Extra Conductor Score: 032-4857-01

Barnhouse Jazz Ensemble

Style: Swing • **Grade Level:** 3

THE VIEW LOOKING UP

Composed and Arranged by Craig Skeffington

Barnhouse

JAZZ

Festival Series

For reference only.
Not valid for performance.

MUSIC PUBLISHERS SINCE 1886
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THE VIEW LOOKING UP

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Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Recording Available: www.barnhouse.com

LICENSING THIS WORK
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Program Notes

The View Looking Up was commissioned by the Old Town (Maine) Music Department, and dedicated to the memory of long-time director and mentor Dale Huff. The directors, Amanda Marquis, Shianne and Jeffrey Priest are some of my favorite people. Old Town is my alma mater, and I love seeing the success they've had over the years at every level! It was Jeff who gave me a start in writing, asking for a chart (my first) many years ago.

Rehearsal Notes

This chart is a swing-8th piece with the bass guitar as the main feature. Be careful not to let the volume get too loud, or to rush. In general, with swing pieces, the wind players need to be more "behind" the beat – unlike in rock or pop, where they're taught to be more "on top." The piece works at a variety of tempos - find a pocket your drummer can play it in, although the limit though should be around quarter = 140 or so, as the figures lay better there. The bridge of the tune, which first appears at bar 25, is a different groove altogether - more straight and almost hip hop like. Listen to the reference recording at barnhouse.com to get a sense of the part.

As you get deeper into the chart, identify the areas which are unison, and which ones are harmonized. Treat the two differently; unison can be backed off, and anything voiced can be louder. The solo section at 54 gives your bass player some room to shine. Work hard to keep everything under the bass, especially as the backgrounds are layered in. The reference recording features an electric set up, but it would be perfectly fine for upright too.

As you build towards the end, the peak of the piece is the section at bar 95. That shout section turns a corner at 107 and builds back up to the last note. Work to shaping the piece with highs and lows; don't be afraid to make the loud parts sound more effective by overdoing the softs a little. While I've written for big bands for several decades, this is the first piece I've written with the bass as the feature instrument, and I'm very proud of the way it came out. I hope that you find it working for your band.

I'm honored you've chosen to perform **The View Looking Up**! Please feel free to contact me through my composer page at barnhouse.com.

About the Composer/Arranger

Craig Skeffington has been an active New England composer, arranger and educator for three decades with music in the jazz, marching and wind band genres. A high school band director since 1992, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine as an instructor in applied jazz arranging. His published pieces with the Neil A. Kjos Music Company, Alfred/Belwin Jazz and CL Barnhouse have appeared in the International Association of Jazz Educators and NYSSMA manuals and consistently receive "Editor's Choice" in the JW Pepper music catalog. In 2007 and again in 2010, his music was performed at the prestigious Midwest Band and Orchestra Clinic in Chicago, Ill. He is both a past president of the Maine Band Directors Association and jazz activities chair for the Maine Music Educators Association. Craig is currently serving MMEA as the instrumental jazz chairperson and at the national level with NAFME as the Eastern Division representative.

As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C., Kris Berg and the Metroplexity Big Band (from Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew.

Locally, he works with the Seacoast Big Band, the Portland Jazz Orchestra and the Larry Williams Band. Craig lives in South Portland with his wife Carrie and their two daughters, Hannah and Molly. His music can be found on the Portland Jazz Orchestra's latest CDs – "Nor Easter" and "Generations" available on iTunes and CD baby.

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Not valid for performance

Commissioned by the Old Town Music Department Old Town, Maine
Jeffrey Priest, Shianne Priest, Amanda Marquis - Directors. In memory of Dale Huff

THE VIEW LOOKING UP

Conductor Score
032-4857-00

Composed and Arranged by
Craig Skeffington

Medium Swing (♩ = 140+)

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Soli
(Crash)
Hi Hat

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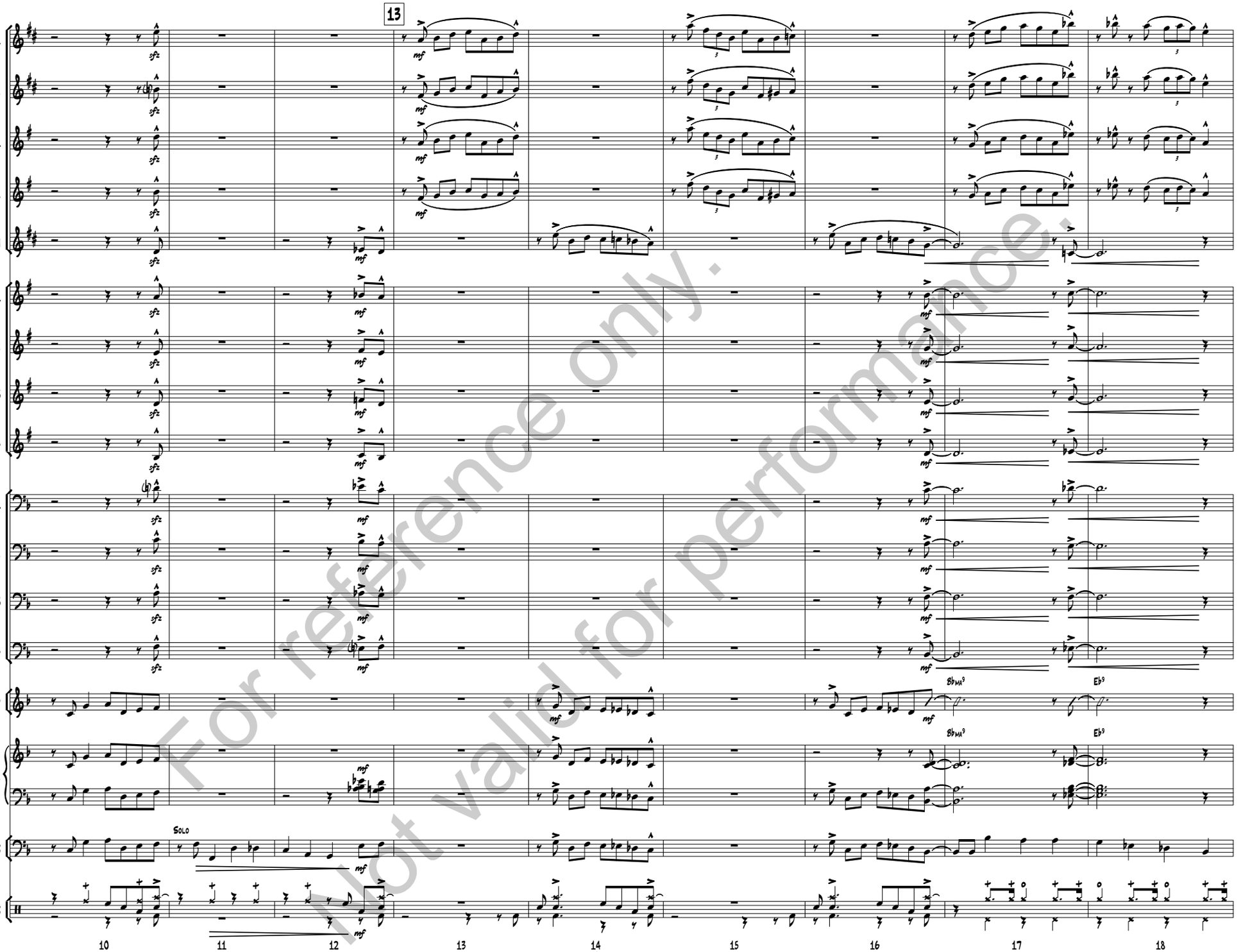

