Extra Conductor Score: 032-4858-01

Barnhouse Jazz Ensemble

Style: Shuffle • **Grade Level:** 3.5

THE MAIN ATTRACTION

Composed and Arranged by Kris Berg

Barnhouse

JAZZ

Festival Series

For reference only.
Not to be performed.

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THE MAIN ATTRACTION

Composed and Arranged by Kris Berg

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drum Set

Recording Available: www.barnhouse.com

LICENSING THIS WORK
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Program Notes

The Main Attraction is a swing chart in the style of Count Basie, Thad Jones and Frank Foster, and was commissioned by the jazz program at Hampden Academy in Hampden, Maine. The 16-bar blues form is crafted into a clever original melody, followed by some exciting ensemble work with a shuffle groove.

Rehearsal Notes

The Main Attraction is based on a 16-bar blues form. The style is a driving shuffle, which could be described as a hard swing with a steady backbeat by the drummer. It is very important the tune drives and the tempo does not drag! Listening to some Count Basie or Thad Jones would be great for style ideas.

Intro - After a big opening few measures, the saxes lay down our groove. No dragging here, please. Drums join in and we are off!

18 – Brass states the melody. Be sure the trombones do not get heavy. Let the trumpets do the lifting. Staccato and ghosted notes are very important in this melody. Yes, it is forte, but with unisons, light and flowing will carry the day.

34 – This solo send-off is all about dynamics. Exaggeration will really help make things musically surprising. Roof top accents should be slightly thick, not too short. If desired, one could repeat from the end of bar 65 back to 34 for an additional solo.

66 – This section pulls the drums and bass out and lets the saxes play rhythm section. Playing on top of the beat will keep it from dragging. If guitar does not solo here, they should lay out for the entire section and not comp chords either.

82 – Rhythm section and backgrounds come in as we build to a big section at 94. No one should hold back here, though balance does need to be maintained. In bars 100-103 the rhythm section should *decrescendo* to almost nothing. This makes 104 a huge surprise.

104 – This starts the same as 34 and then continues with more full-ensemble. Dynamics and articulations are critical. Watch the full band dynamic changes at 120 and then again at 124. Last two bars should be big. Roof top accents are thick and, though not dragging, the figures should lay back. Enjoy!!!

If you have any questions, please contact me through my composer page at barnhouse.com.

About the Composer/Arranger

Kris Berg (b. 1961) has been a best-selling composer and arranger for over two decades. He has written charts for Kurt Elling, Delfeayo Marsalis, Wayne Bergeron, John Pizzarelli, Eric Marienthal and Chris Vadala; for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland, and Missouri; and for professional, college and public school bands around the globe.

Mr. Berg is the Artistic Director for Jazz with the Greater Dallas Youth Orchestra foundation, and is active as an educator, directing honors jazz bands across the nation, including All State bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arizona, Kentucky, Texas, and Wyoming.

As a bassist, Kris has appeared or recorded with Phil Woods, Wayne Bergeron, Peter Erskine, Delfeayo Marsalis, Randy Brecker, and many others. His Metroplexity Big Band has been awarded 8 Global Music Awards over two CD's, "Time Management" and "This Time/Last Year." The band has appeared at multiple JEN Conferences and at festivals around the United States. Their third CD, "Perspectives," is scheduled to be released late 2019.

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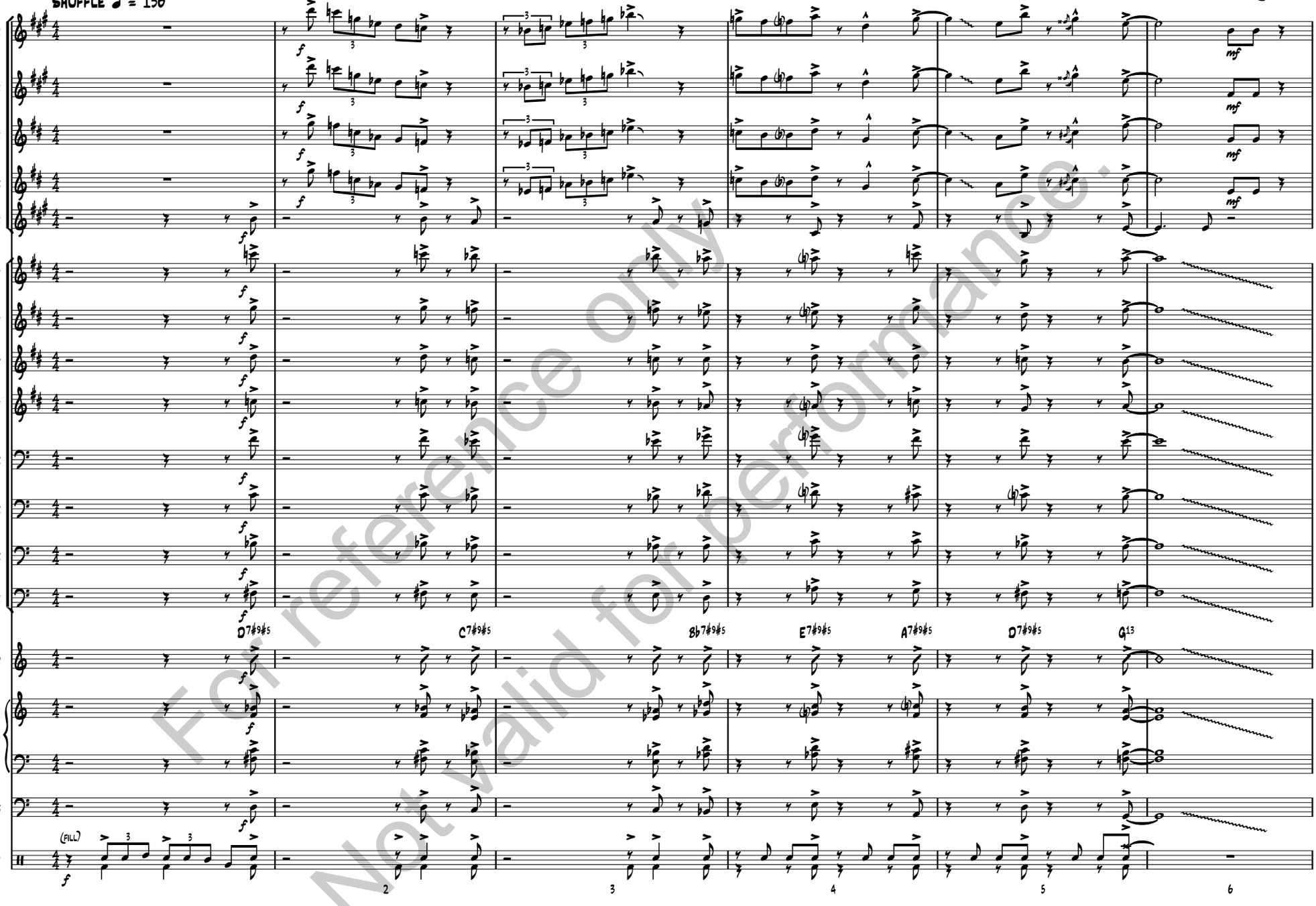
Not valid for performance.

Conductor Score
032-4858-00

Commissioned by The Hampden Academy Jazz Ensemble, Hampden, Maine. Patrick Michaud - Director

The Main Attraction

Composed and Arranged by
Kris Berg (ASCAP)



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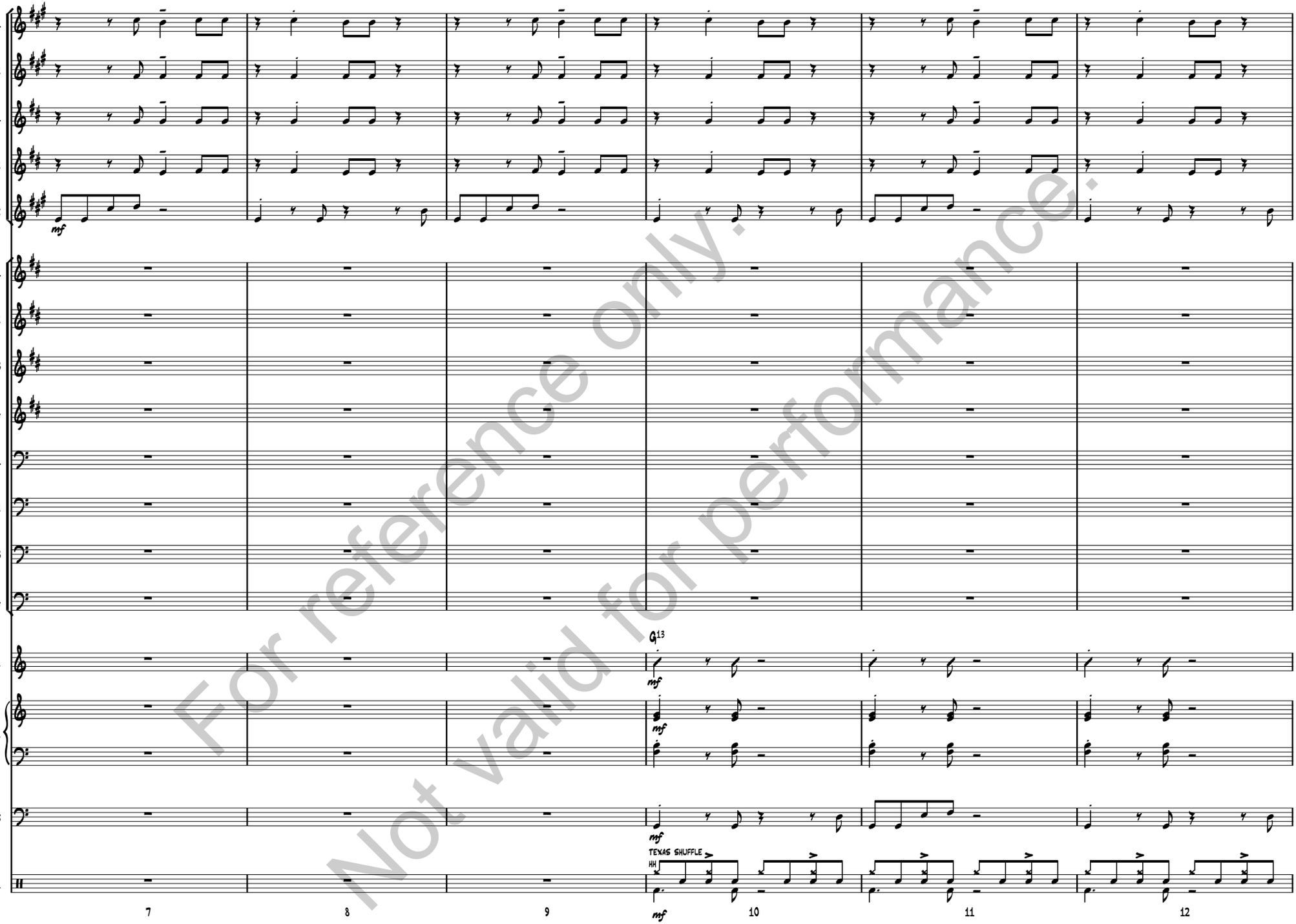

