**Extra Conductor Score:** 032-4864-01

**Style:** Swing • **Grade Level:** 1

# GOOD KING SWING A LOT

## Composed and Arranged by
## Todd Phillips

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse Jazz Starters!

For reference only.
Not valid for performance.

**Recording Available: www.barnhouse.com**

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

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### Instrumentation

*1st Alto Sax
*2nd Alto Sax
*Tenor Sax (2)
Bari Sax (optional)
*1st Trumpet (2)
*2nd Trumpet (2)
*Trombone/Baritone B.C. (4)
Guitar (optional)
*Piano
*Bass
*Drum Set
Congas

*Minimum instrumentation

### Parts also included for

Flute/Vibes (2)
Clarinet
F Horn
Baritone T.C.
Tuba

### Written suggested solos provided for

C Instrument T.C.
C Instrument B.C.
B♭ Instrument 1
B♭ Instrument 2
E♭ Instrument
F Horn

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**LICENSING THIS WORK**
*Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.*

### About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

### Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

### About the Composer/Arranger

**Todd Phillips** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. He is currently the conductor of the Eastman-Rochester New Horizons Band. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

### Program Notes

**Good King Swings A Lot** was developed out of a desire to have a Christmas melody for young jazz students. The traditional tune for "Good King Wenceslas" was actually written in praise of spring during the 13th century. Many think that Wenceslas was a King, but in fact he was the Duke of Bohemia; and wasn't named a King until after his death. In 1853, John Mason Neale wrote the words to the carol that are sung today. It was written for the Feast of St. Stephen that celebrates the tradition of charitable giving on the Second Day of Christmas.

### Program Notes

**Good King Swings A Lot** is arranged so it can be performed by a jazz ensemble with regular or non-traditional jazz instrumentation. The tenor sax part is doubled by horn and clarinet. The trumpet part is doubled by flute and vibes. The bass line can be played by bass and/or tuba. It also has percussion parts for drum set and conga drums. If you do not have a drum set the various parts can be covered by a suspended cymbal, bass drum and snare drum. Bongos or snare drum (with the snare off) can be substituted for congas if necessary.

To help with the swing style of this piece, it is a good idea to have the students work on the articulation by singing their parts using syllables. I suggest "dit" for staccato, "doo" for tenuto, "bah" for long accents, and "daht" for marcato short accents. As an example, at bar 6 the melody is in the reeds. The syllables for tenor sax would be "doo, dit, dit, dit, doo-dit, bah, doo-bah, dit, dit, dit doo-bah, do-bah.

At bar 21 the drum set has a solo on the floor tom. To achieve the 1940's style, emphasize the accents. The arrangement opens up for solos at bar 33. Suggested solos are provided, or, you can have your students experiment with some improvisation. The figures written in the parts in this section are for backgrounds which do not have to be played with each solo. Feel free to cue different instruments to play behind selected soloists. The piano closes the solos at bar 37.

Cue the final ensemble note after the bass and piano solos (bar 64 and 65 respectively.)

I hope you and your students will enjoy performing **Good King Swings A Lot**.

Todd Phillips

Barnhouse
Jazz Starters!

