

Extra Conductor Score: 032-4828-01

Style: Rock • Grade Level: 2

WHAT CHILD IS THIS?

Arranged by

Paul Clark

Barnhouse



Ensemble

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE
COMPANY

For reference only.
Not valid for performance.

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Arranged by
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Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums
Aux. Percussion

Written suggested solos provided for

Alto/Bari Sax
Tenor Sax
Trumpet
Trombone

Recording Available: www.barnhouse.com

Program Notes

Everyone likes being surprised during the holidays, and this version of the familiar yuletide carol will probably not be what you expected. It rocks!

Rehearsal Suggestions

The opening 8 bars occur again at 34 and 93. Each time they are played, have the band start softly to make the crescendo effective. The same is true at bars 54 - 57. Cues are provided at 9 and 14 so either one or two altos and tenors can play the parts. A cut may be made from bar 42 to 54 if you choose to not have solos. It would also be effective to play just the background parts without soloists, perhaps repeated.

Have fun with **What Child Is This?**, and happy holidays to you and your band!



About the Arranger

Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

WHAT CHILD IS THIS?

ARRANGED BY PAUL CLARK

ROCK ♩=138

ROCK $\text{d} = 120$

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUX. PERCUSSION
COWBELL
TAMBOURINE

9

14

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

1ST ALTO CUE
mp

1ST TENOR CUE
mp

N.C. (NO CHORD)

F#M7

Eb

D7

C

C7

F#M7

D7M7

7

8

9

10

11

12

13

14

20

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

15 16 17 18 19 20 21 22

PLAY

mf

mp

1.2.3 TONE CUE

f

Ab MAJ⁷

Bb Ab Gm⁷

FILL

TAMBOURINE

28

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

CMI FMI D_b C D_b C B_b Ab AbMaj7 B_b Ab GMI GM7

23 24 25 26 27 28 29 30

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

31

32

33

34

35

36

37

38

7

42 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Dm7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

54

47 48 49 50 51 52 53 54

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

55

56

57

58

59

60

61

62

70

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

EB D_bMaj⁷ C⁷ D_b C⁷

OPT. W/DISTORTION
N.C.

FILL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

71

72

73

74

75

76

77

78

DIST. OFF

Solo

1.2.3 TNS. CUE

PLAY

Ab MAZ 7

FILL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

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A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR. 2
PNO.
BASS
DR.
PERC.

87 88 89 90 91 92 93 94

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