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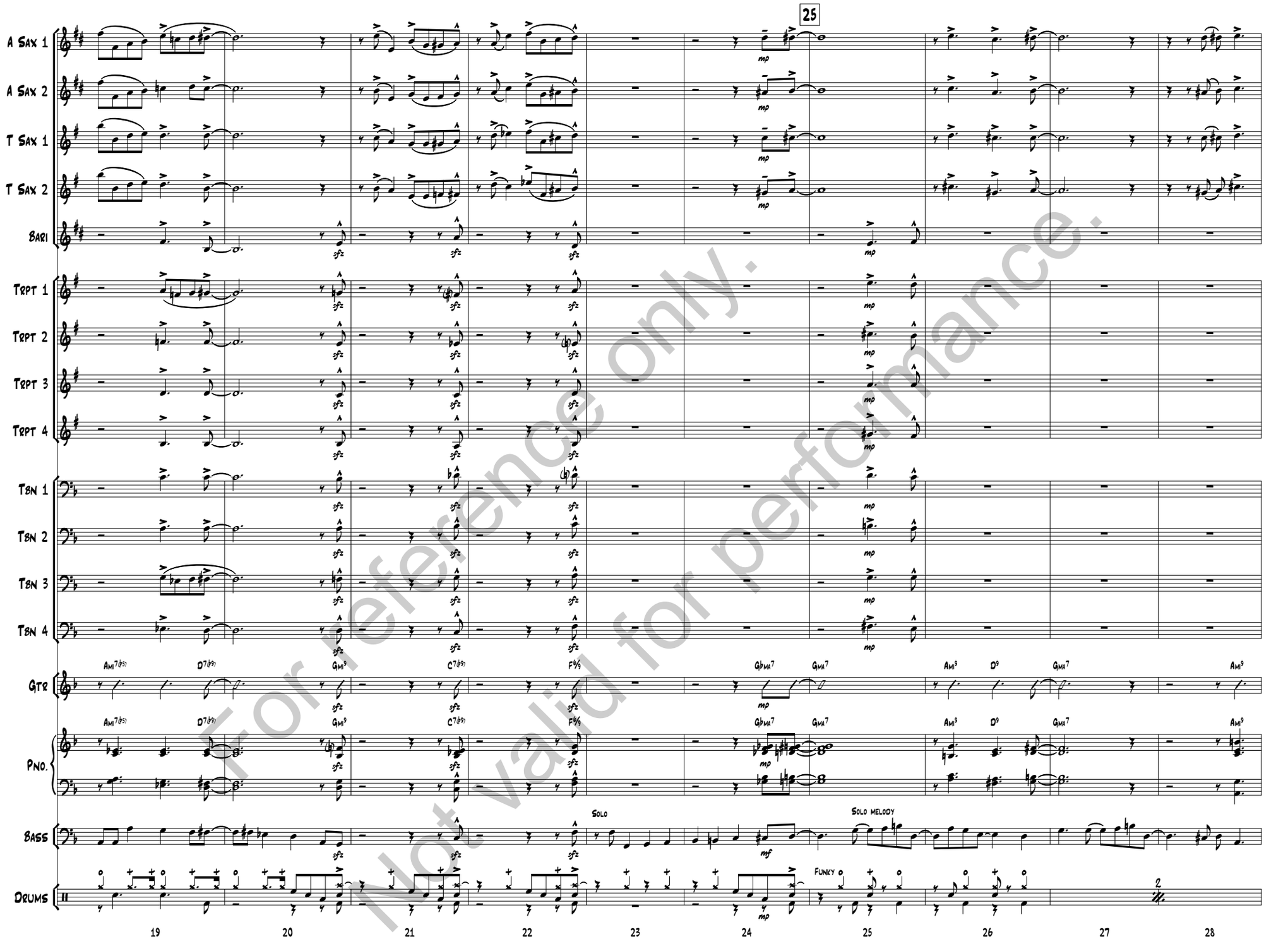

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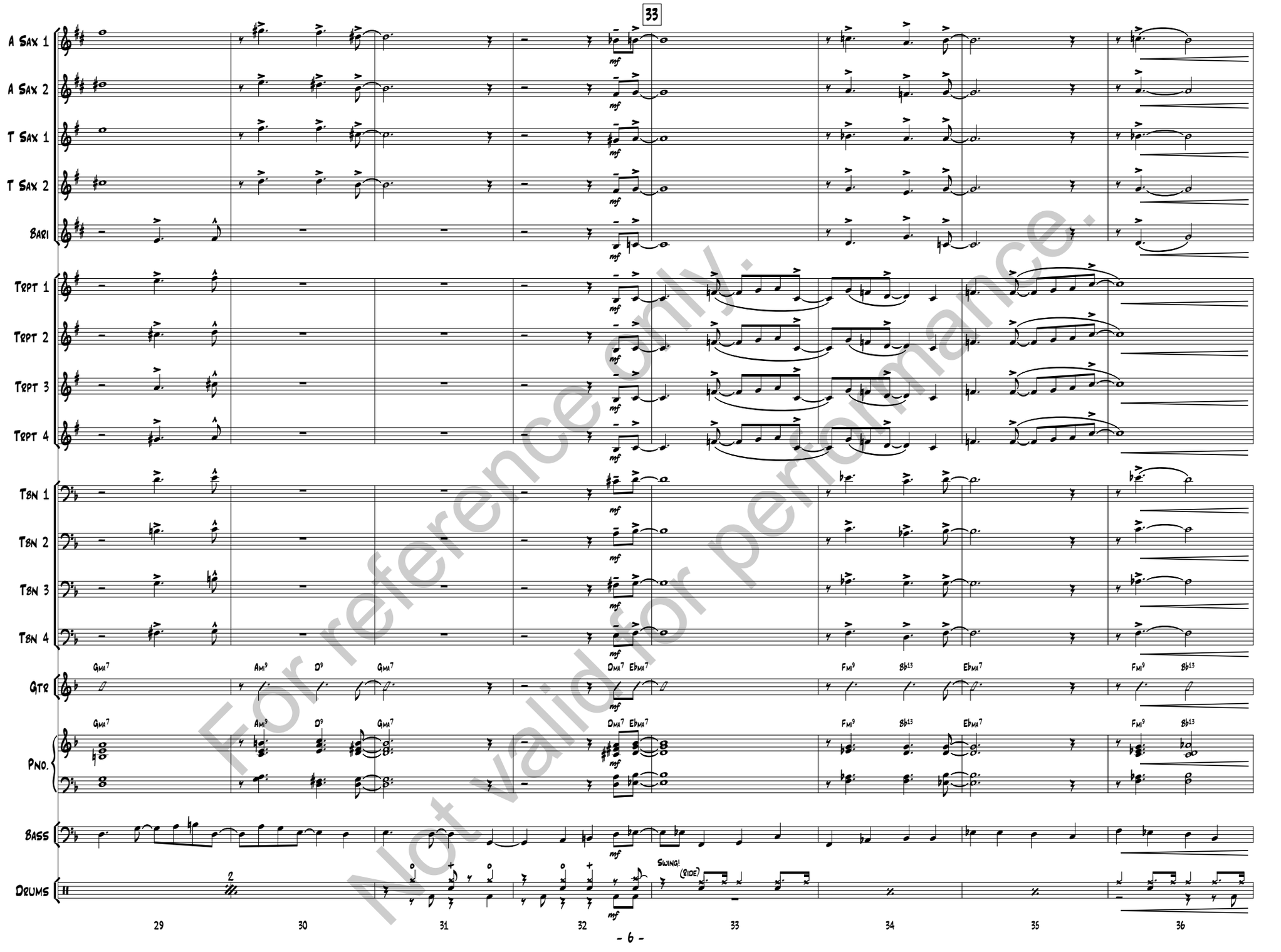