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Conductor Score
032-4864-00

# Good King Swings a Lot

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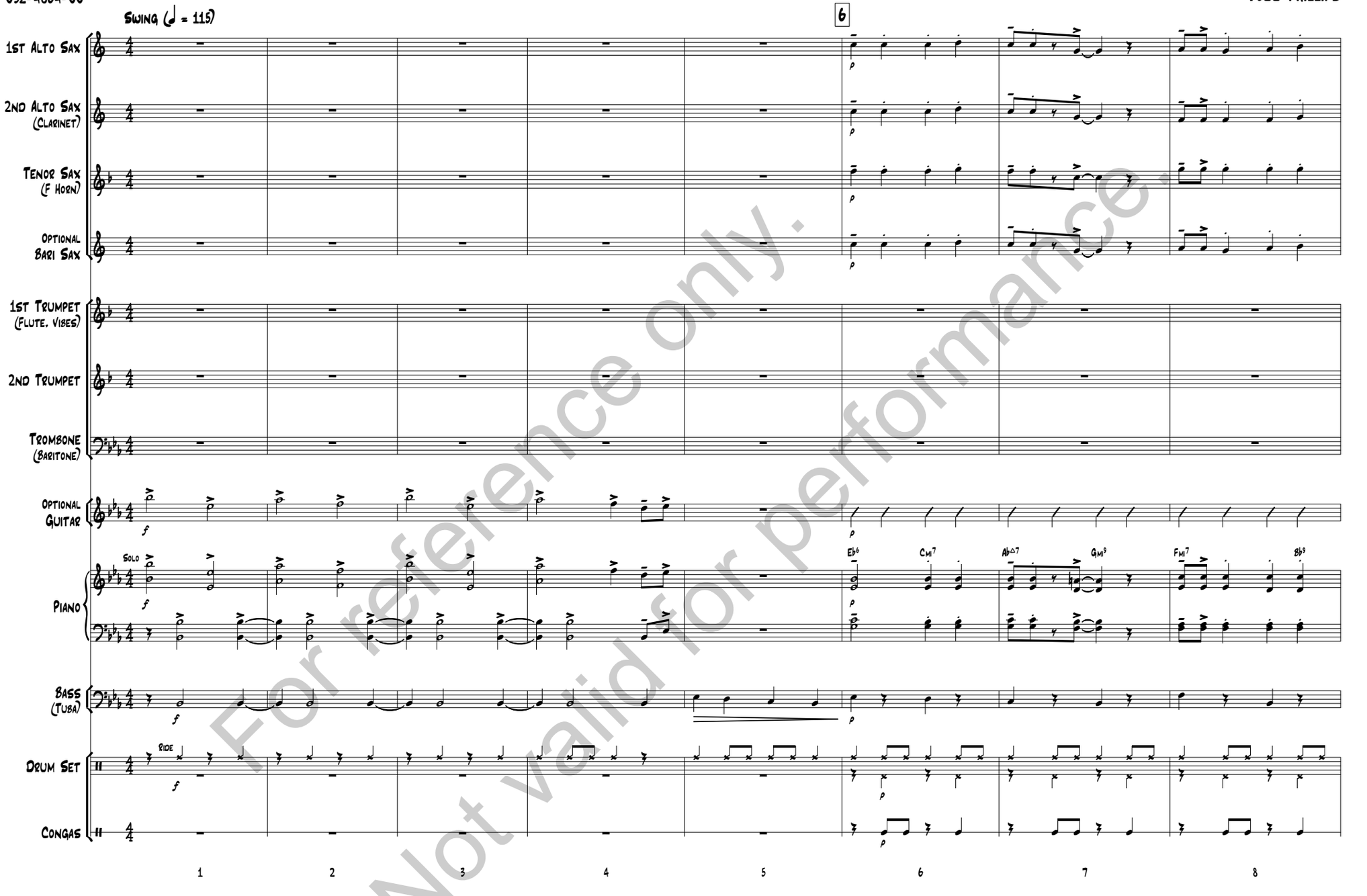
Todd Phillips