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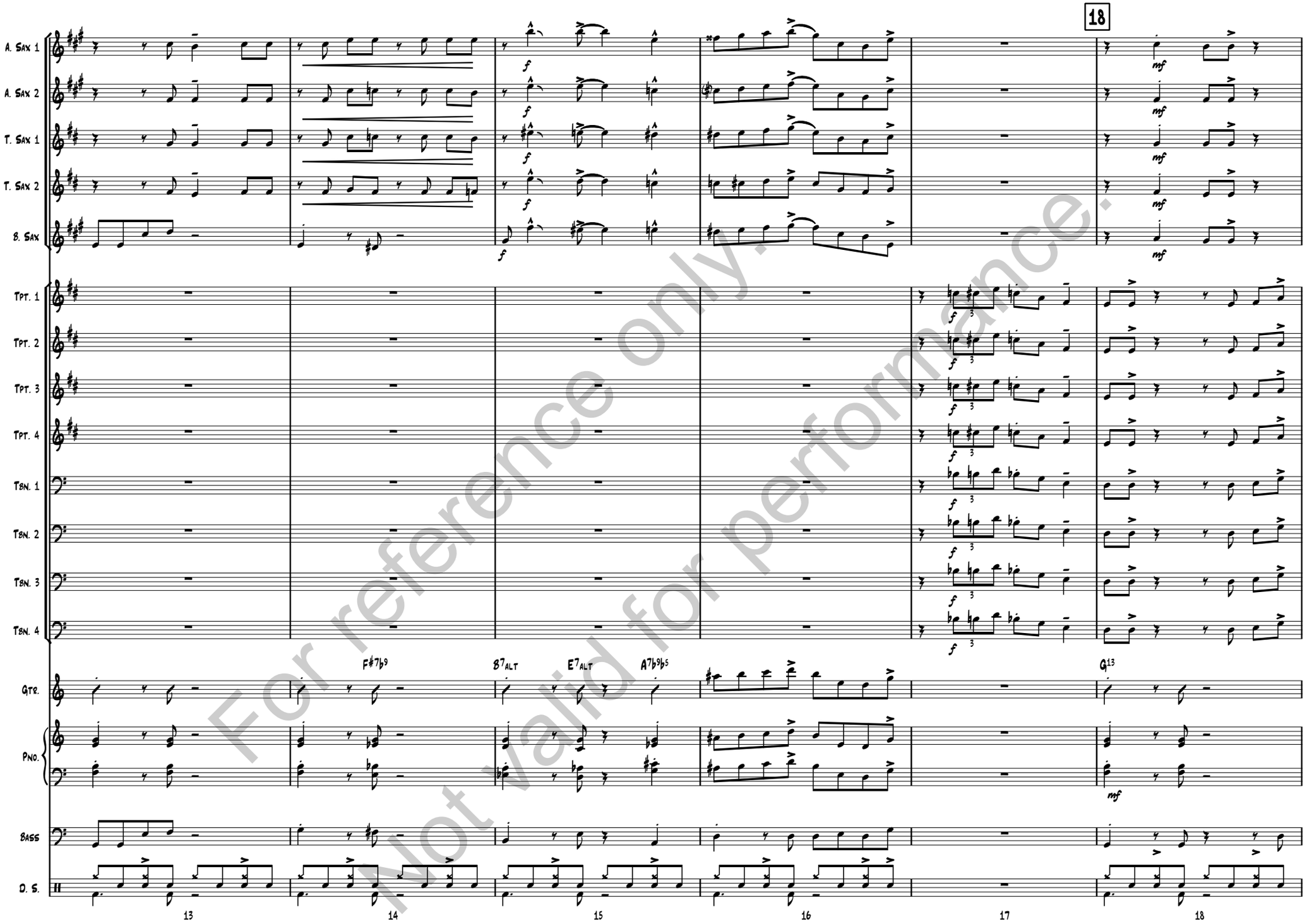

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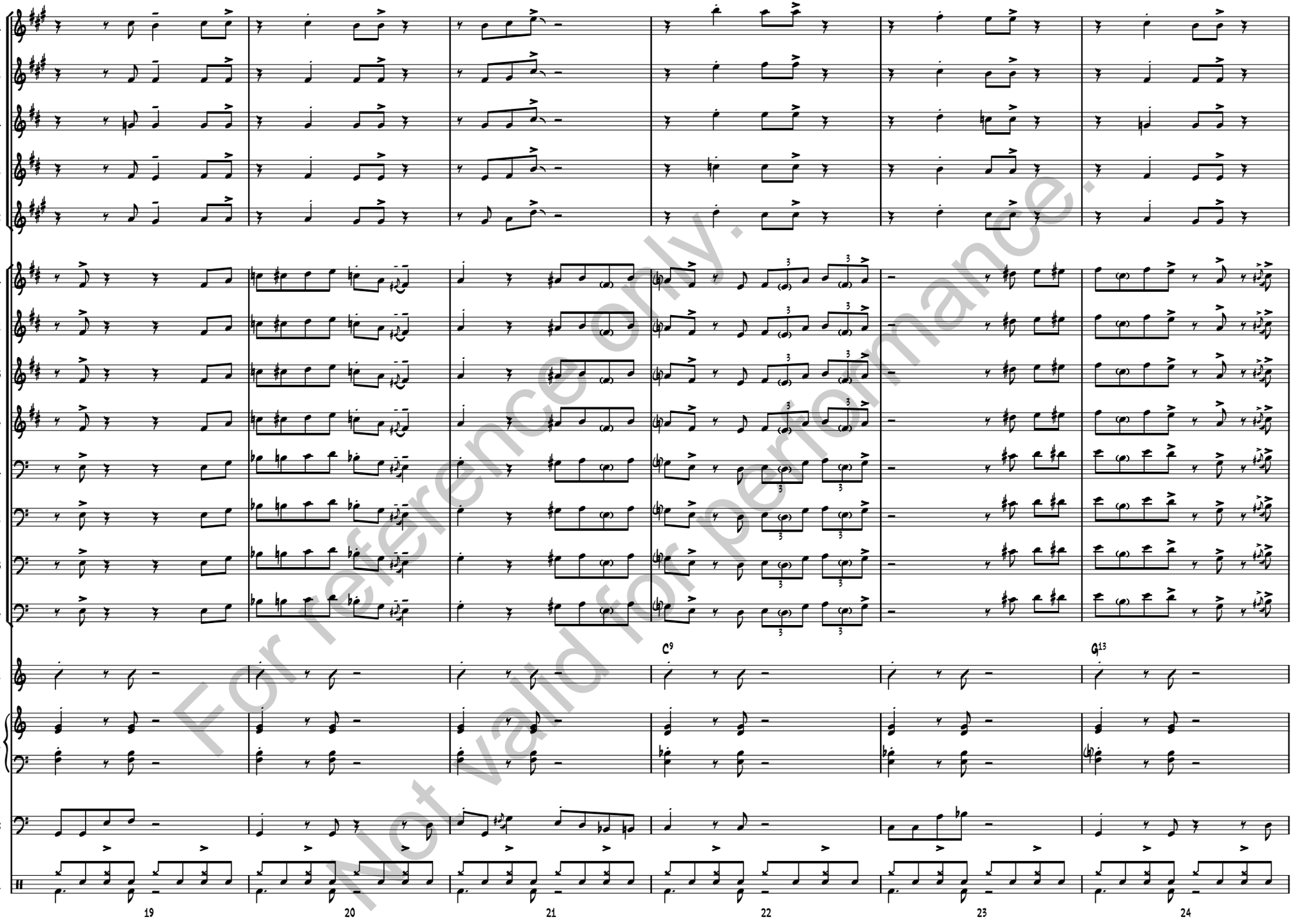

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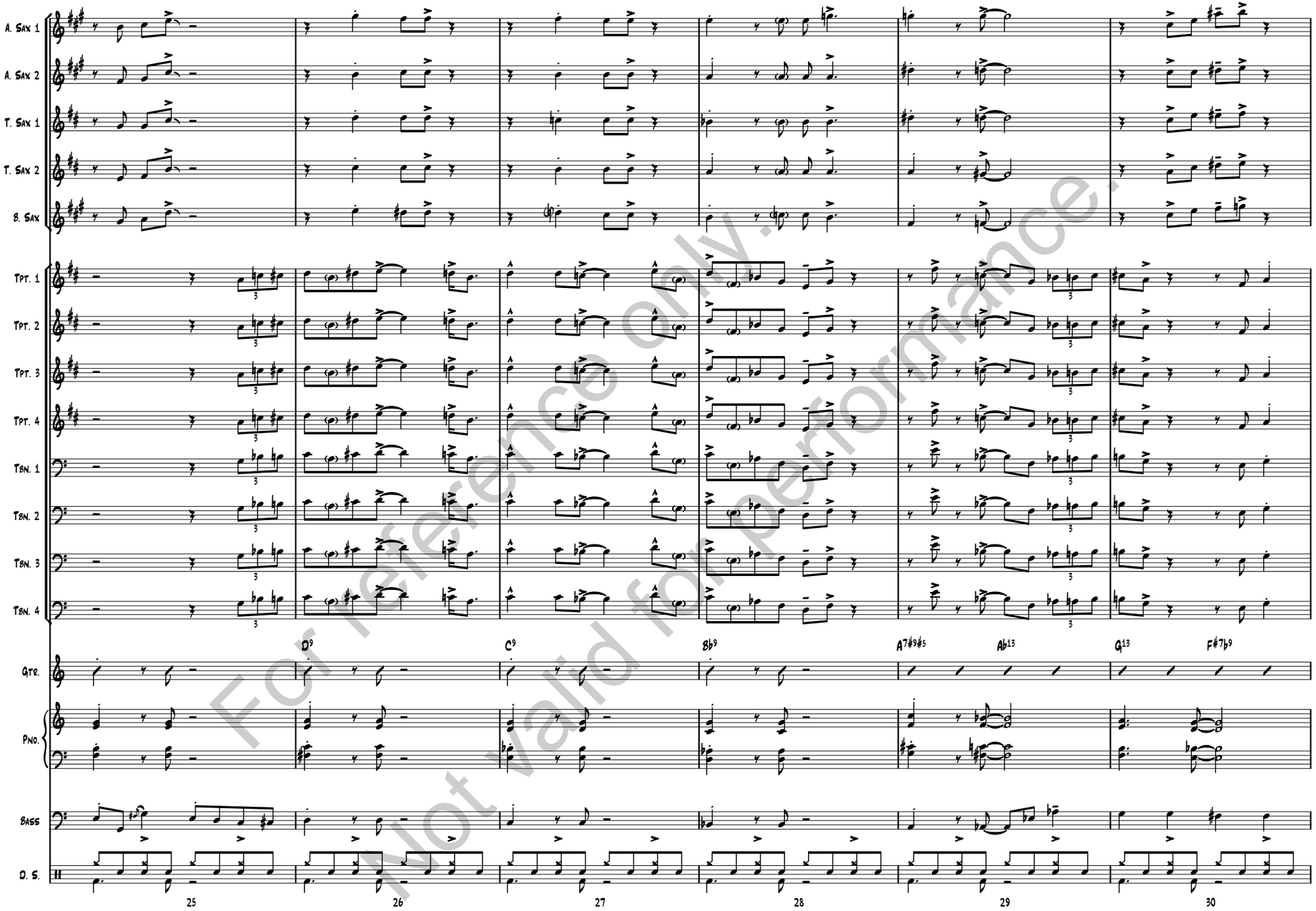

