

Extra Conductor Score: 032-4534-01 – \$7.00

Barnhouse Jazz Ensemble

Style: Rock • Grade Level: 2.5

TURF WAR

Composed and Arranged By
Erik Sherburne

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drum Set
(Includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone)

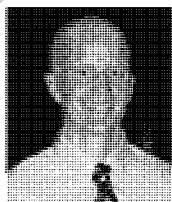
Recording Available: www.barnhouse.com

Barnhouse

JAZZ

Ensemble

About the Composer



Erik Sherburne's interest in music began at an early age, first by playing drums and then taking piano lessons when he was 6 years old. His parents and teachers recognized his creativity and encouraged him to improvise and "play by ear," which led to him beginning to write his own music. As a freshman in high school, Erik wrote "Raindrops" for the jazz band, and he later composed "Femp Ignique" for the concert band.

He earned a B.A. in Music with an emphasis in Theory and Composition from Luther College in Decorah, IA. He studied with Dr. Juan Tony Guzman, Dr. John Morrison, and Dr. Neil Flory. At Luther, he wrote and arranged for the jazz band, jazz combos, the theatre and dance department and numerous student recitals. His creativity and versatility were showcased during his two composition recitals which included pieces written for 3 pianos, a string orchestra with jazz combo, male vocal quartet, a trumpet duet on 8 trumpets, and a brass band, to name a few.

In college, Erik began to receive commissions and work as a composer. He has written and arranged music for solo artists, high school and collegiate jazz ensembles, middle school and high school concert bands and choirs and churches throughout the Midwest.

He lives with his wonderful wife, Kala, in St. Paul, MN where he remains active as a composer, arranger and performer.



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CONDUCTOR SCORE

082-4584-00

FIERCE ROCK ♩ = 120

TURF WAR

COMMISSIONED FOR SARA O'CONNOR AND THE WOODBURY MIDDLE SCHOOL JAZZ BAND

COMPOSED AND ARRANGED BY

ERIK SHERBURNE

1ST TRUMPET

2ND TRUMPET

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUM SET

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

D. S.

9

10

11

12

13

14

15

16

-4-

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

-5-

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

D. S.

29

25

26

27

28

29

30

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

D. S.

31 32 33 34 35 36

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

D. S.

37 38 39 40 41 42 43 44

-8-

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

D. S.

45 46 47 48 49 50 51 52

- 9 -

Chord symbols: EMIN7, A G EMIN7, AMIN7, D C AMIN7, A G EMIN7, D C AMIN7, GMIN7, C Bb GMIN7.

For reference only. Not valid for performance.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

For reference only. Not valid for performance.

53 54 55 56 57 58 59 60

-10-

SOLO FILL

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

61

62

63

64

65

66

67

68

SOLO FILL

- 11 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

CRASH

69 70 71 72 73 74 75 76 77 78

-12-