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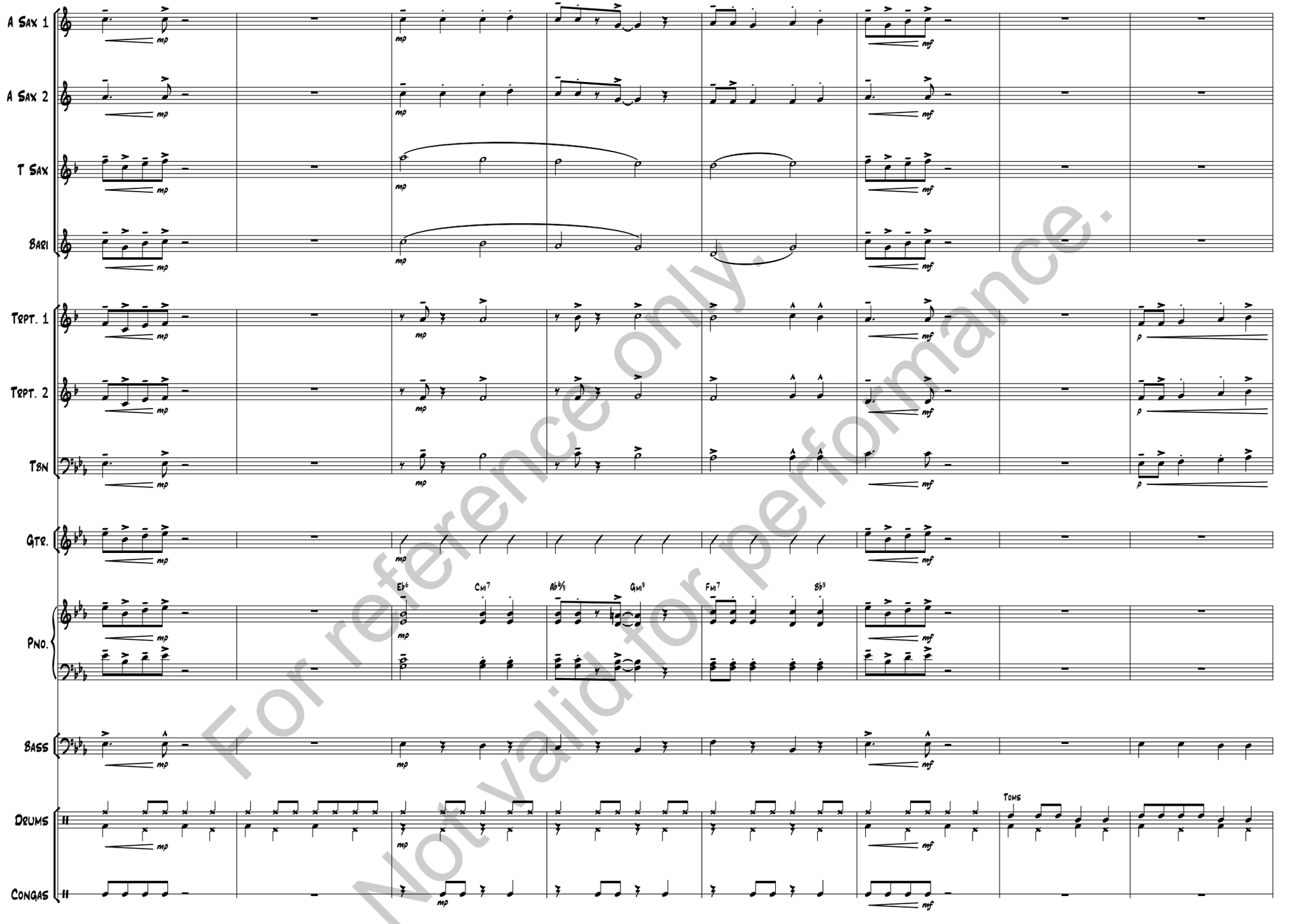


