

Style: Swing • Grade Level: 1

AFTER DARK

Composed and Arranged by
Bryce Newton

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

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Starters!

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Instrumentation

*1st Alto Sax
*2nd Alto Sax
*Tenor Sax (2)
Bari Sax (optional)
*1st Trumpet (2)
*2nd Trumpet (2)
*Trombone/Baritone B.C. (4)
Guitar (optional)
*Piano
*Bass
*Drum Set
Aux. Perc. (optional)

*Minimum instrumentation

Parts also included for

Flute/Vibes (2)
Clarinet
F Horn
Baritone T.C.
Tuba

Written suggested solos provided for

C Instrument T.C.
C Instrument B.C.
B $\flat$ Instrument 1
B $\flat$ Instrument 2
E $\flat$ Instrument
F Horn

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About This Chart

After Dark is a great way to introduce swing style to your young jazz ensemble. Note length is incredibly important to the successful performance of this chart. Emphasize articulations, separation of marcato notes, as well as listening across the ensemble to set a strong understanding of style. The solo section can be opened up for any instrument, and a B $\flat$ blues scale will work well over the simple changes. Feel free to experiment with different combinations of instruments playing the backgrounds depending on what instrument is soloing.

I hope your students learn to enjoy playing the swing style, and that **After Dark** aids in their success!



About the Composer/Arranger



Bryce Newton (b. 1983) is an active arranger, composer, and music educator in the Dayton, Ohio area. He has been a high school and middle school band director since 2006, and is currently on the faculty of the Kettering City Schools in Kettering, Ohio, where he directs bands at the middle and high school levels. Bryce serves as a composer and arranger for marching bands throughout the country, and has written music for local television and radio in the greater Dayton, Ohio region.

Bryce holds a bachelor's degree in Music Education from Miami University (Oxford, Ohio), where he studied theory and arranging with composer David Shaffer.

Bryce and his wife Chelsey reside in Dayton, Ohio.

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LICENSING THIS WORK

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AFTER DARK

COMPOSED AND ARRANGED BY
BRYCE NEWTON (ASCAP)

SWING (♩ = 116)

1ST ALTO SAX

2ND ALTO SAX

TENOR SAXES

BARI SAX
(TUBA)

1ST TRUMPET
(FLUTE, CLARINET)

2ND TRUMPET

TROMBONE
(F HORN, BARITONE)

OPTIONAL
GUITAR

PIANO

BASS

DRUM SET

OPTIONAL
AUX. PERCUSSION
VIBRASLAP, FINGER CYMBALS,
CONGAS, COWBELL

1 2 3 4 5 6 7 8

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9

A SAX 1 *mp*

A SAX 2 *mp*

T SAX

BARI *mf*

TRPT. 1 *mp*

TRPT. 2 *mp*

TBN *mf*

GTR. *mp*

PNO. *mp*

BASS *mp*

DRUMS. *mp*

AUX. PERC.

For reference only. Not valid for performance.

FILL (TOM) RIDE CYM. CRASH CYM. FILL

f

17

A SAX 1 *mf*

A SAX 2 *mf*

T SAX *mf*

BARI *mf*

TRPT. 1 *mf*

TRPT. 2 *mf*

TBN *mf*

GTR. *mf* Eb7 Bbm7 Eb7 Bbm7 F7 F#7

PNO. *mf*

BASS *mf*

DRUMS. *mf* (2) (4) FILLS

AUX. PERC. *mf* CONGAS

17 18 19 20 21 22 23 24

- 5 -

25

For reference only. Not valid for performance.

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS.

AUX. PERC.

SOLO

RIDE BELL

FINGER CYM.

mp

pp

mp

25

26

27

- 6 -

29

30

31

32

33 OPEN REPEAT FOR SOLOS

A SAX 1
 (FIRST TIME ONLY)
 Gm7 Cm7 D7 Gm7 BACKGROUNDS (ON CUE) Cm7 D7 Gm7 Cm7 D7 Gm7 D7+
 mp mp

A SAX 2
 (FIRST TIME ONLY)
 BACKGROUNDS (ON CUE)
 mp mp

T SAX
 (FIRST TIME ONLY)
 Cm7 Fm7 G7 Cm7 BACKGROUNDS (ON CUE) Fm7 G7 Cm7 Fm7 G7 Cm7 Fm7 G7 Cm7 G7+
 mp mp mp

BARI
 (FIRST TIME ONLY)
 Gm7 Cm7 D7 Gm7 BACKGROUNDS (ON CUE) Cm7 D7 Gm7 Cm7 D7 Gm7 D7+
 mp mp

TRPT. 1
 (FIRST TIME ONLY)
 Cm7 Fm7 G7 Cm7 BACKGROUNDS (ON CUE) Fm7 G7 Cm7 Fm7 G7 Cm7 G7+
 mp mp mp

TRPT. 2
 (FIRST TIME ONLY)
 BACKGROUNDS (ON CUE)
 mp mp

TBN
 (FIRST TIME ONLY)
 Bbm7 Ebm7 F7 Bbm7 BACKGROUNDS (ON CUE) Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 F7+
 mp mp

GTR.
 (COMP RHYTHMS)
 Bbm7 Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 F7+

PNO.
 mf

BASS
 mf
 Bbm7 Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 Ebm7 F7 Bbm7 F7+

DRUMS.
 (OPT. RIM KNOCK)
 (2) (4) (6)
 mf

AUX. PERC.
 CONGAS
 mf

FILL

49

Score for rehearsal mark 49, featuring ten staves: A Sax 1, A Sax 2, T Sax, Bari, Trpt. 1, Trpt. 2, Tbn, Gtr., Pno., Bass, Drums, and Aux. Perc.

The score is written in 4/4 time with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings (*fp*, *f*, *mp*, *f*, *mf*, *ff*). The Drums staff includes specific notation for CRASH CYM., RIDE BELL, FILL, and FINGER CYM. The Aux. Perc. staff includes notation for COWBELL and VIBRASLAP.

Rehearsal marks 49 through 58 are indicated at the bottom of the page.