

Extra Conductor Score: 032-4553-01 – \$7.00

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 2.5

A SLEIGH FULL OF SAXES

Composed and Arranged by
Paul Clark

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drum Set

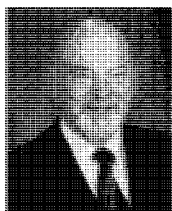
Recording Available: www.barnhouse.com

Barnhouse

JAZZ

Ensemble

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Terrors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



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A SLEIGH FULL OF SAXES

UP ON THE ROUSETOP / JOLLY OLD ST. NICHOLAS / JINGLE BELLS

ARRANGED BY PAUL CLARK

032-4593-00

SWING ♩=164

UP ON THE ROOFTOP / JOLLY OLD ST. NICHOLAS / JINGLE BELLS

ARRANGED BY PAUL CLAR

For reference only Not valid for performance

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

f

mf

H.H.

**O OPEN W/STICK
+ CLOSED W/PEDAL**

BAR. SX. CUES

2

3

4

5

6

7

8

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- SAXOPHONES:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX
- TRUMPETS:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- TROMBONES:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- GUITAR:** GTR.
- PIANO:** PNO.
- BASS:** BASS
- DRUMS:** DR.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large diagonal watermark across the page reads "For reference only Not valid for performance".

21

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

Ab A0 Eb Cm7

For reference only. Not valid for performance.

A page of a musical score for a jazz ensemble. The score includes staves for five saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), four trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), four trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *mp*. A large diagonal watermark reading "Not Valid for Performance" is overlaid across the page.

This is a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Dr. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large diagonal watermark 'Not valid for reference' is overlaid on the page.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score is written in 4/4 time and features a large diagonal watermark reading "Not valid for performance." The page number "41" is visible in the bottom left corner.

For reference only. Not valid for performance.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

49 50 51 52 53 54 55 56

8

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DR. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large diagonal watermark 'For Reference Only' is visible across the page.

65

Score for rehearsal mark 65, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Instrument Parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

Rehearsal Mark 65: The score begins with a rehearsal mark 65. The music is in 4/4 time and features a complex arrangement of saxophones, trumpets, and trombones. The piano part provides harmonic support, while the bass and drums provide the rhythmic foundation.

Chord Progression (Measures 68-72):

- Measure 68: $A\flat^6$
- Measure 69: $E\flat^6$
- Measure 70: $B\flat^7$
- Measure 71: $E\flat$
- Measure 72: mf

Dynamic Markings: mf (mezzo-forte) is indicated at the end of measures 68, 69, 70, 71, and 72.

Page Number: 10

Score for rehearsal mark 73, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Instrumentation:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

Rehearsal Mark 73: The score begins with a rehearsal mark 73. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, S. SAX) plays a melodic line starting on a whole note, followed by eighth notes and quarter notes. The trumpet section (TPT. 1-4) plays a similar melodic line. The trombone section (TBN. 1-4) plays a harmonic line. The guitar (GTR.) plays a rhythmic pattern. The piano (PNO.) plays a harmonic line. The bass (BASS) plays a rhythmic pattern. The drums (DR.) play a pattern using a cross stick.

Chord Progression:

- 73: Eb
- 74: Ab⁶
- 75: Ab⁶
- 76: Ab⁶
- 77: Ab⁶
- 78: Ab⁶
- 79: Ab⁶
- 80: Ab⁶

Drum Notation:

- CROSS STICK
- H.H.

Page Numbers: 73, 74, 75, 76, 77, 78, 79, 80

81

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88 89 90

Not Valid For Reference Only: Performance

81

82

83

84

85

86

87

88

89

90

12

91

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

F#6 E#6 F#6 F#6 E#6 F#6 F#6 Bb6 C7b9 F#6 Bb6 Am7 A7 Dm7 Dm7 G7 Gm7 C7

1ST TPT. CUES
 2ND TPT. CUES
 1ST TBN. CUES
 2ND TBN. CUES

91 92 93 94 95 96 97 98

99

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

99 100 101 102 103 104

Chord progression: F⁶ E⁶ F⁶ F⁶ E⁶ F⁶ F⁶ B^{b6} F⁶ B^{b6} E^{b9} A^{M7} D⁷

Not Valid for performance

This is a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- A. SAX 1** (Alto Saxophone 1)
- A. SAX 2** (Alto Saxophone 2)
- T. SAX 1** (Tenor Saxophone 1)
- T. SAX 2** (Tenor Saxophone 2)
- B. SAX** (Baritone Saxophone)
- TPT. 1** (Trumpet 1)
- TPT. 2** (Trumpet 2)
- TPT. 3** (Trumpet 3)
- TPT. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- TBN. 4** (Trombone 4)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Double Bass)
- DR.** (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo) and **p** (piano). The page number **107** is visible in the top right corner. The score is for measures 105 through 111.

For reference only. Not valid for performance.

RIT.

STRAIGHT

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

112

113

114

115

116

117

118

16