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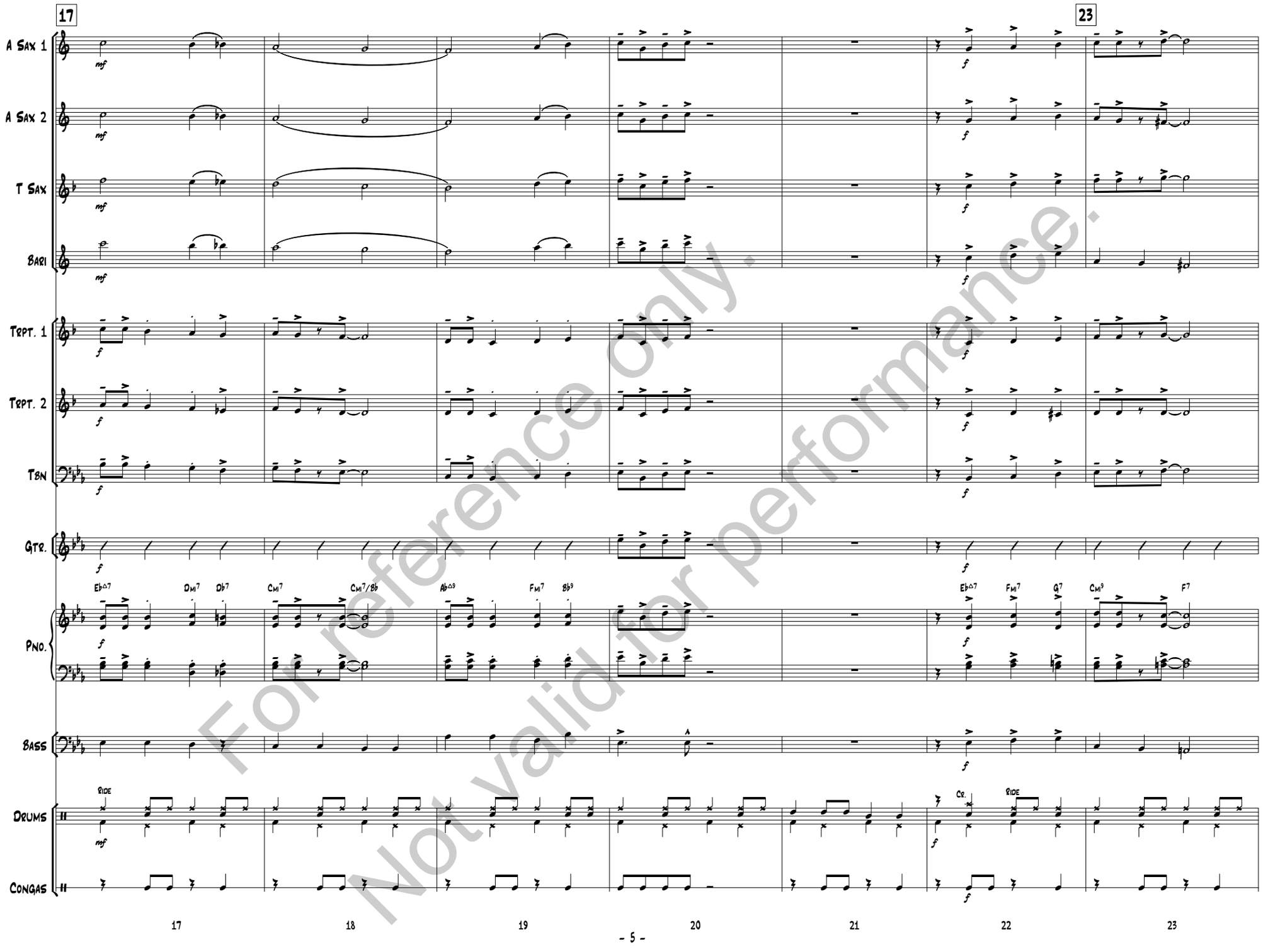


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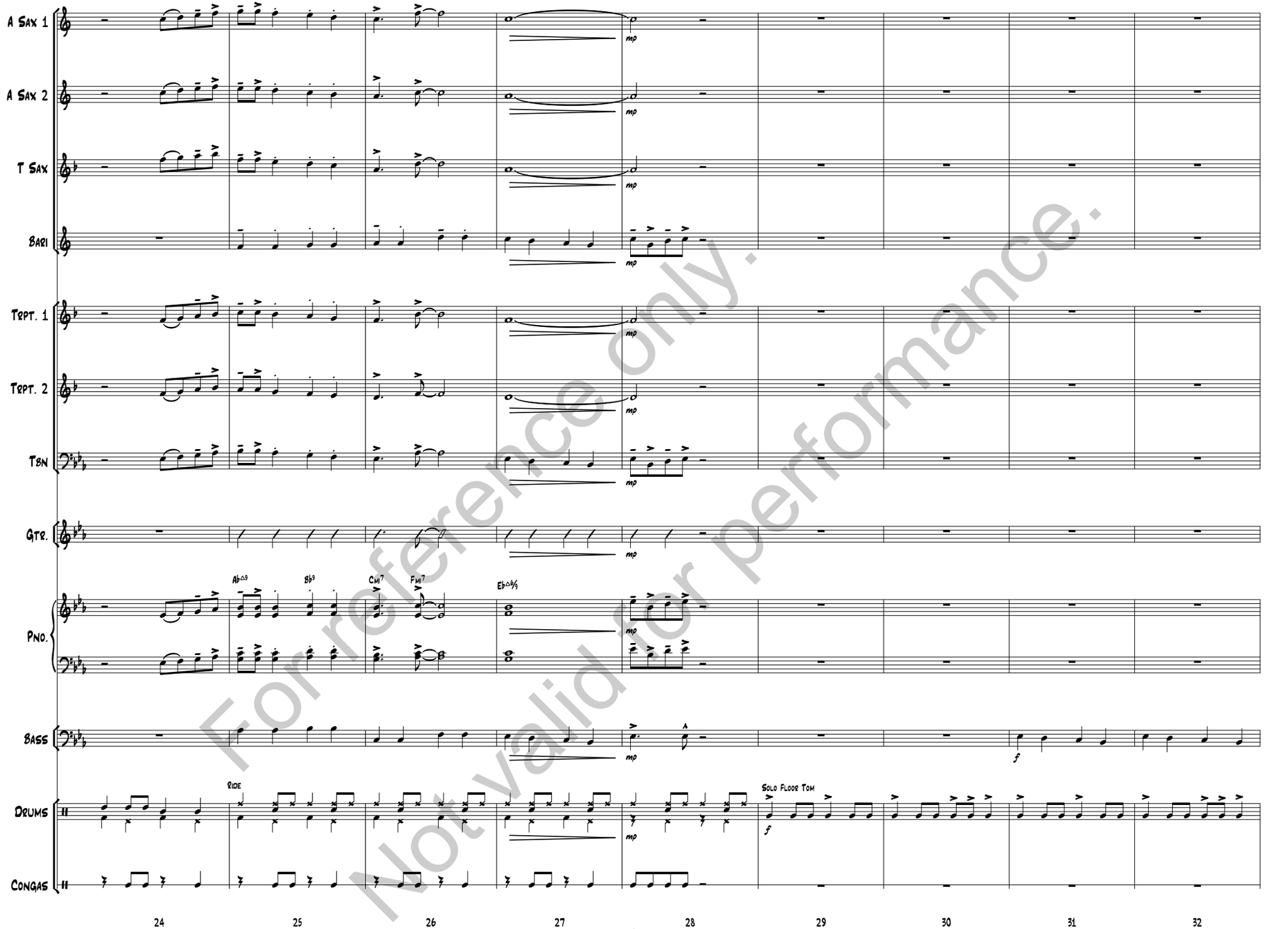