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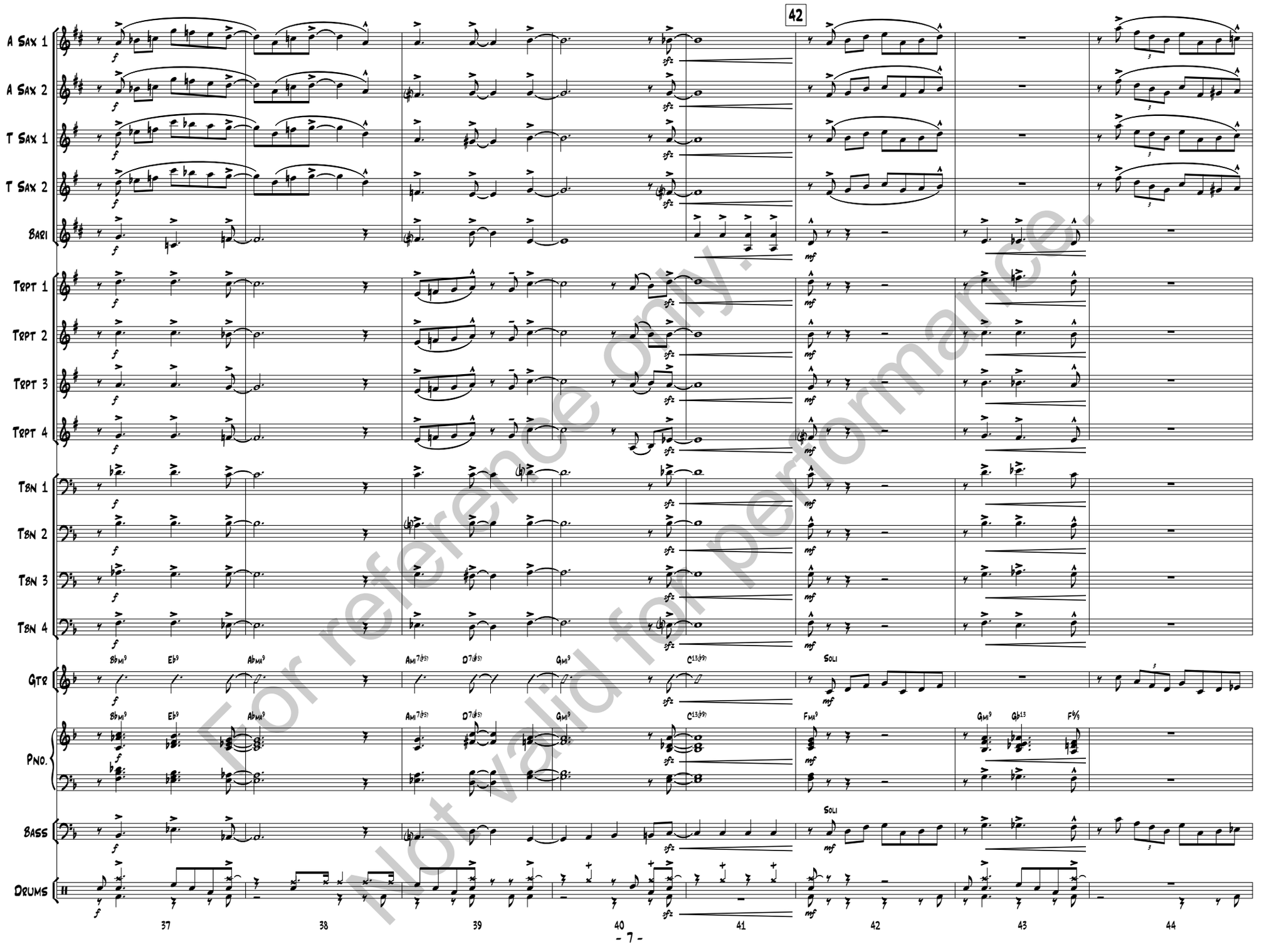

