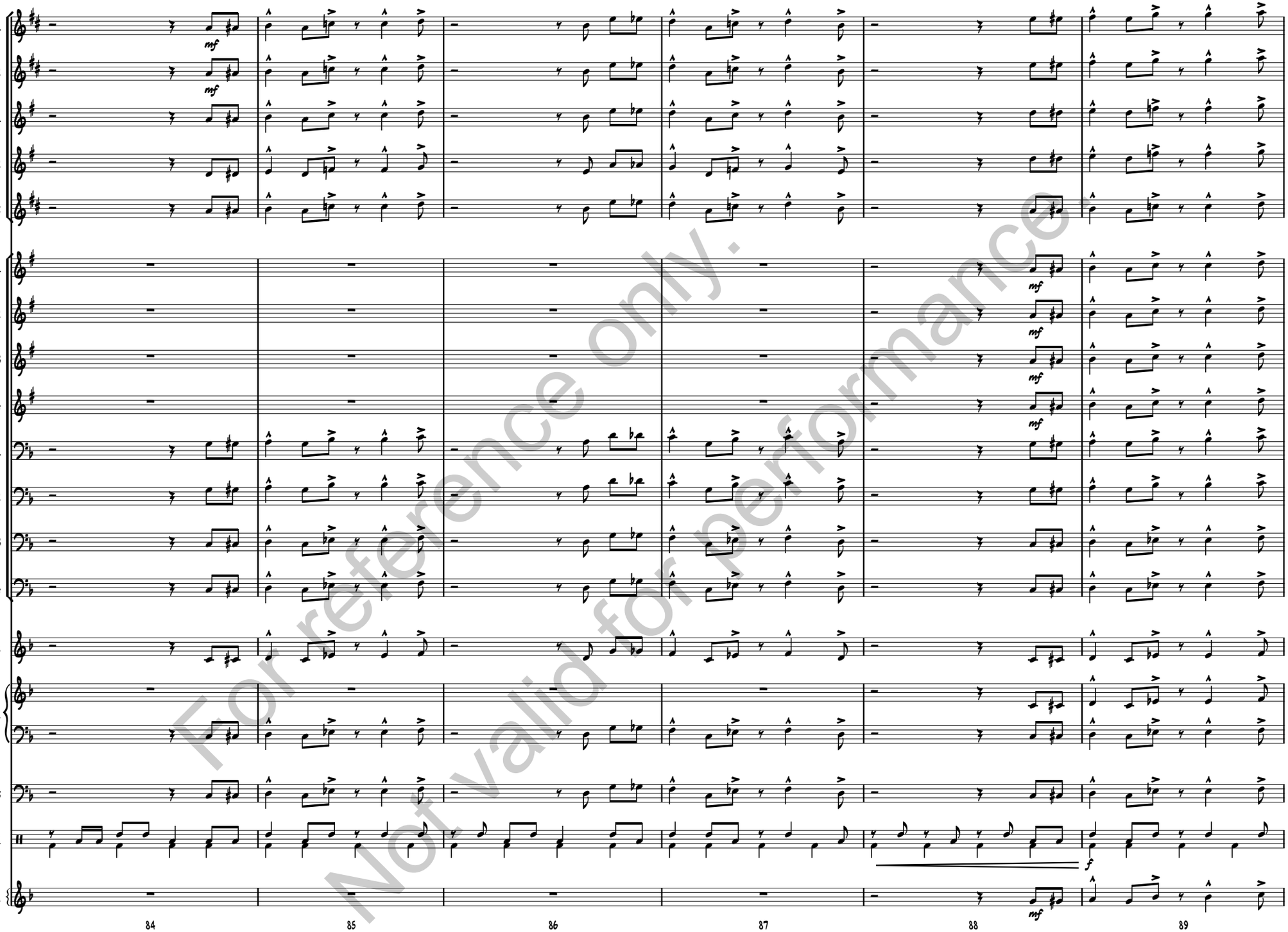

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