

Extra Conductor Score: 032-4879-01

Style: Swing • Grade Level: 3

ONE COOL CAT!

Composed and Arranged by

Rob Vuono, Jr.

Barnhouse

Band

Ensemble

MUSIC PUBLISHERS SINCE 1886
 **BARNHOUSE**
COMPANY

ONE COOL CAT!

Composed and Arranged by
Rob Vuono, Jr.

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Program Notes

Cats *saunter* rather than walk, and exude an amazing self-assuredness. They are insouciant, yet very curious and playful. Overall, cats are cool, so cool that we often refer to a person as being a “cool cat”.

I wanted this chart to possess that certain character and personality that all cool cats (feline and otherwise) project, so you will notice that the tempo *saunters* along at just the right pace (not one iota brisker or lazier), and the melody and chord progression evoke both a certain insouciance and playfulness. In addition, the interaction between each section of the ensemble is self-assured and engaging, reminiscent of the interplay between our feline friends. Cats are indeed cool, and so we can all take note and enjoy life, and even if the road gets a bit bumpy at times, we can still snap our fingers (or paws) on 2 and 4.

Rehearsal Notes

Tempo is of the utmost importance! Don't rush or drag. The chart will swing if both the tempo and articulations are followed as written.

The piano part is very important, so please make sure that all of the written fills are played with confidence.

There are two places in the chart where there is a sort of “ping-pong” effect between the brass and the baritone sax/bass drum (bars 3 and 77); please make sure to bring out the off-beats in the baritone sax and bass drum!

Make sure that all “pop” figures marked with “sfz” or “sfz” are played crisply and decisively.

Piano/Guitar/Bass drum, bar 31 and 71: please make sure that beat 2 is accented and played with confidence.

I hope you enjoy **One Cool Cat!**



Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

About the Composer/Arranger



Composer and arranger **Rob Vuono, Jr.** is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

CONDUCTOR SCORE

032-4879-00

EASY GOING SWING ♩=120

ONE COOL CAT!

COMPOSED AND ARRANGED BY
ROB VUONO, JR. (ASCAP)

1st ALTO SAX

2nd ALTO SAX

1st TENOR SAX

2nd TENOR SAX

BARI SAX

1st TRUMPET

2nd TRUMPET

3rd TRUMPET

4th TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR

PIANO

BASS

DRUMS

5

SOLI W/ TRP. 2)

SOLI W/ A. SAX)

FMIN7

Bb9

GMIN7

C9

EWIN7

FMIN7

N.C.

Bb13

Eb9

E9

EbMA9

GbMIN7

B9

PILL.

STICKS (RIDE)

(LITE FILL)

5 (H.H.)

1

2

3

4

5

6

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ONE COOL CAT!

For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

-4-

ONE COOL CAT!

13

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

The musical score is written for a large ensemble. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) and trumpet section (TPT. 1, TPT. 2, TPT. 3, TPT. 4) play melodic lines with various articulations. The trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) provides harmonic support. The guitar (GTR.) and piano (PNO.) sections play chords and arpeggios. The bass (BASS) and drums (DRUMS) provide the rhythmic foundation. The score includes a large watermark 'For reference only' and a page number '13'.

21

21

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

19

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21

-6-

22

23

24

For reference only. Not valid for performance.

ONE COOL CAT!

29 SOLI (FULL SOUND)

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25

26

27 -7-

28

29

30

SOLO (FULL AS 16)

(H.H.)

ABMIN7

Db9#11

Db9

N.C.

FMIN9/Bb

Bb13

Eb6

E9

EbMA9

GbMIN7

B9

N.C.

ONE COOL CAT!

SOLO BREAK!
C^b G7(C^b)

For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

(REV. SOLI) FMIN⁹ B⁹ Bb⁹ Bb¹³ Eb⁹ GbMIN⁷ B⁹ FMIN⁷ FMIN⁷/Bb Eb/Bb Eb⁹

(SOLO FILL-As 16)

(LITE FILL) (RIDE)

31 32 33 -8- 34 35 36

37 OPEN FOR SOLO

37 OPEN FOR SOLO

38

39

40

41

42

43

44

ONE COOL CAT!

45

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50

-10-

Not for reference only

ONE COOL CAT!

53

END SOLO

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ONE COOL CAT!

61

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DRUMS

(FILL-W/Sxs)

(FILL)

(BIG FILL)

57

58

59 -12-

60

61

62

ONE COOL CAT!

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 S. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

F#MIN⁹ G#MIN⁷ F#MIN⁹ A¹³/B B^{b13} E^bMA⁹ B⁷/F# B⁷ N.C. A^bMA⁷/B^b D^e/B^b E^b₉ N.C.

(BIG FILL) (LITE FILL)

63 64 65 66 67 68

-13-

ONE COOL CAT!

69

For reference only. Not valid for performance.

A. SAX 1 SOLI (FULL SOUND) *me*

A. SAX 2 SOLI (FULL SOUND) *me*

T. SAX 1 SOLI (FULL SOUND) *me*

T. SAX 2 SOLI (FULL SOUND) *me*

B. SAX SOLI (FULL SOUND) *me*

TPT. 1 (HAND OVER BELL) WAH

TPT. 2 (HAND OVER BELL) WAH

TPT. 3 (HAND OVER BELL) WAH

TPT. 4 (HAND OVER BELL) WAH

TEN. 1 SOLI (SIA?) *me*

TEN. 2 SOLI (SIA?) *me*

TEN. 3 SOLI (SIA?) *me*

TEN. 4 SOLI (SIA?) *me*

GTR. *me* Eb⁹ E⁹ Eb^{MA}9 G^bMIN⁷ B⁹ FMIN⁹ B⁹ B^b9 B^b13 Eb⁹ G^bMIN⁷ B⁹

PNO. *me*

BASS *me*

DRUMS (H.H.) *me* 69 70 71 72 73 74 (LITE FILL) 5

ONE COOL CAT!

75

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 S. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

FMIN7 8b9 GMIN7 C9 EMIN7 FMIN7 N.C. 8b13 (9) N.C. E6 E6MA3
 75 76 77 78 79 80
 -15-
 (FILL) 3 (FILL) 3 (FILL) 3 (FILL OUT TO END)