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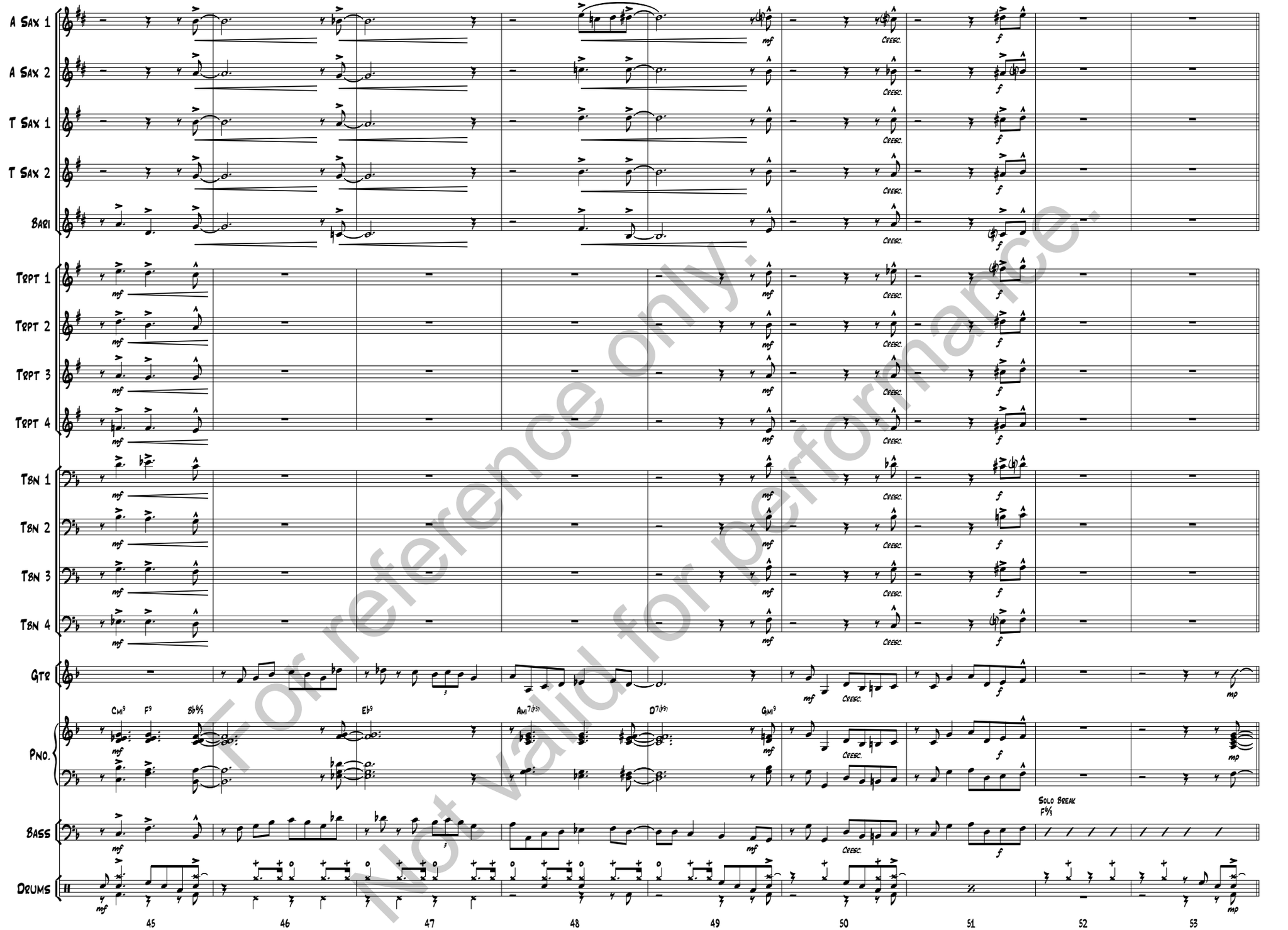

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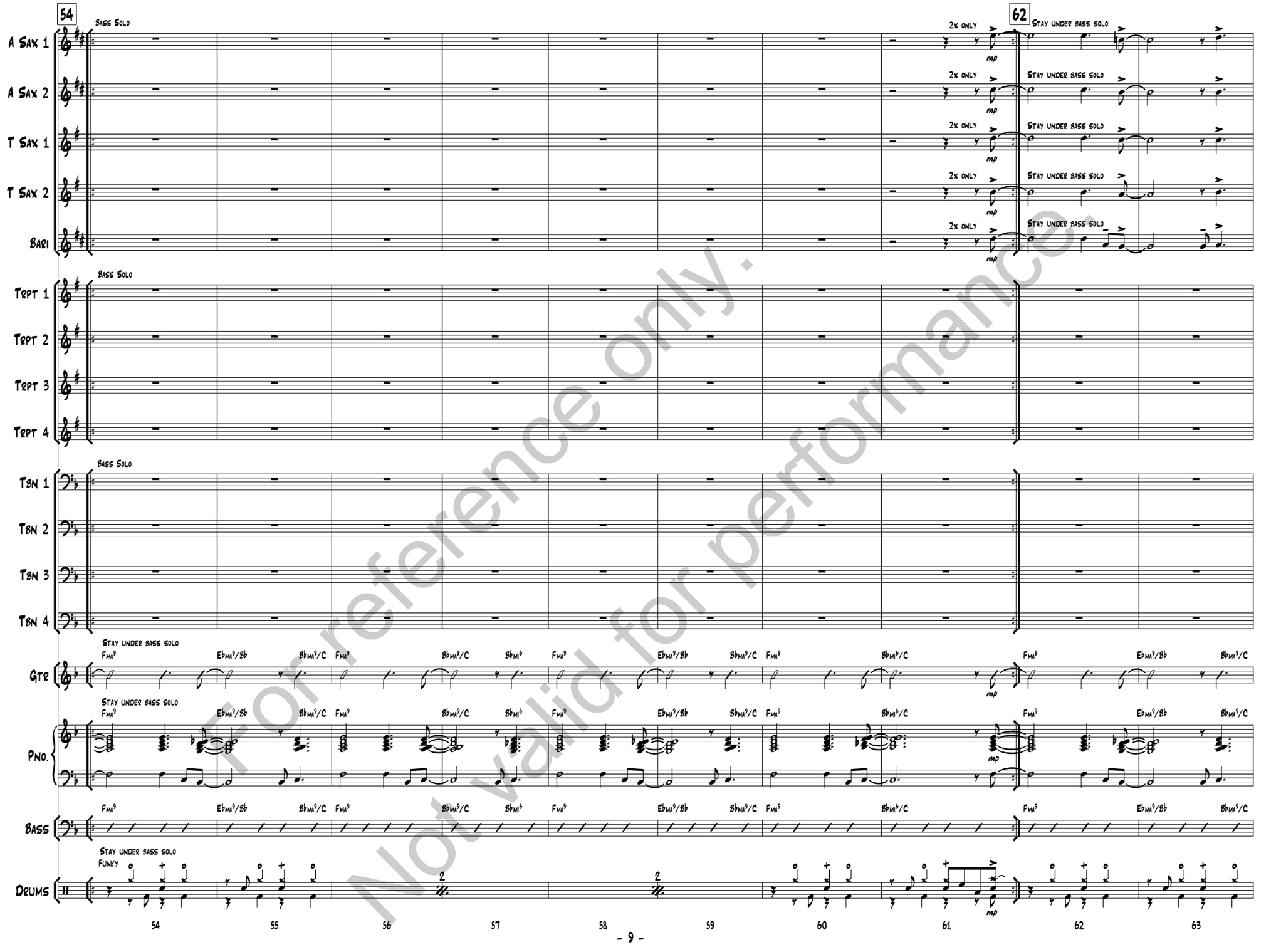