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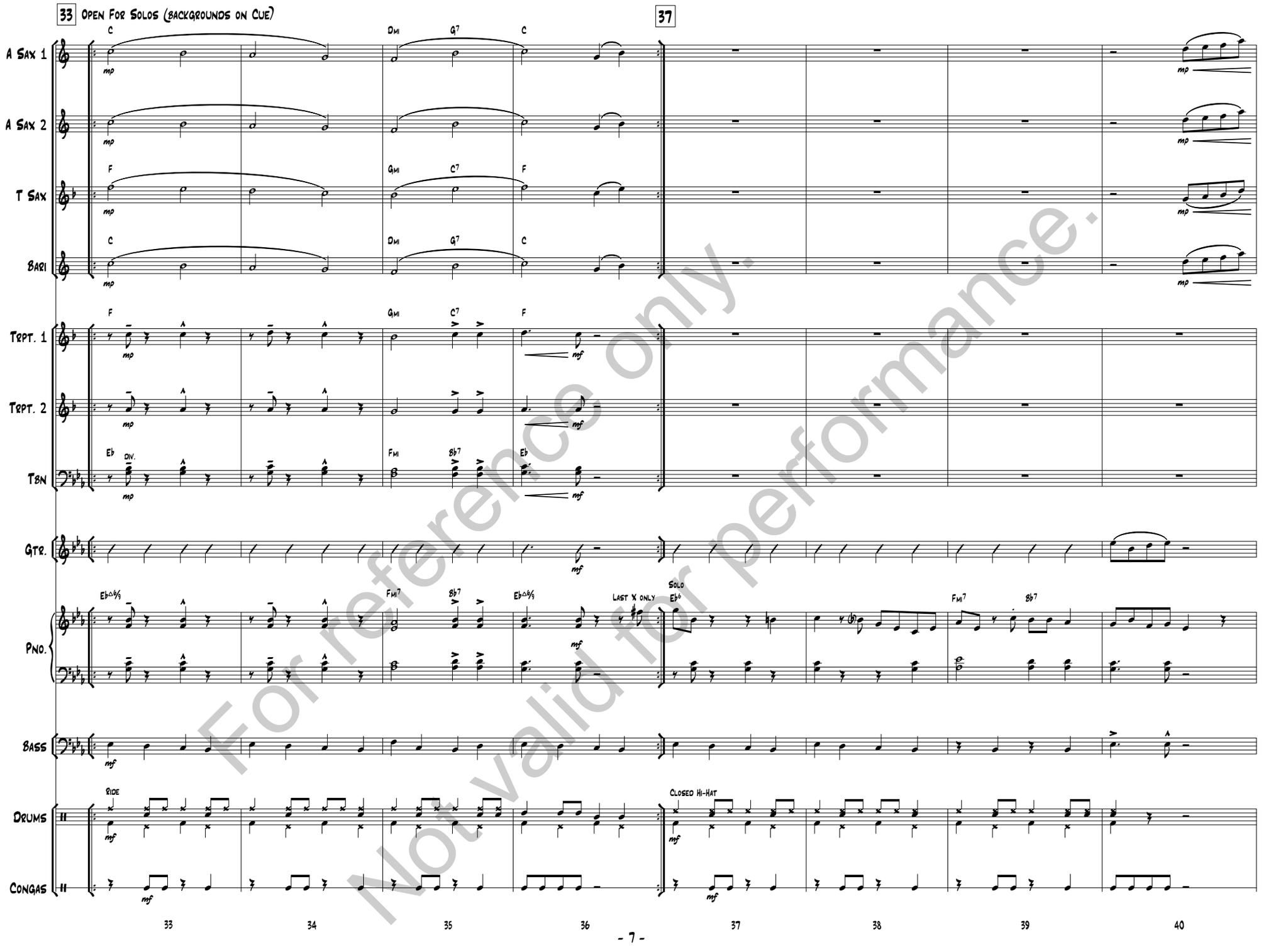