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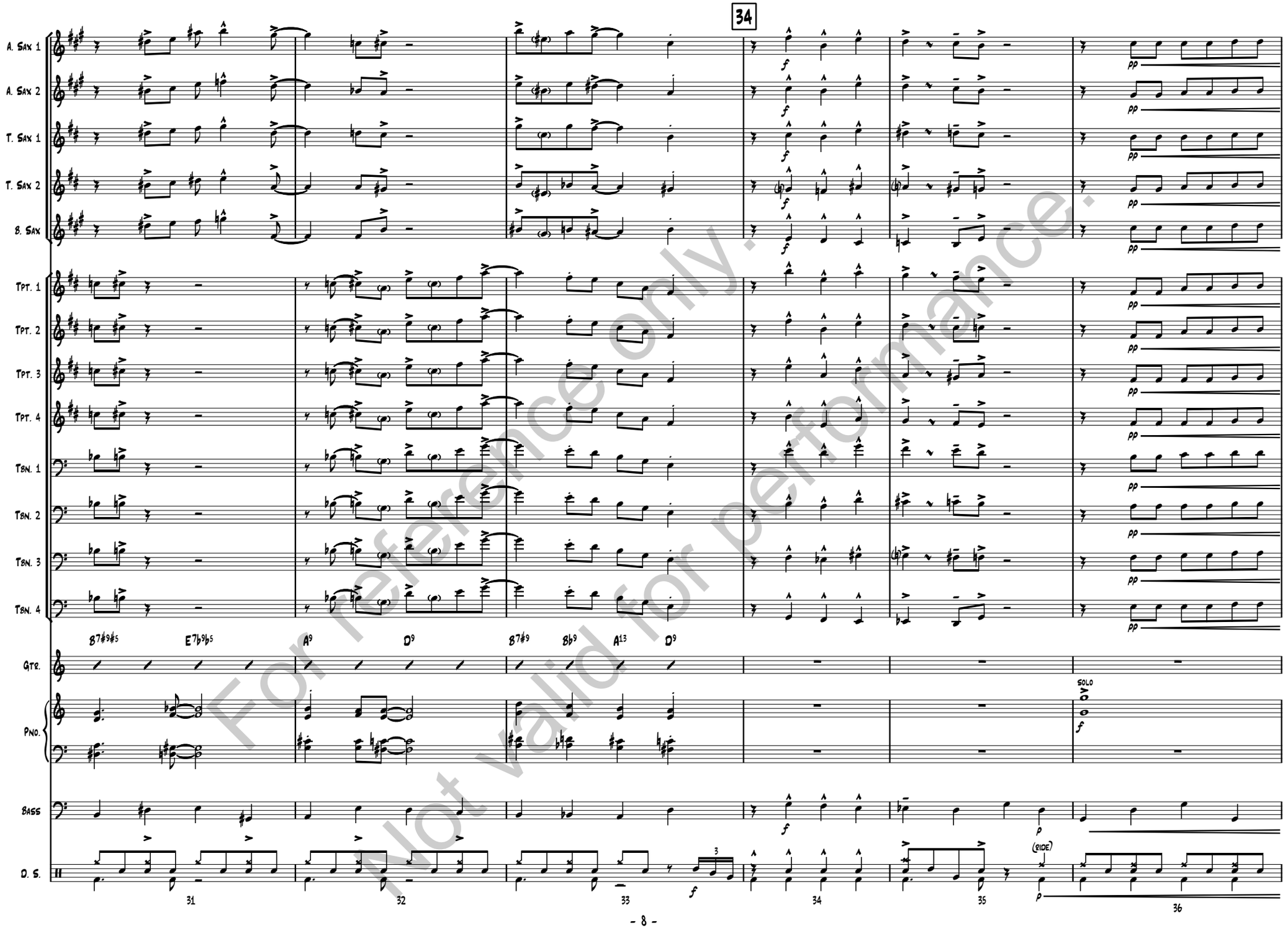

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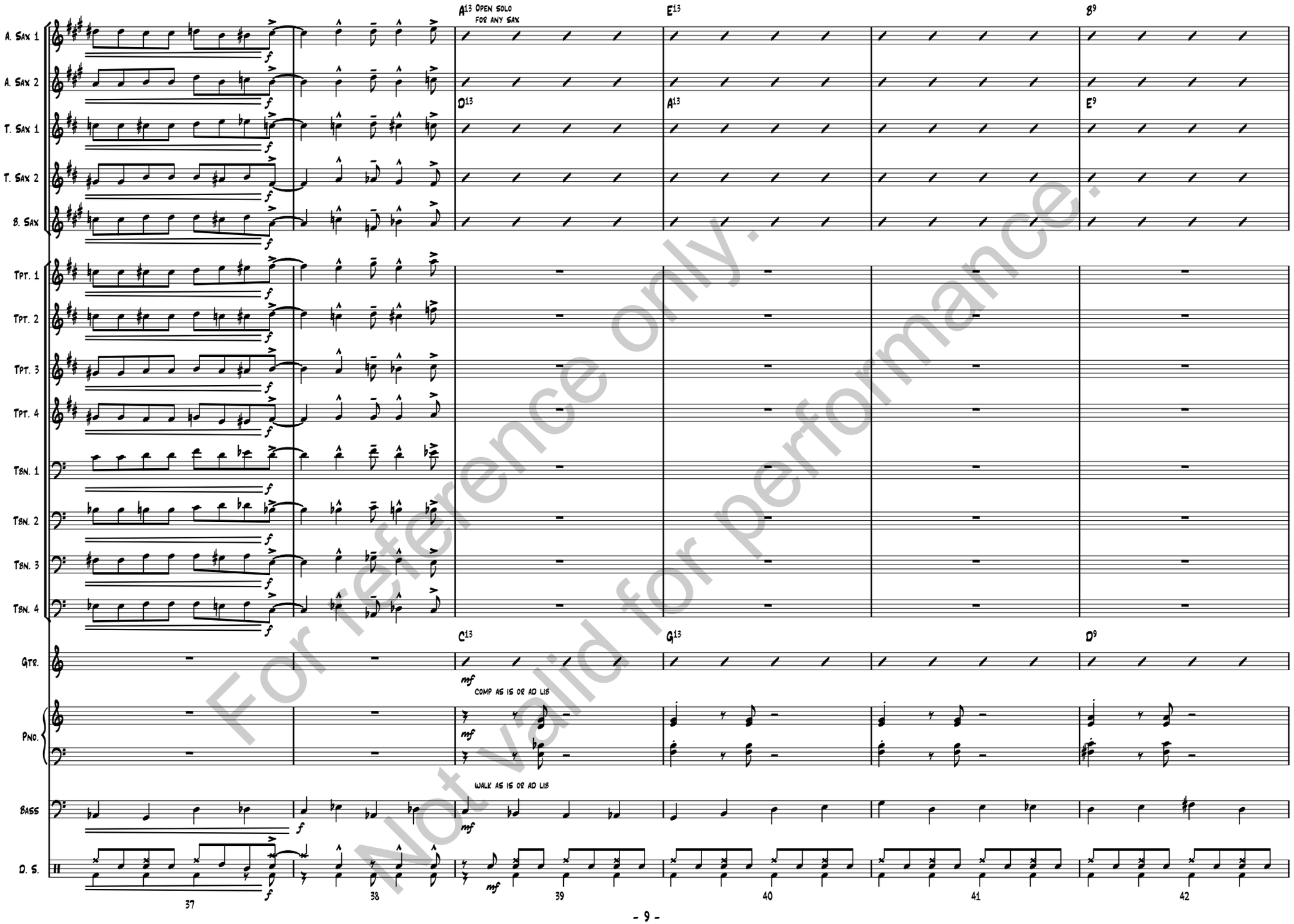