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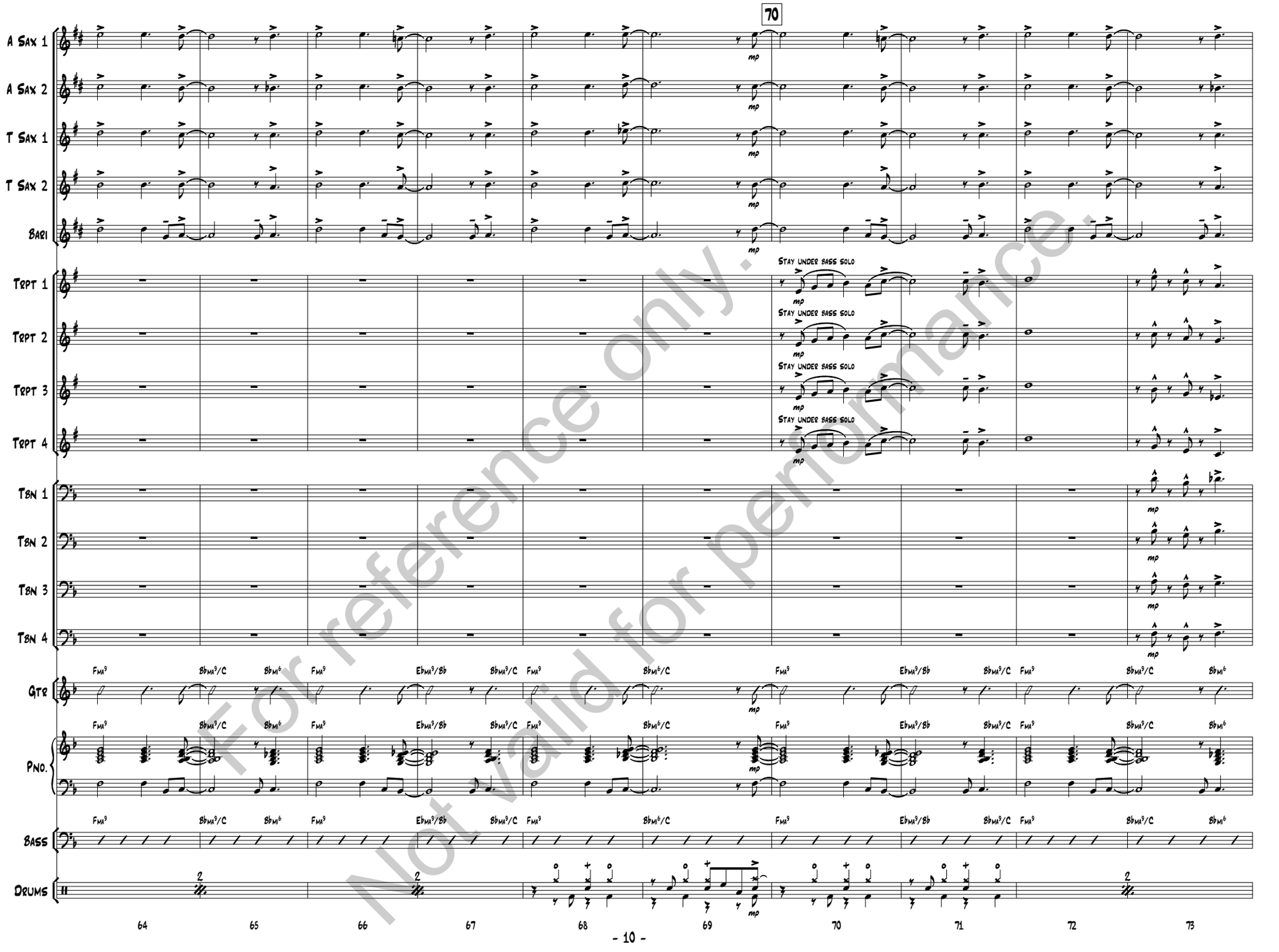

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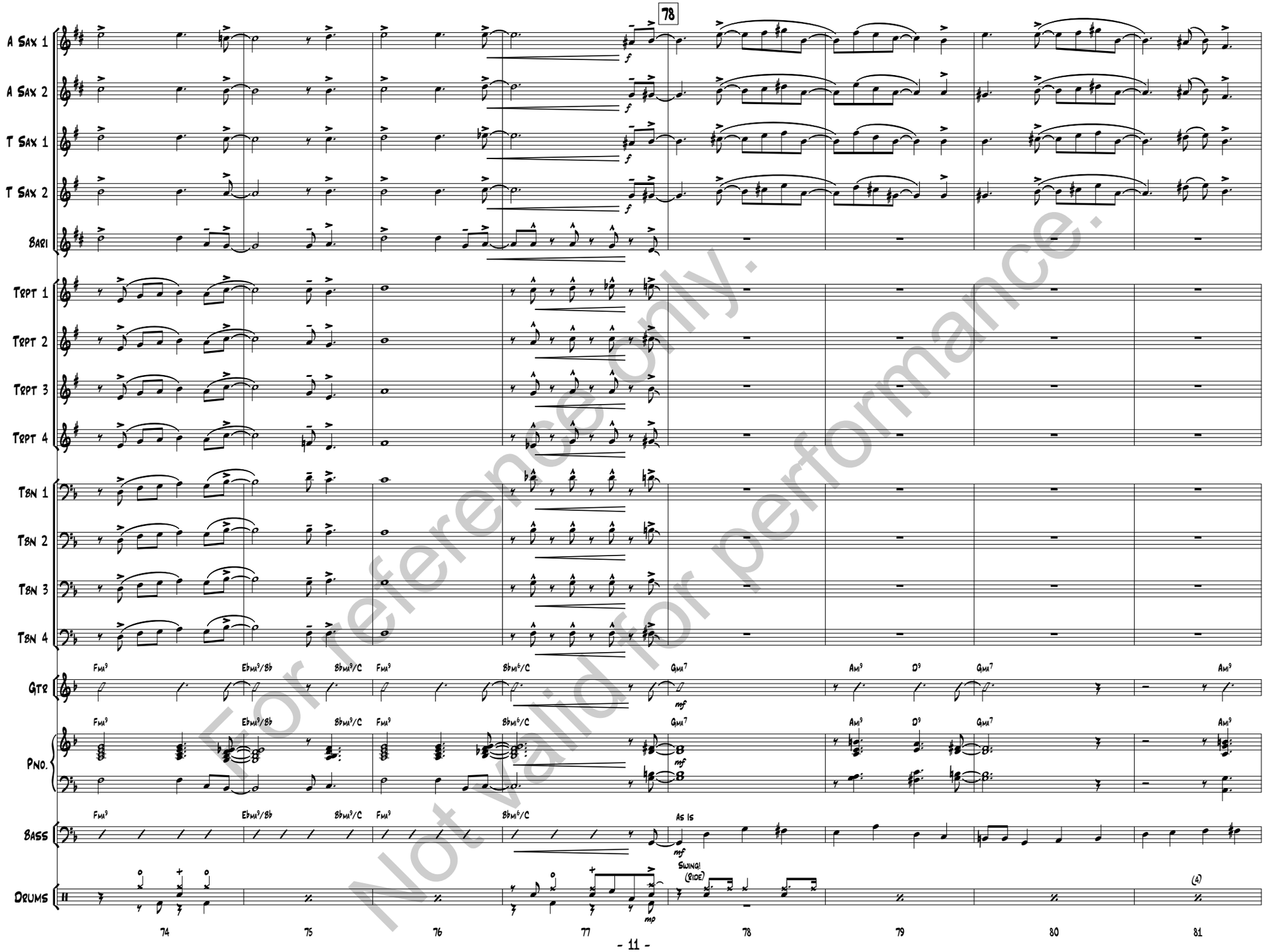