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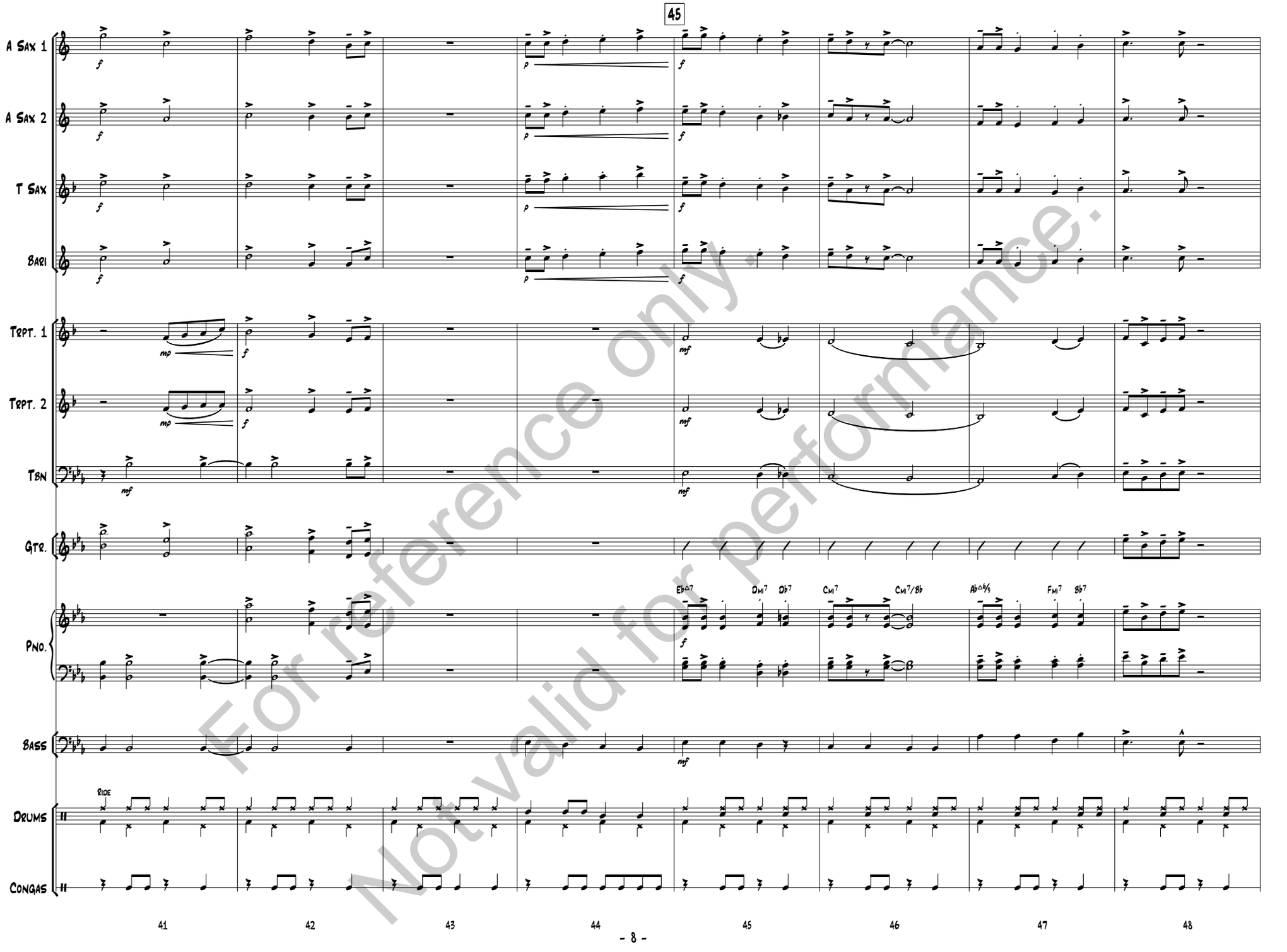