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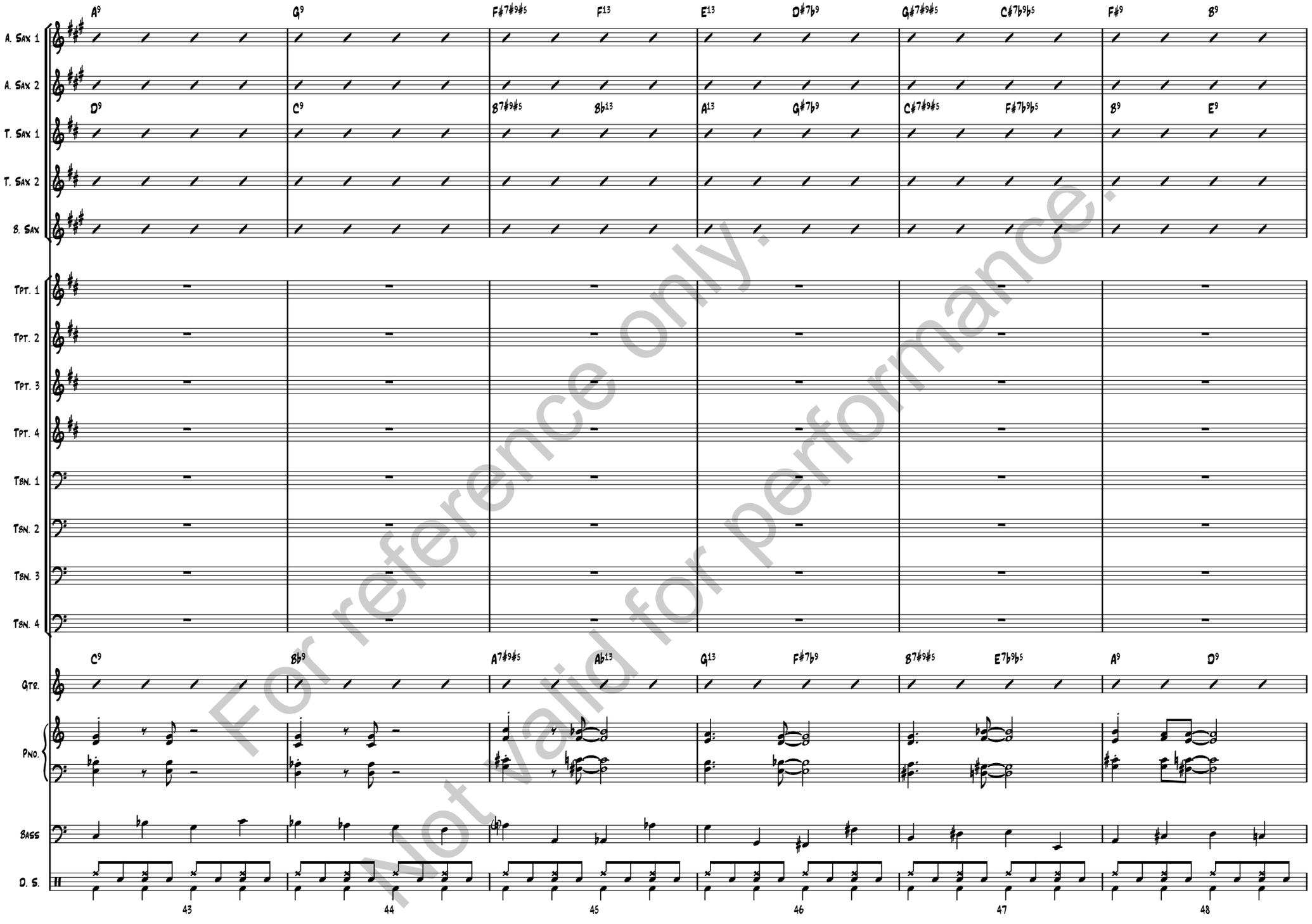

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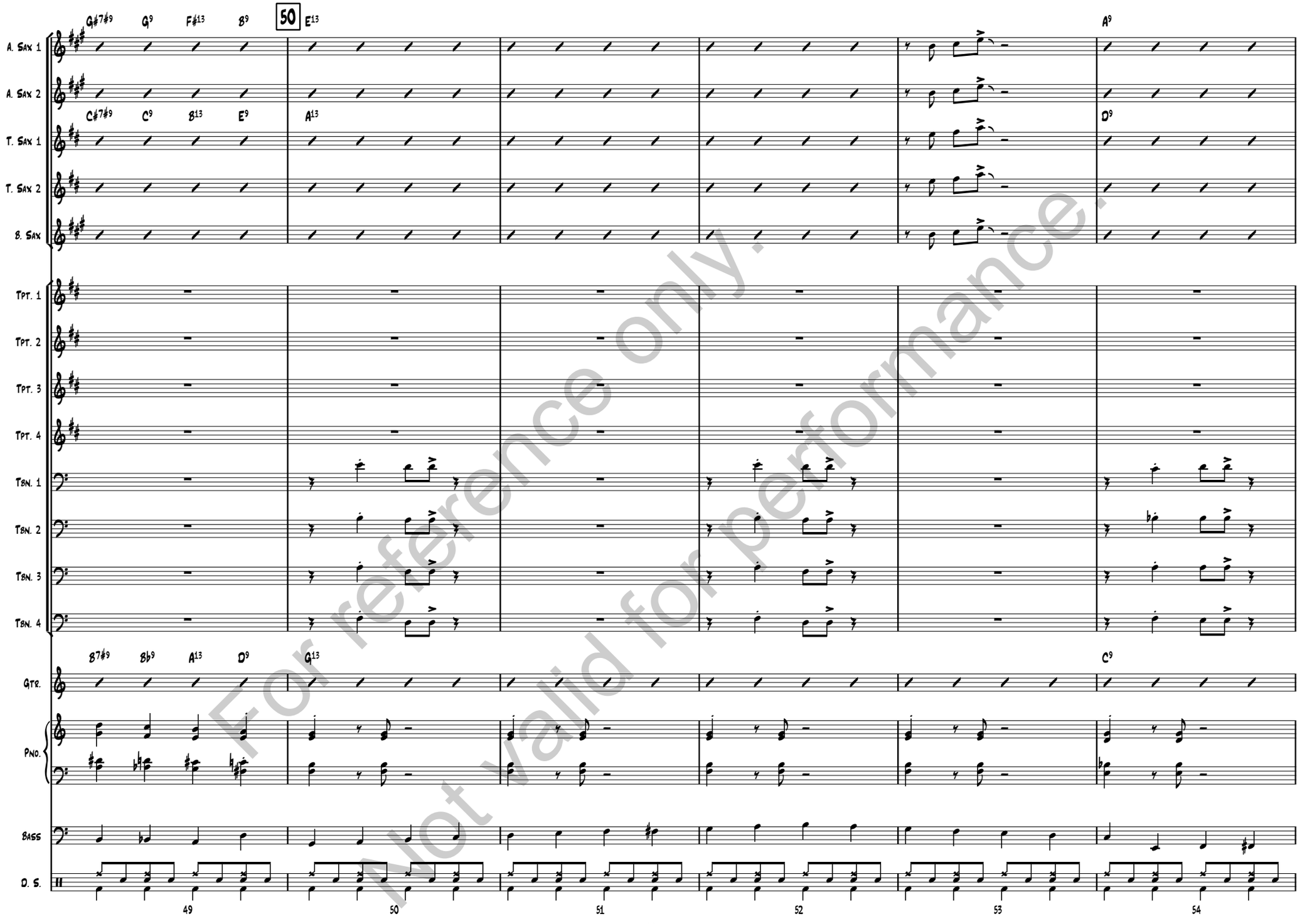

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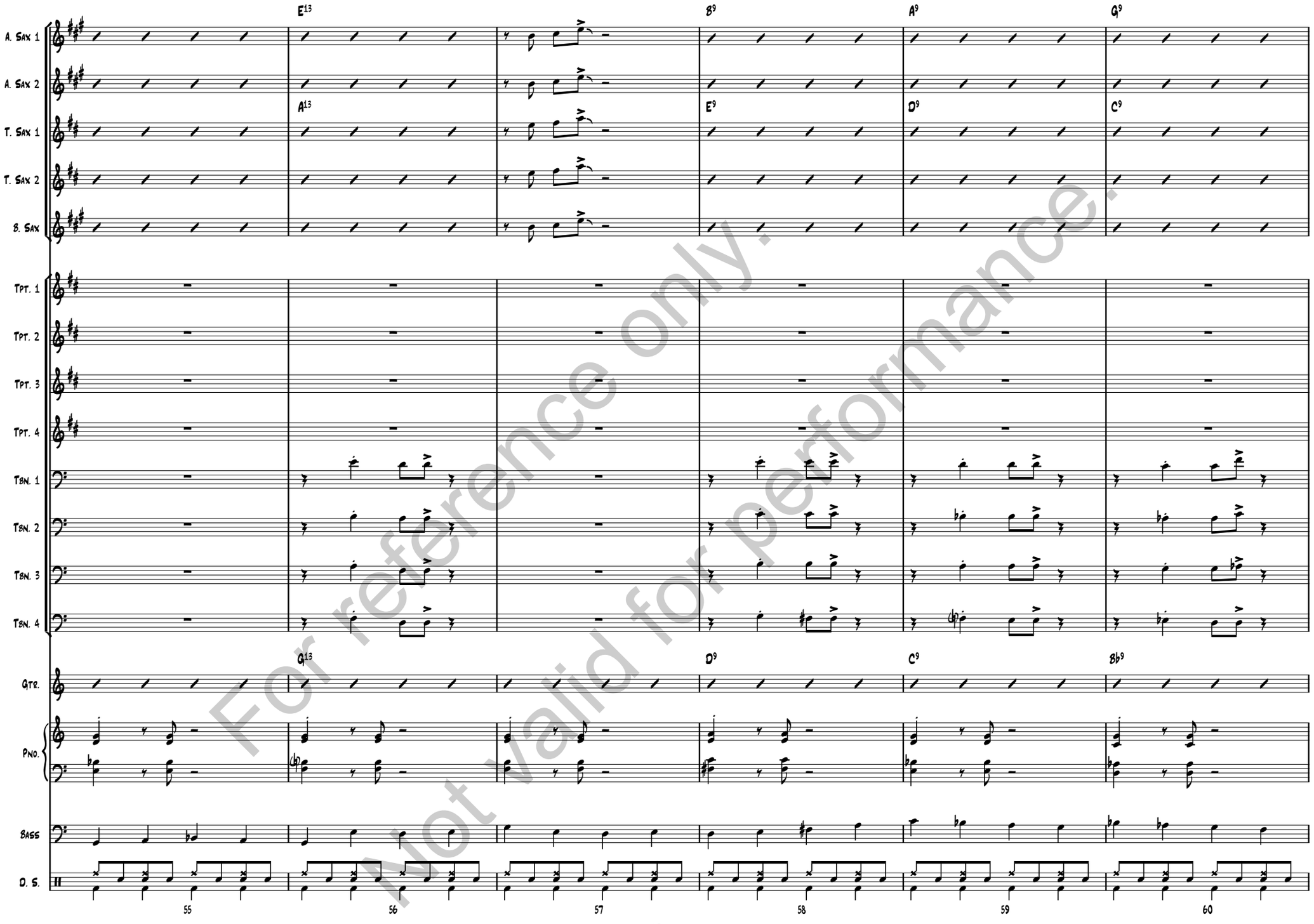