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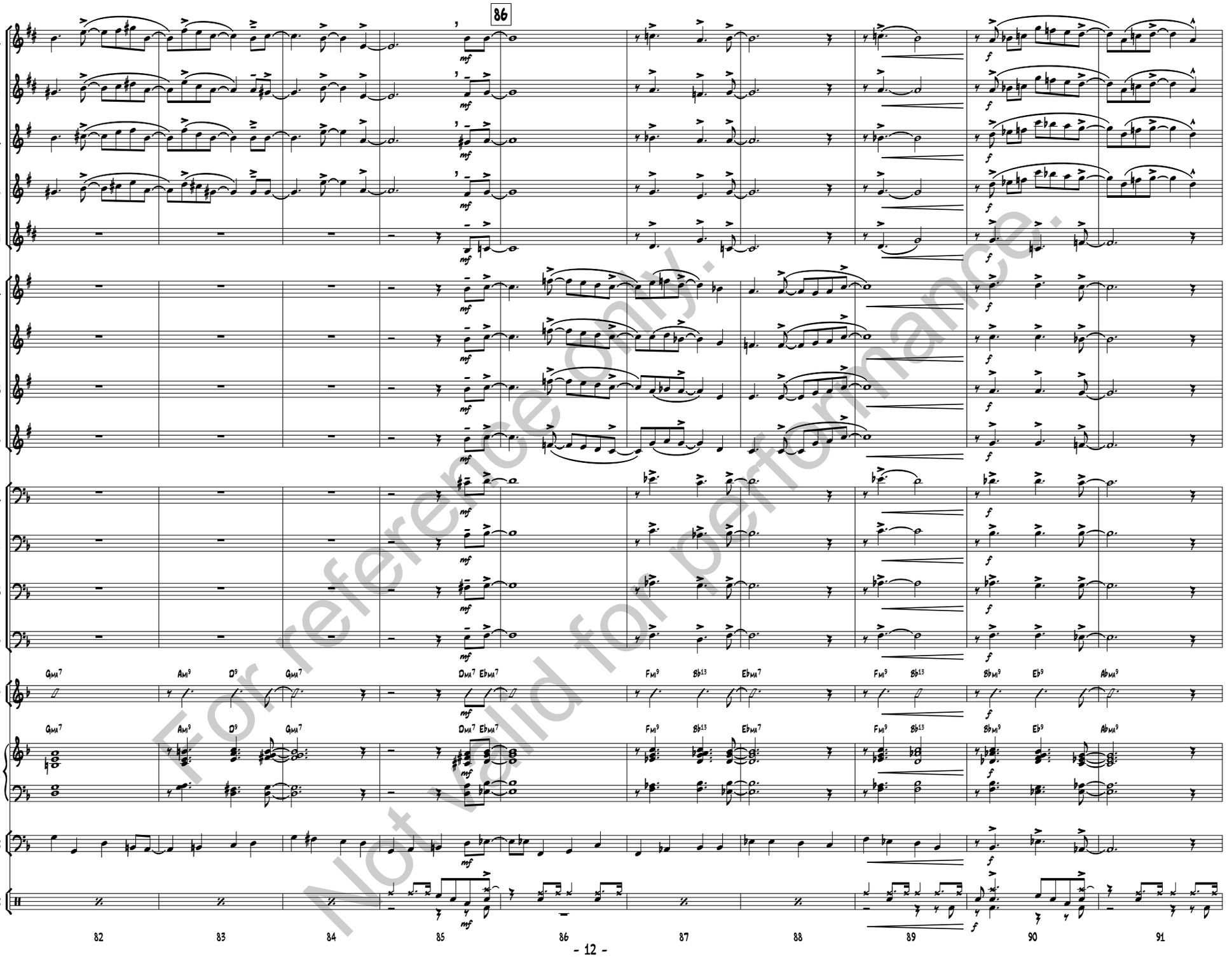