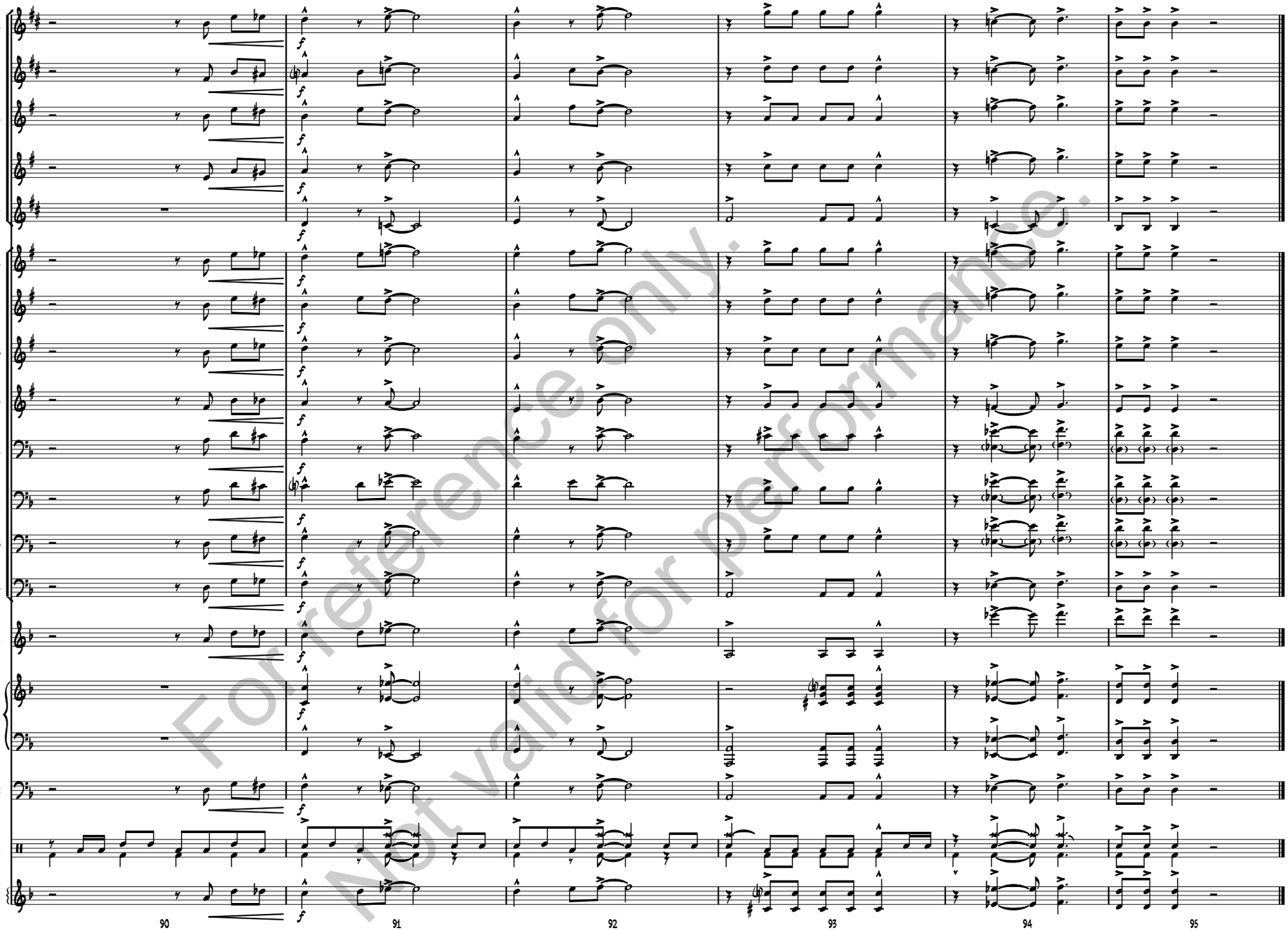

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