

Full Conductor Score Catalog No: 032-4427-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3

FREE RANGE TRUMPETS

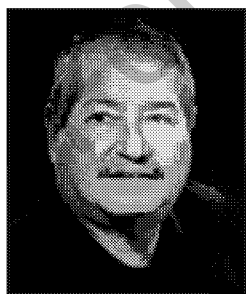
Howard Rowe

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
(Playable with limited instrumentation: 3 Saxophones, 3 Trumpets, 1 Trombone, Rhythm Section)

Recording Available: CD # 991-2016-01



About the Composer



As a well-established C. L. Barnhouse composer, Howard Rowe's compositions for jazz and concert band as well as string and chamber ensembles have been performed worldwide. He has earned a reputation for producing material well suited to the abilities of developing musicians and that is fun to play. The recipient of many ASCAP awards, he has received numerous commissions, and was a composer-in-residence for The Commission Project, a highly regarded international organization for ten years. As an educator he is the recipient of the Outstanding Young Educator Award from the Henrietta Jaycees and the Rochester Philharmonic Orchestra Outstanding Music Educator Award.

Many of Howard's best selling jazz compositions are included on the compact disc "Hot Sauce!," performed by the Studio A Big Band, available from Walking Frog Records.

Howard is a resident of Fairport, NY. His education includes The Eastman School of Music, Berklee College of Music and degrees in music education from Syracuse University and Ithaca College. Howard is retired from the Rush-Henrietta Central Schools where he taught at all grade levels for 32 years.



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FREE RANGE TRUMPETS

HOWARD ROWE

BRIGHT SWING (♩ = 160)

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

*1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

*1st Bb Trumpet

*2nd Bb Trumpet

*3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drum Set

STICKS

1 2 3 4 5 6 7 8

* = MINIMUM INSTRUMENTATION

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1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. 3RD TEN. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GTR. PNO. BASS. DRUMS.

12 19

1ST ALTO SAX. *mf*

2ND ALTO SAX. *mf*

1ST TEN. SAX. *mf*

2ND TEN. SAX. *mf*

BARI. SAX. *mf*

1ST TRPT. SOLO CUE: 2ND TRPT. CUE: 3RD TRPT. ALL

2ND TRPT. CUE: 1ST TRPT. SOLO CUE: 3RD TRPT. ALL

3RD TRPT. CUE: 1ST TRPT. CUE: 2ND TRPT. SOLO ALL

4TH TRPT. CUE: 1ST TRPT. CUE: 2ND TRPT. CUE: 3RD TRPT. ALL

1ST TROM. *mf*

2ND TROM. *mf*

3RD TROM. *mf*

4TH TROM. *mf*

GTR. F6 Gmin7 C+7 F13 C+7 F13 C+7 F13 C+7 F13

PNO. *mf*

BASS

DRUMS CLOSED HI-HAT OR TACET

17 18 19 20 21 22 23 24 25

1ST ALTO SAX. *f* w/ TRPTS.

2ND ALTO SAX. *f* w/ TRPTS.

1ST TEN. SAX. *f*

2ND TEN. SAX. *f*

BARI. SAX. *f*

1ST TRPT. *f* SOLO PICKUPS

2ND TRPT. *f* SOLO PICKUPS

3RD TRPT. *f* SOLO PICKUPS

4TH TRPT. *f* SOLO PICKUPS

1ST TROM. *f*

2ND TROM. *f*

3RD TROM. *f*

4TH TROM. *f*

GTR. *f* $Bb7$ E $F6$ $B7$ $C7$ $Bb7$ E $F6$ $C7(9\#54)$ $C7$ $F6$

PNO. *f* $Bb7$ E $F6$ $B7$ $C7$ $Bb7$ E $F6$ $C7(9\#54)$ $C7$ $F6$ *mp*

BASS *f* *mp*

DRUMS *f* KICK TIME *mp*

26 27 28 29 30 31 32 33 34

1ST ALTO SAX. *mp*

2ND ALTO SAX. *mp*

1ST TEN. SAX. *mp*

2ND TEN. SAX. *mp*

BARI. SAX. *mp*

1ST TRPT. *mp* (SUGGESTED SOLO) A^b C^7 A^b A^7 C^7 A^b

2ND TRPT. *mp* (SUGGESTED SOLO) A^b C^7 A^b A^7 C^7 A^b

3RD TRPT. *mp* (SUGGESTED SOLO) A^b C^7 A^b A^7 C^7 A^b

4TH TRPT. *mp* (SUGGESTED SOLO) A^b C^7 A^b A^7 C^7 A^b

1ST TROM. *mp*

2ND TROM. *mp*

3RD TROM. *mp*

4TH TROM. *mp*

GTR. *mp* F^b B^b7 F^b F^7 B^b7 F^b

PNO. *mp* F^b B^b7 F^b F^7 B^b7 F^b

BASS F^b B^b7 F^b F^7 B^b7 F^b

DRUMS

35 36 37 38 39 40 41 42

1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. 3RD TEN. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GTR. PNO. BASS. DRUMS.

43 44 45 46 47 48 49 50

1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. BARI. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GTR. PNO. BASS DRUMS

51 52 53 54 55 56 57 58 59

- 9 -

1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. BARI. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GTR. PNO. BASS DRUMS

60 61 62 63 64 65 66 67 68 69

- 10 -

76

1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. 3RD TEN. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GTR. PNO. BASS DRUMS

70 71 72 73 74 75 76 77 78

1ST ALTO SAX. 2ND ALTO SAX. 1ST TEN. SAX. 2ND TEN. SAX. BAR. SAX. 1ST TRPT. 2ND TRPT. 3RD TRPT. 4TH TRPT. 1ST TROM. 2ND TROM. 3RD TROM. 4TH TROM. GTR. PNO. BASS. DRUMS