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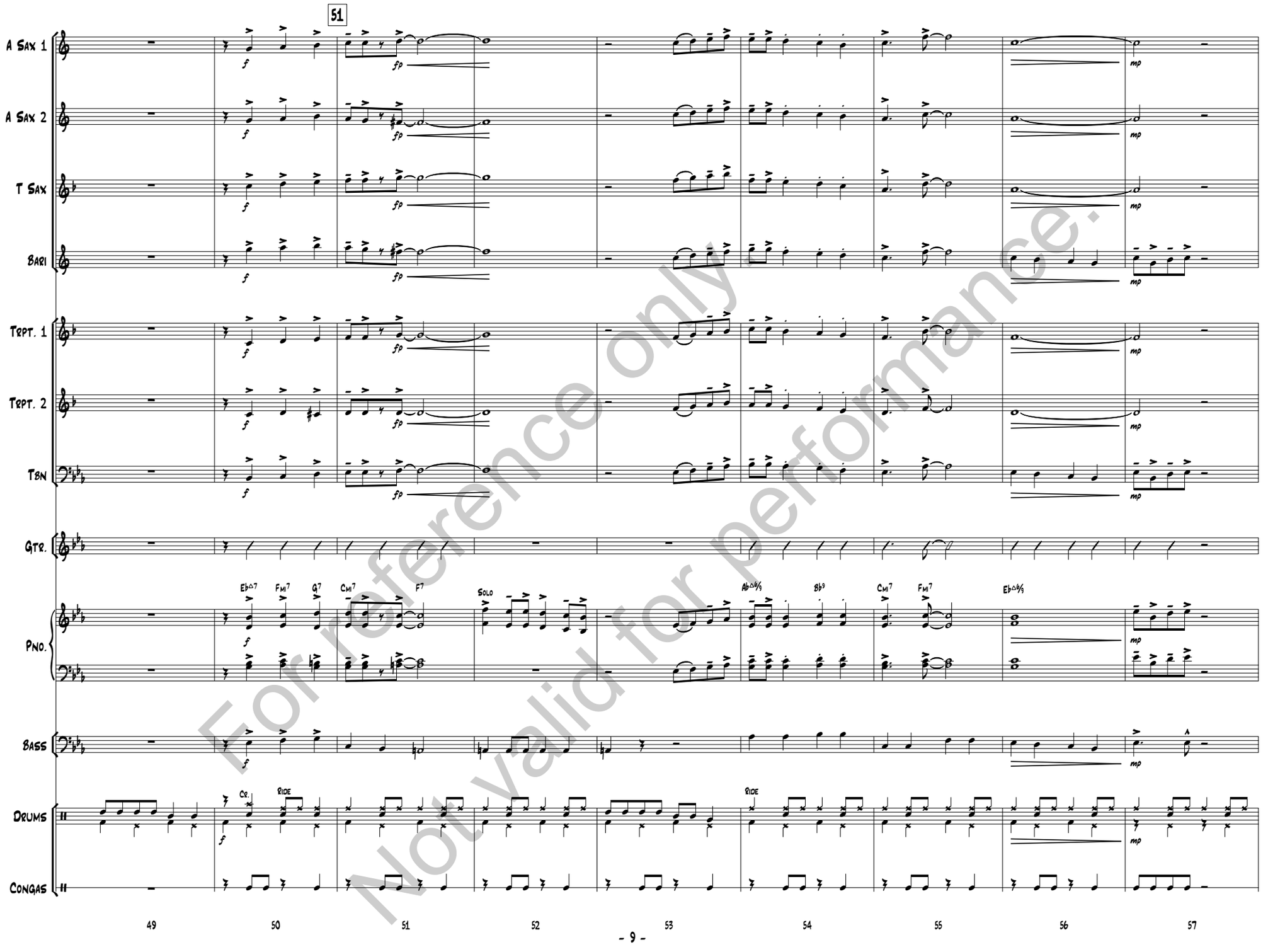