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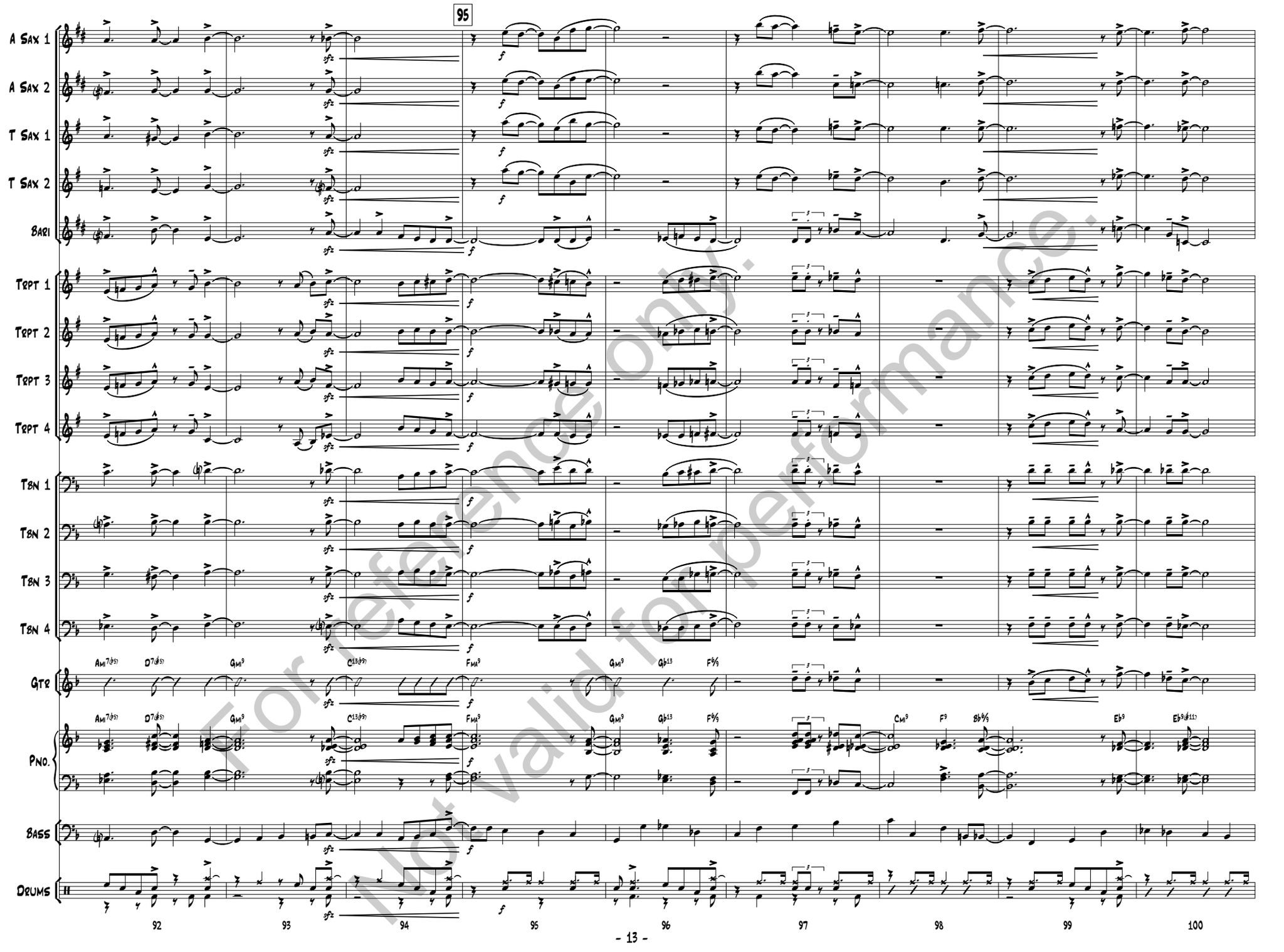
95
A Sax 1
A Sax 2
T Sax 1
T Sax 2
Bari
Trpt 1
Trpt 2
Trpt 3
Trpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Gtr
Pno.
Bass
Drums
Am7(♭5) D7(♯5) Gm9 C13(♭9) Fma9 Gm9 Gb13 F6/9
Cm9 F9 Bb6/9 Eb9 Eb9(♯11)
92 93 94 95 96 97 98 99 100
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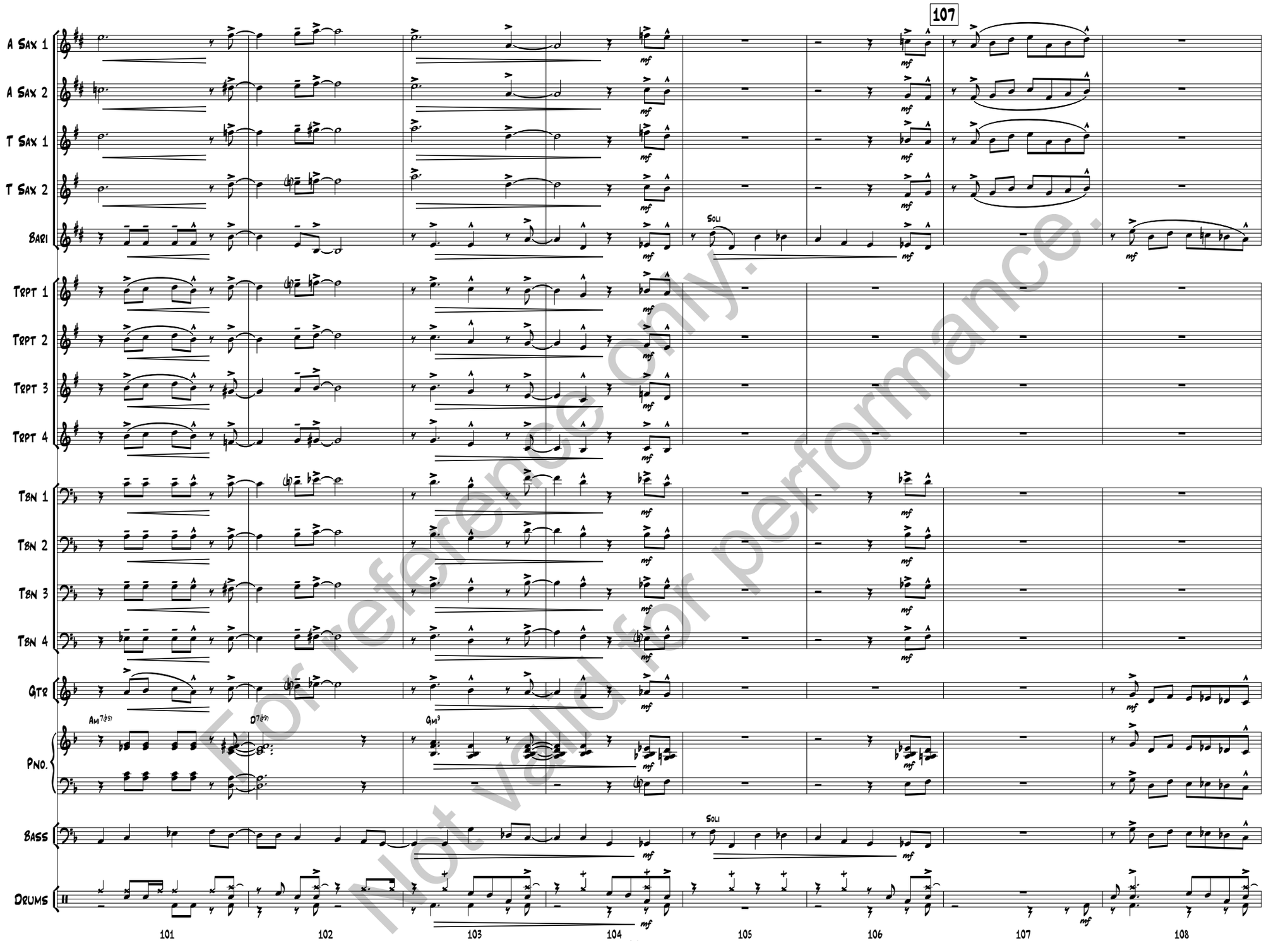

