

Extra Conductor Score: 032-4579-01 – \$7.00

Style: Rock • Grade Level: 1.5

ANIMAL CONTROL

Composed and Arranged by

Larry Neeck

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz Starters!

Recording Available: www.barnhouse.com



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Larry Neeck

Instrumentation

1st Alto Sax
2nd Alto Sax
Tenor Sax (2)
Bari Sax (optional)
1st Trumpet (2)
2nd Trumpet (2)
1st Trombone/Baritone B.C. (4)
Guitar (optional)
Piano
Bass
Drum Set
Aux. Percussion (optional)

Parts also included for

Flute/Vibes
Clarinet
F Horn
Baritone T.C.
Tuba

Written suggested solos provided for

C Treble Instruments
C Bass Instruments
B $\flat$ 1 Instruments
B $\flat$ 2 Instruments
E $\flat$ Saxophones
F Horn

About this series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About this chart

The focus of **Animal Control**:

Rock Style

"Riffs"

One-chord soloing

About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician.

His compositions for string orchestra are published by Arco String Publications. He's received numerous ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

In addition to composing, Mr. Neeck performs as a pianist, specializing in jazz and theatre music. He performs as a soloist, and with combos and big bands throughout the upstate New York area. He recently retired, after 32 years, as a band director in the Webster (NY) Central School District, where he directed concert bands, jazz ensembles, and was co-founder and director of the Willink Middle School Student/Parent Band.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Barnhouse
Jazz
Starters!

ANIMAL CONTROL

COMPOSED AND ARRANGED BY
LARRY NEECK

Rock (♩ = 120)

1ST ALTO SAX *f*

2ND ALTO SAX *f*

TENOR SAXES *f*

OPTIONAL
BARI SAX
(TUBA) *f*

1ST TRUMPET
(FLUTE, CLARINET) *f*

2ND TRUMPET *f*

TROMBONES
(F HORN, BARITONE) *f*

OPTIONAL
GUITAR *f* NC C7 Bb7 NC C7 Bb7 C7 Bb7 Bb7

PIANO *f*

BASS
(BARI SAX, TUBA) *f*

DRUM SET *f* Cc HH

OPTIONAL
AUX. PERCUSSION
TAMBOURINE, COWBELL *f* TAMBOURINE COWBELL

1 2 3 4 5 6 7 8

9 13

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR. F^7

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

- 4 -

19

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

NC

Bb7

F7

C7

B7

Bb7

mf

f

HH

17

18

19

20

21

22

23

24

25 31

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GR.

PNO.

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32

- 6 -

For reference only - Not valid for performance

37

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

- 7 -

This musical score page covers rehearsal marks 33 through 40, with a specific focus on mark 37. The instrumentation includes A Sax 1, A Sax 2, T Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 37 in a box at the top. Measures 33-36 show saxophones and baritone sax playing sustained notes, while the guitar plays a rhythmic pattern. Measures 37-40 show a change in dynamics and melodic movement for the saxophones and brass, with the piano and bass providing harmonic support. The guitar continues its rhythmic pattern. The drums and auxiliary percussion provide a steady beat throughout.

45 PLAY AS IS

OPEN FOR SOLOS: BACKGROUNDS ON CUE

REPEAT AS NEEDED

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

41 42 43 44 45 46 47 48

- 8 -

49 53

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR. ^{G7} ^{C7} ^{C7} ^{NC} ^{NC}

PNO.

BASS

DRUMS ^{HH}

AUX. PERC.

49 50 51 52 53 54 55 56

- 9 -

61

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

57 58 59 60 61 62 63 64

- 10 -