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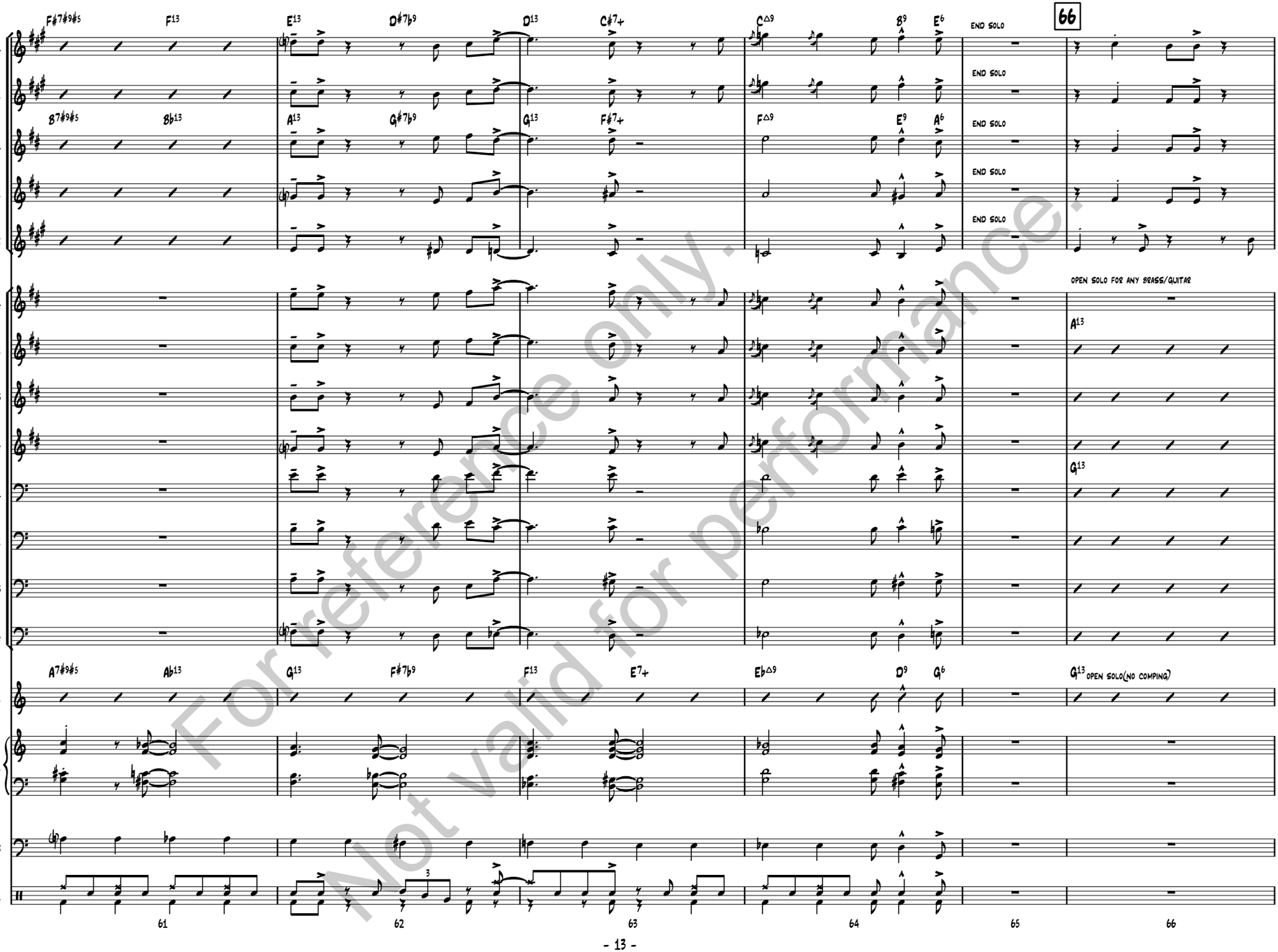

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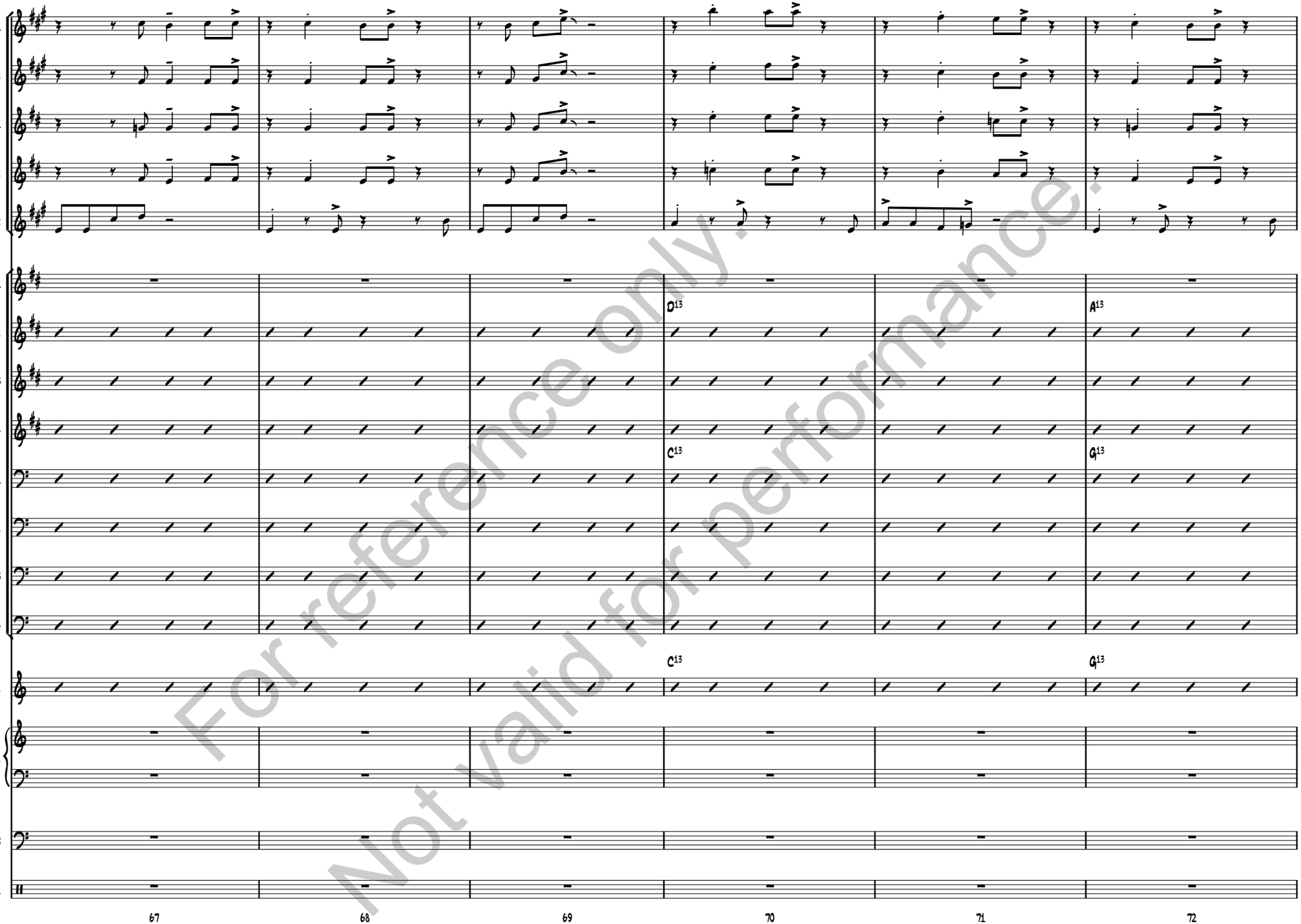

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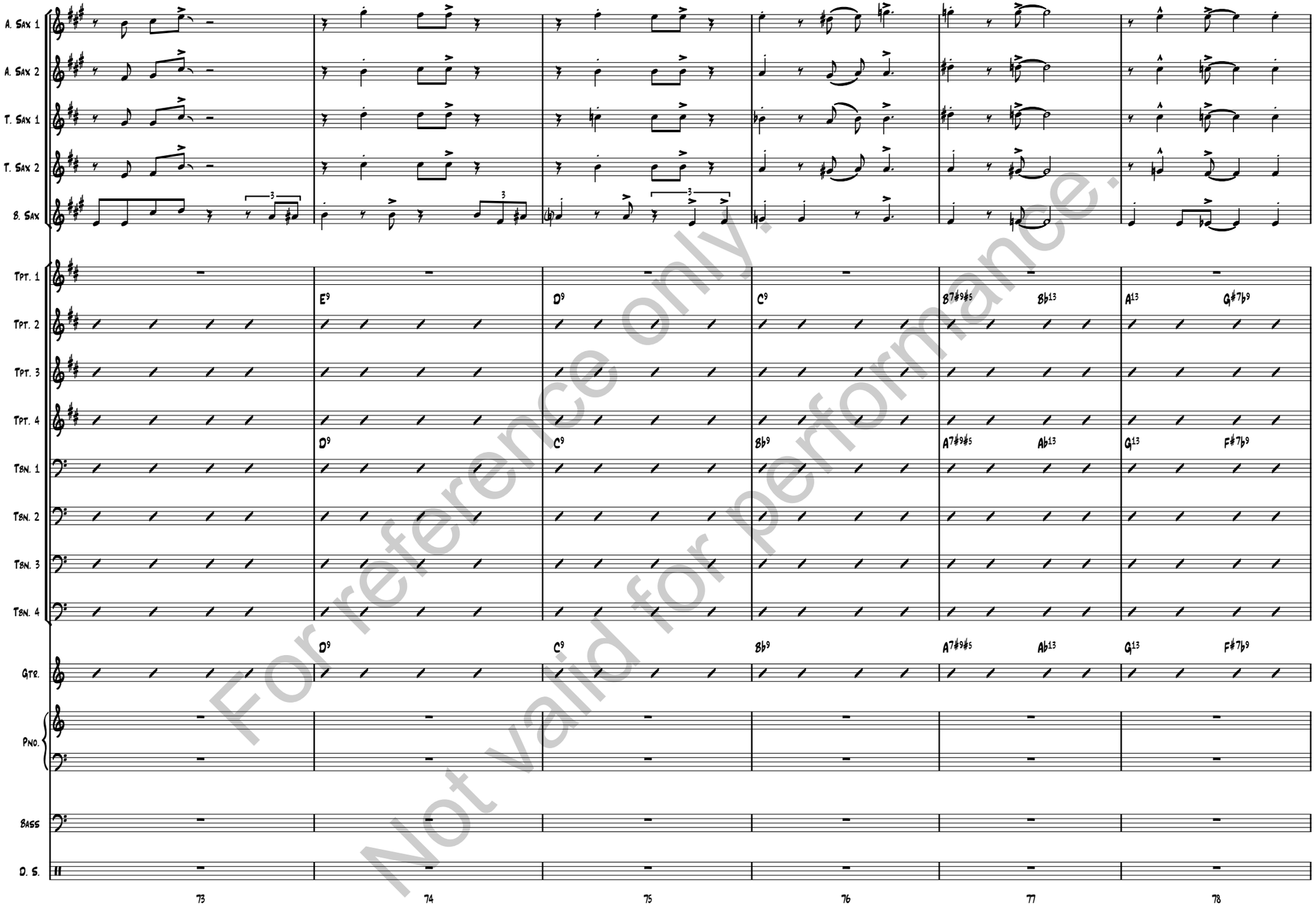