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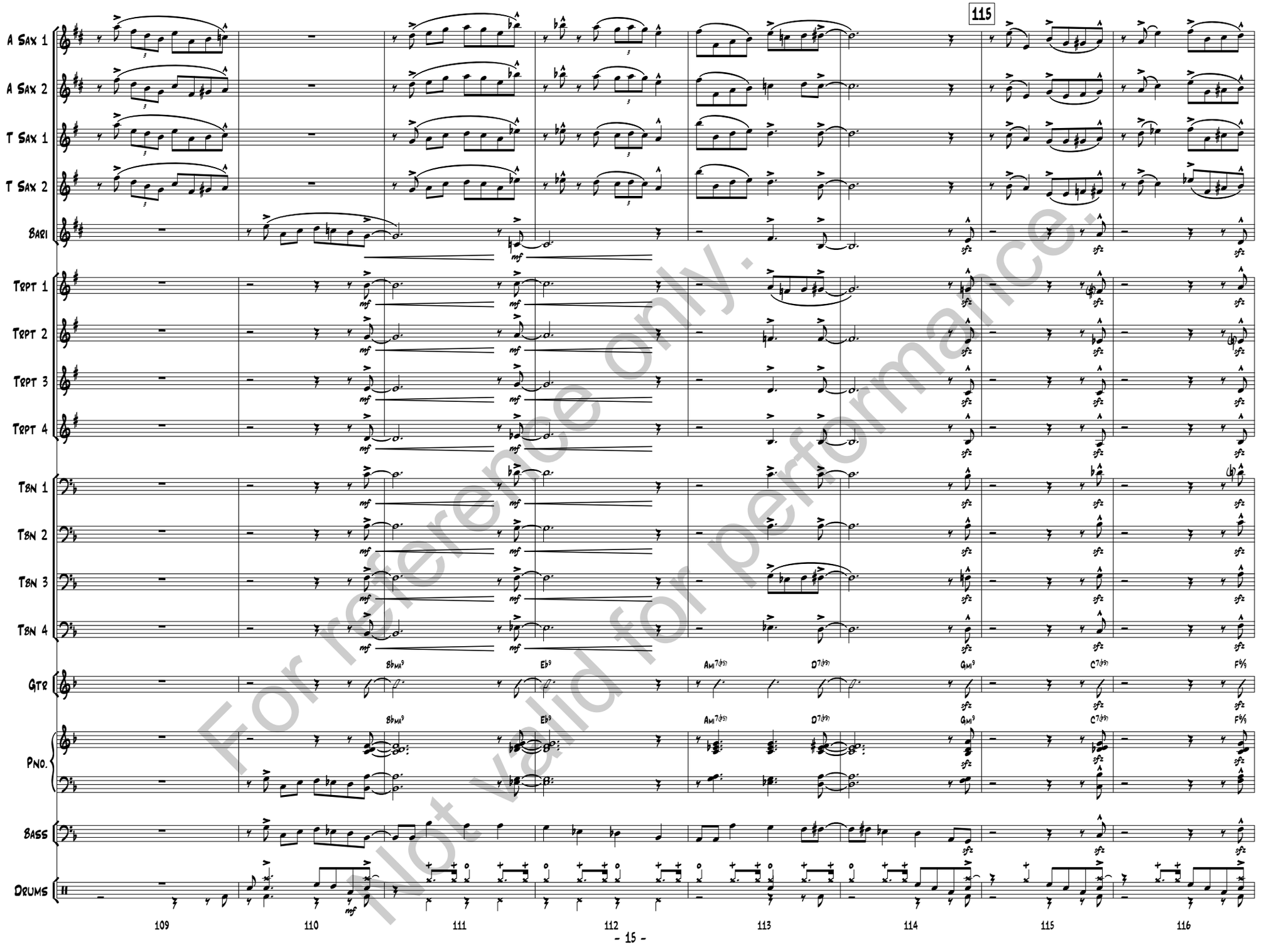

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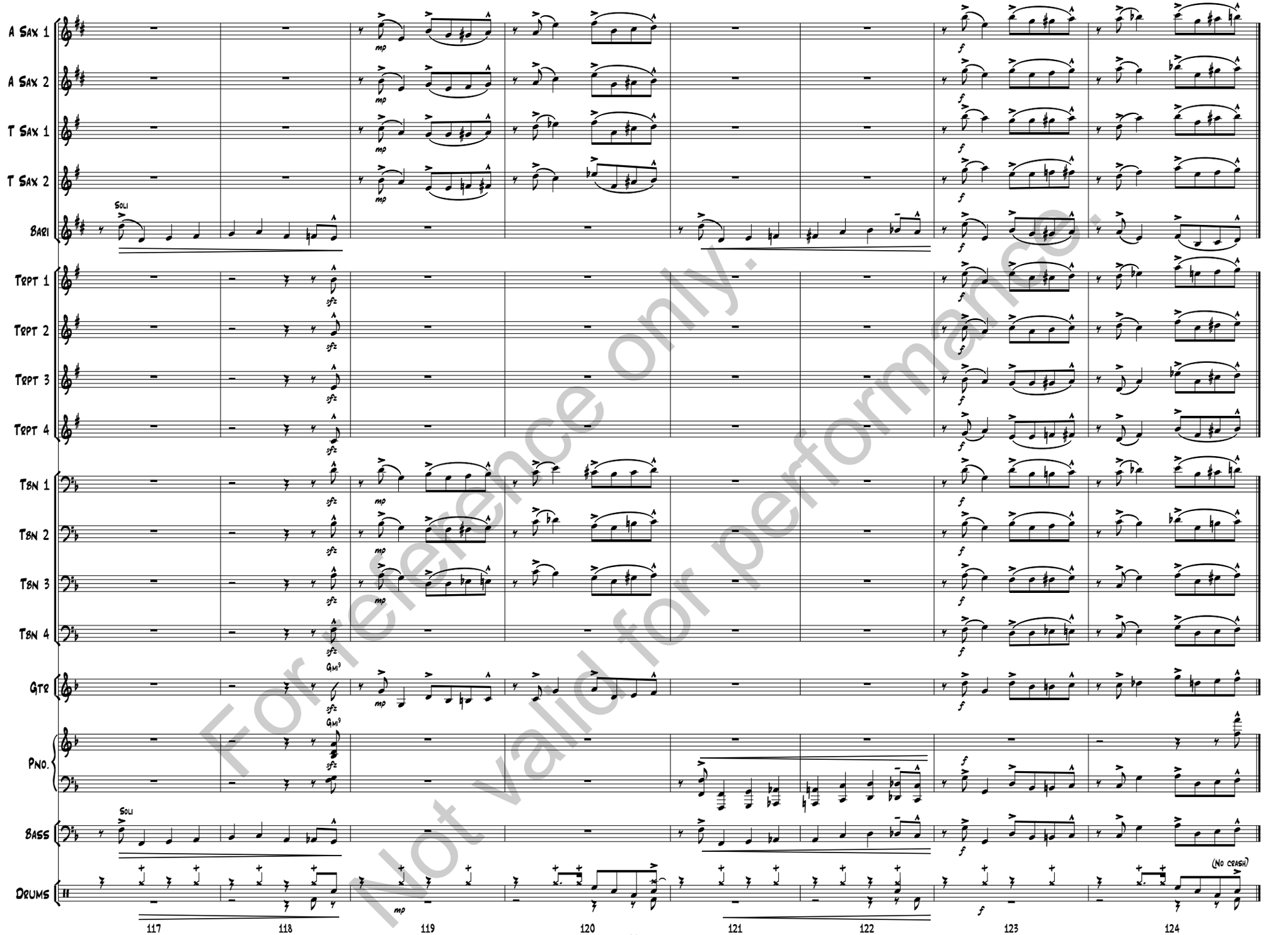

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