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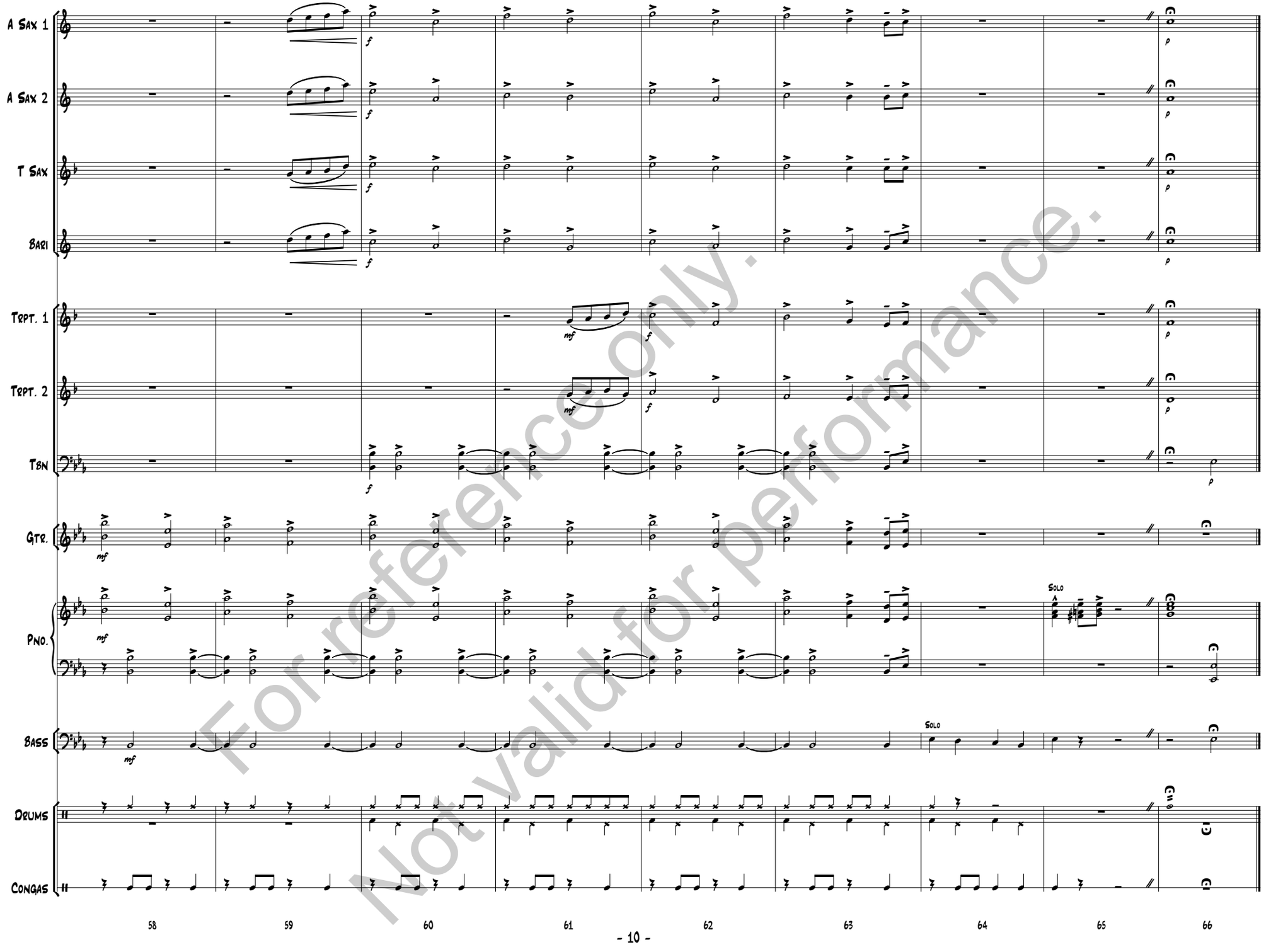


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