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82

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

C♯7♯9♯5 F♯7♭9♭5 B9 E9 C♯7♯9 C9 B13 E9 A13

B7♯9♯5 E7♭9♭5 A9 D9 B7♯9 B♭9 A13 D9 G13

B7♯9♯5 E7♭9♭5 A9 D9 B7♯9 B♭9 A13 D9 G13

BUZZ ROLL

pp mf mf mf mf

79 80 81 82 83 84

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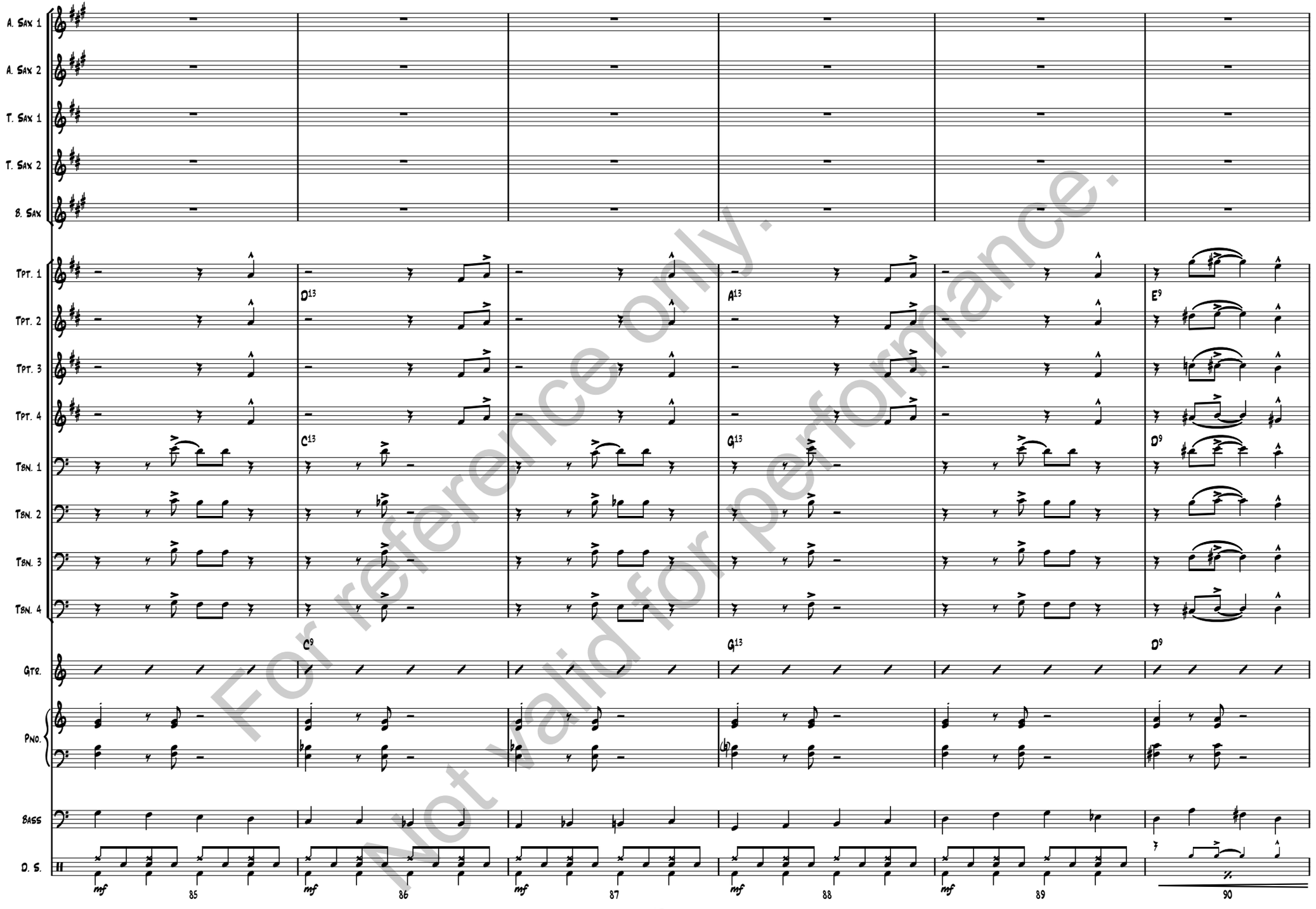

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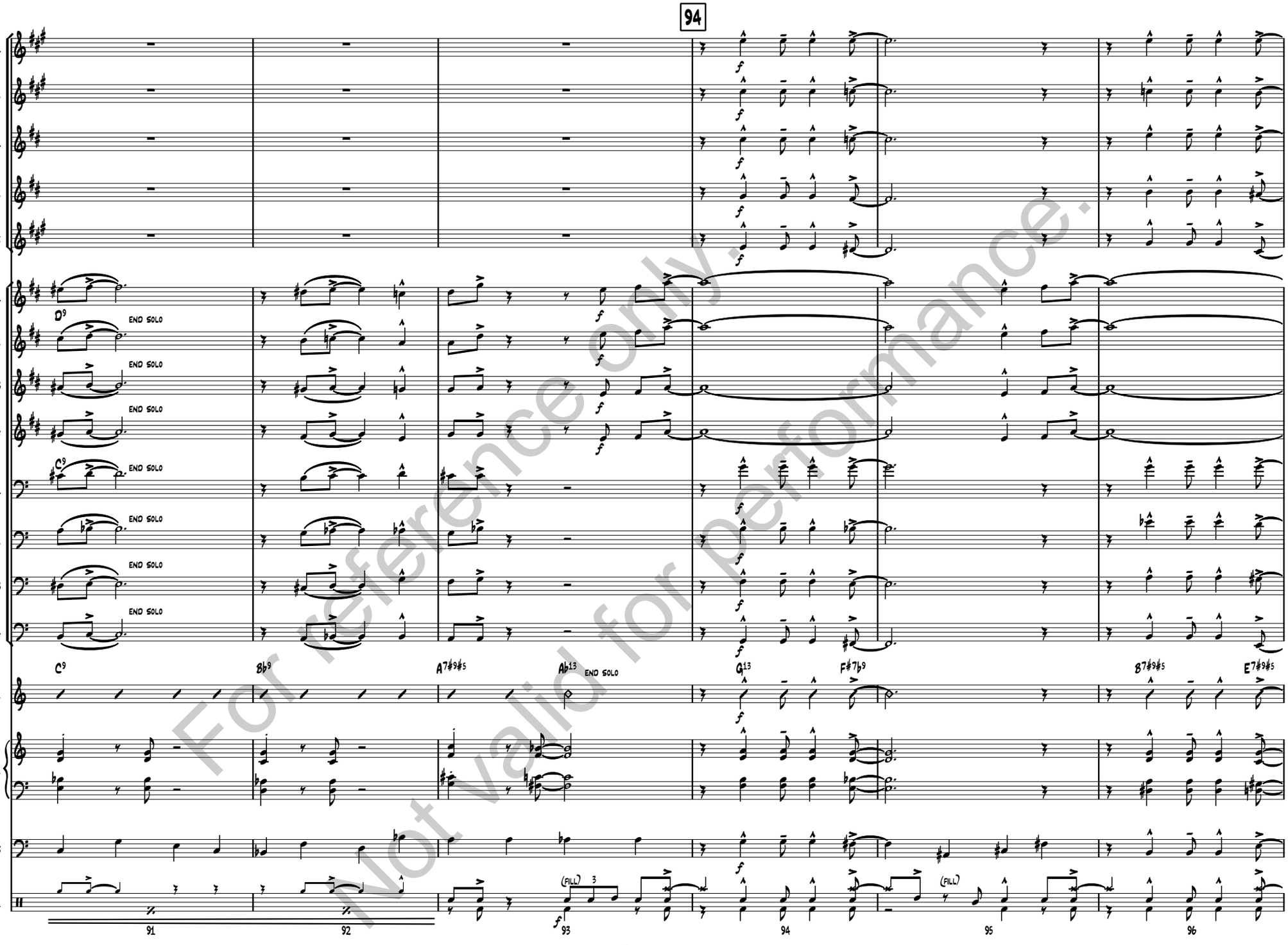

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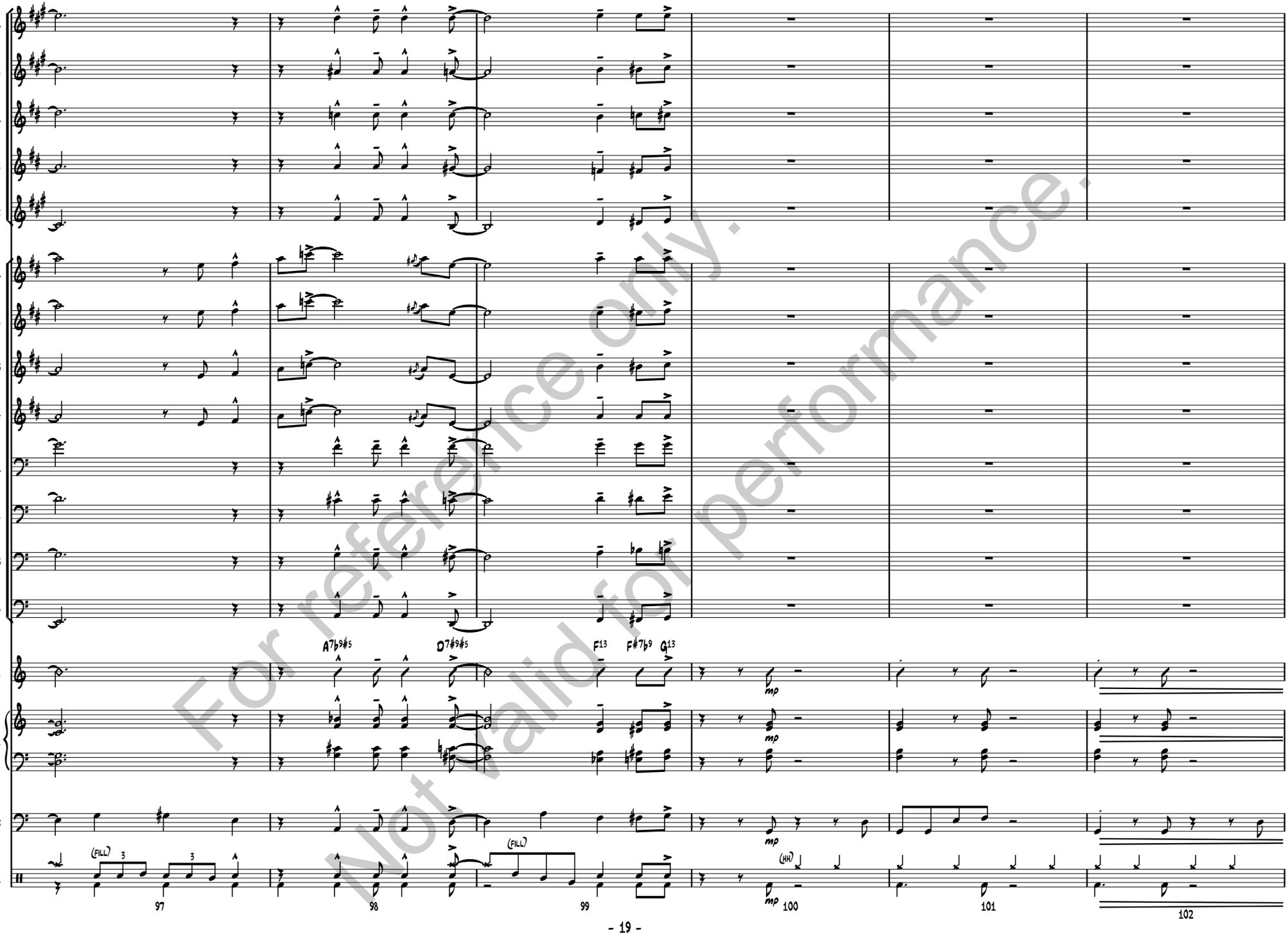

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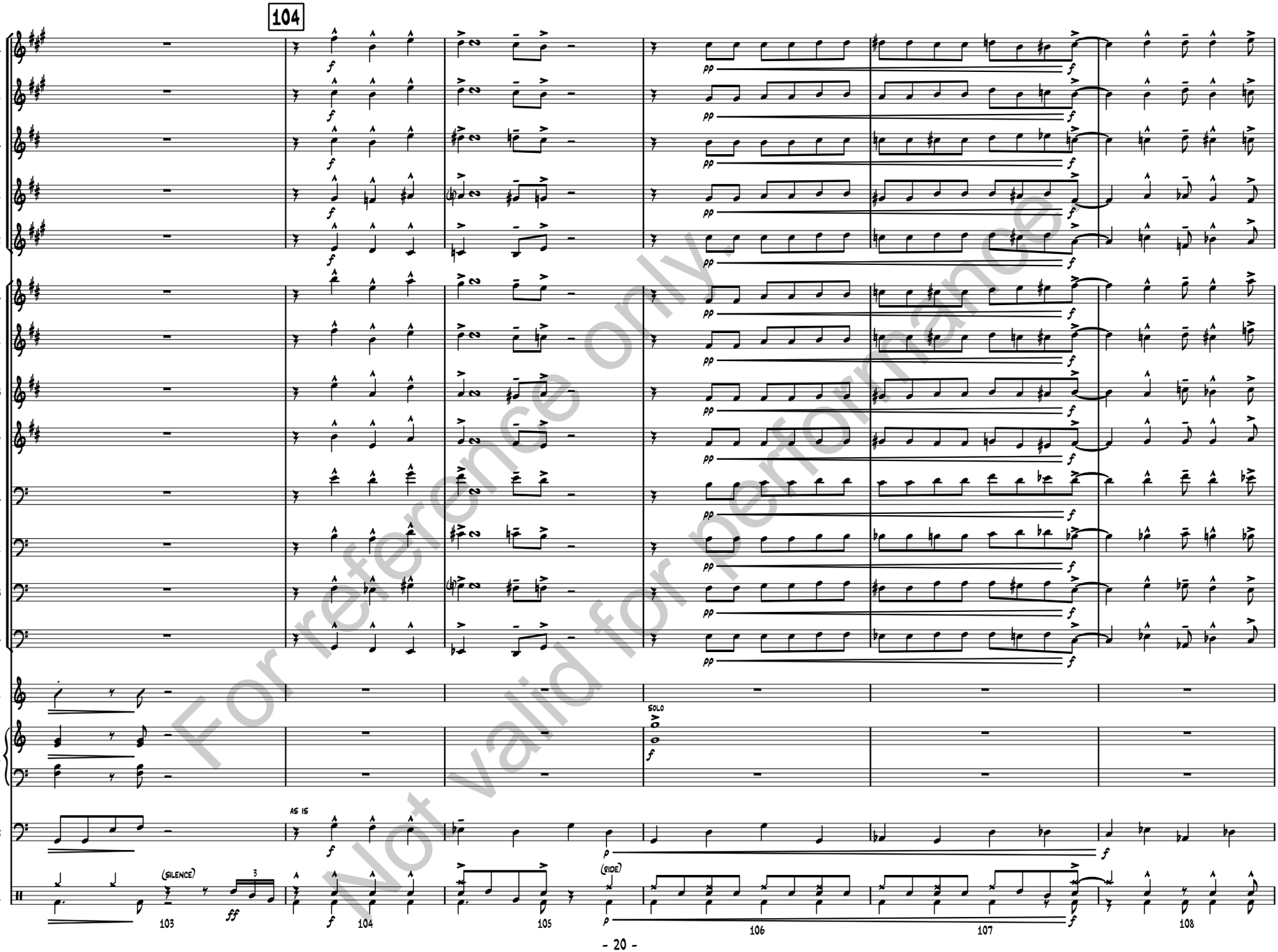

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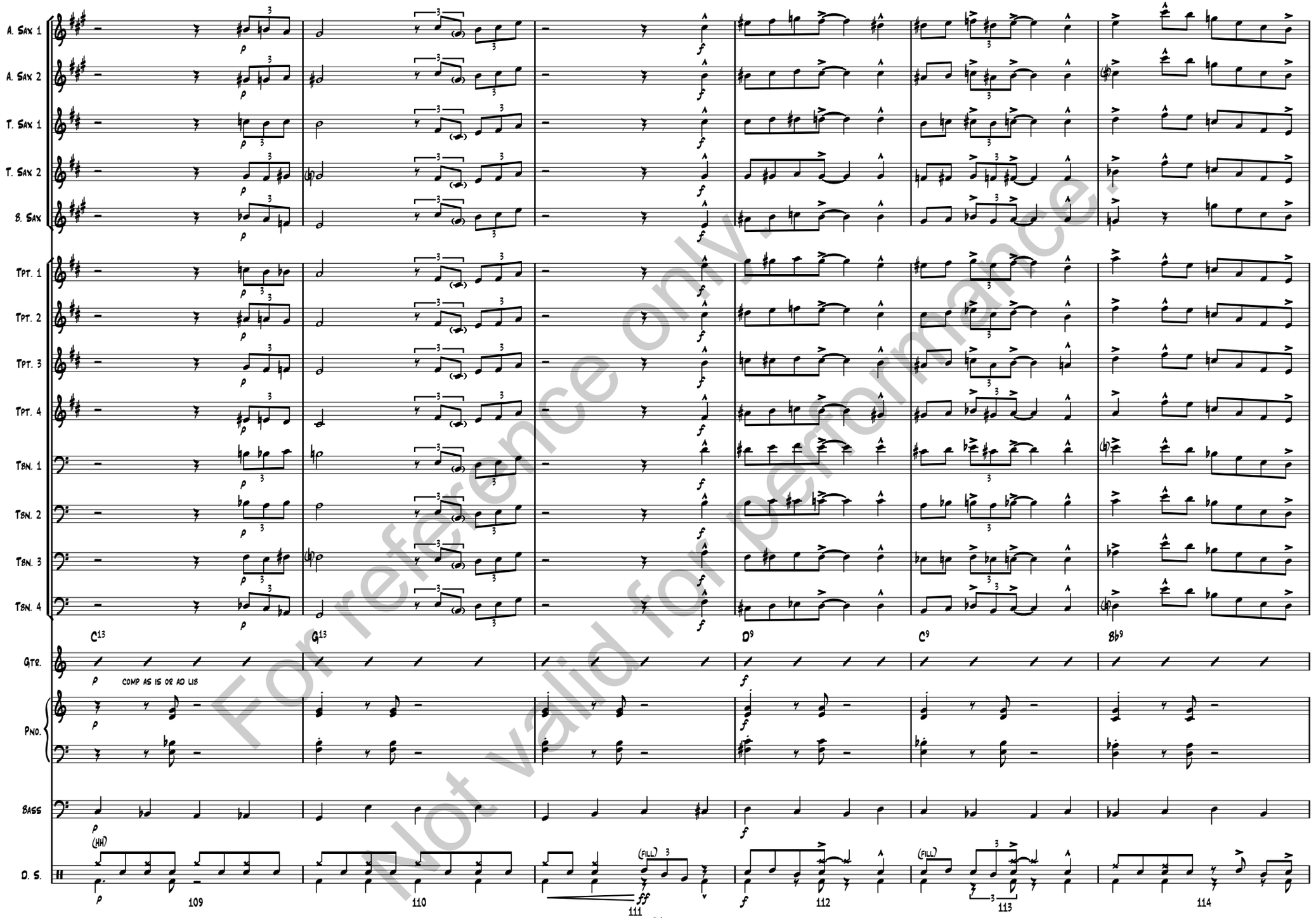

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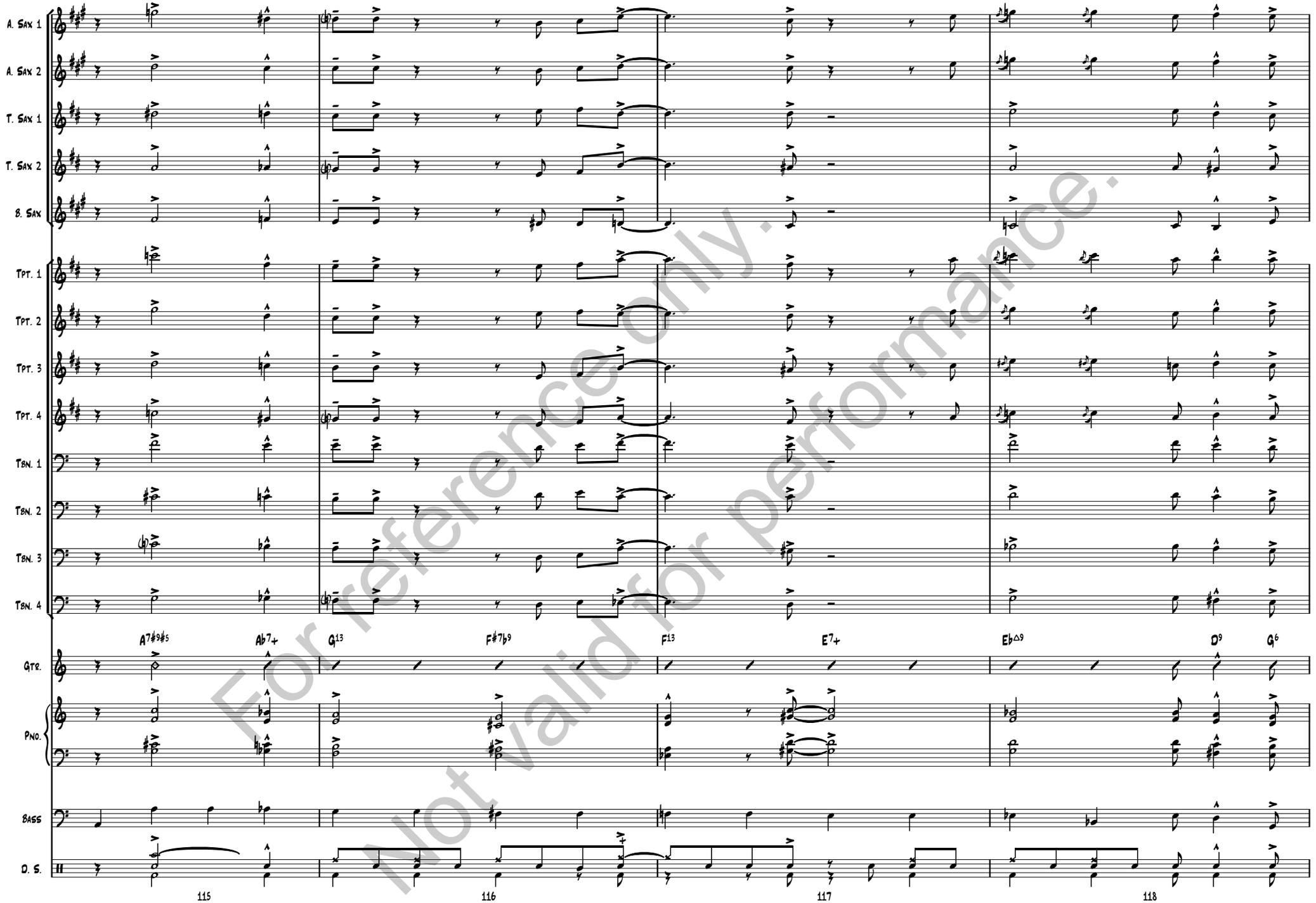

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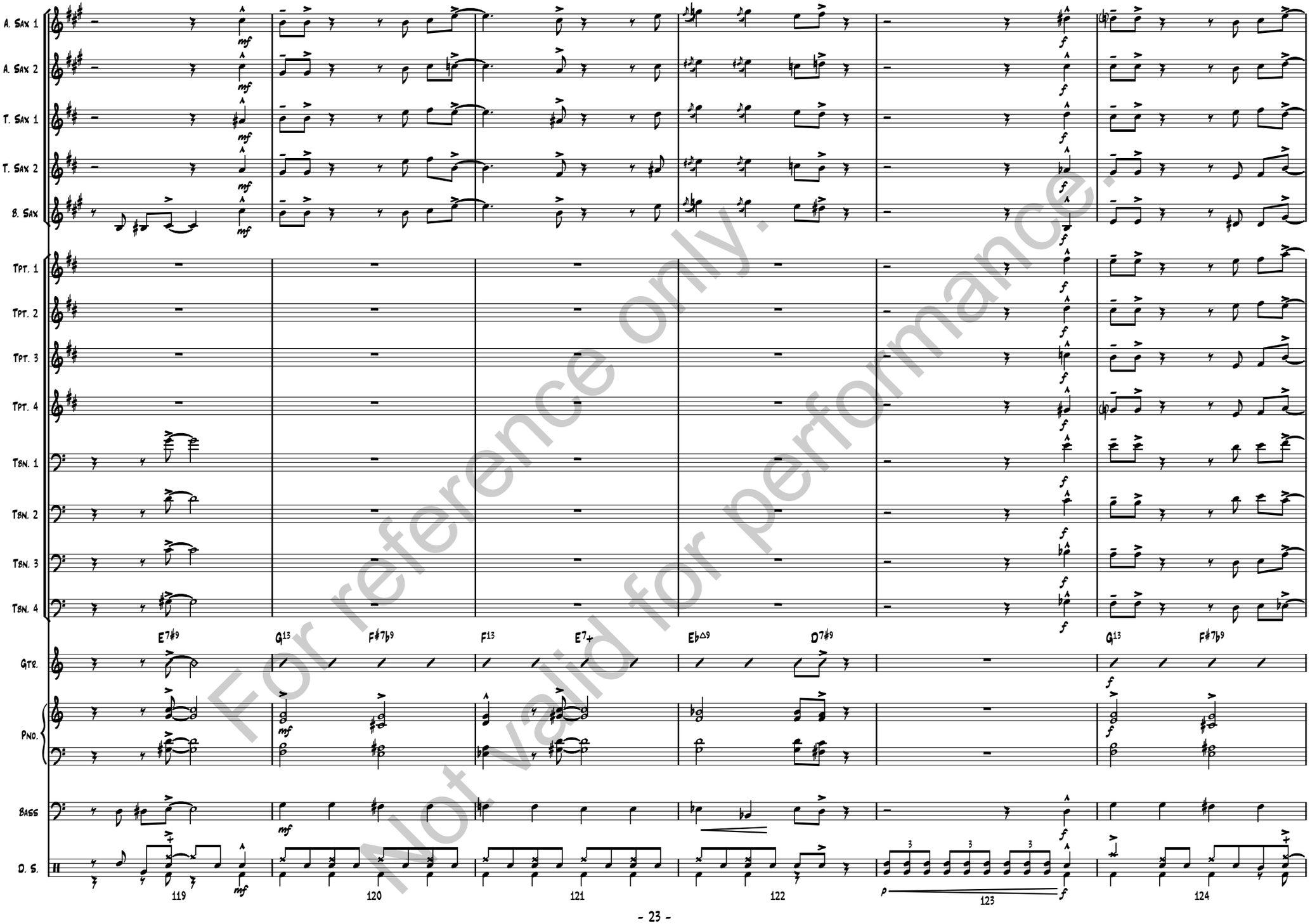

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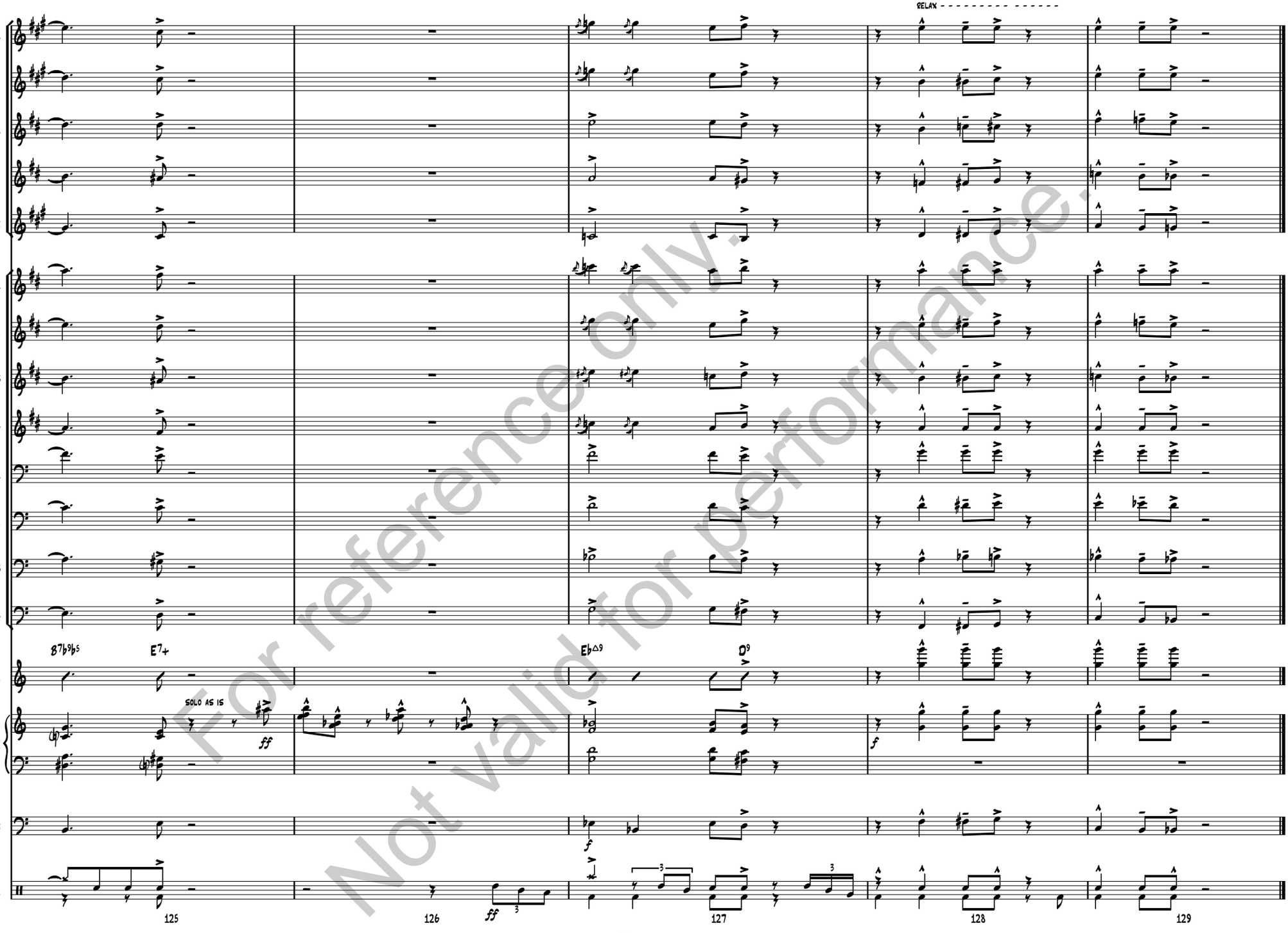

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